

The Damascus Chronicle Of The Crusades Extracted And Translated From The Chronicle Of Ibn Al Qalanisi

The World of the Crusades The Oxford Illustrated History of the Crusades The Crusades, Christianity, and Islam The Crusades The Crusades and their Sources A Short History of the Crusades The History of the Crusades The Age of the Crusades The Crusades: Islamic Perspectives The History of the Crusades A History of the Crusades Chronicles of the Crusades History of the Crusades The Crusades The Dream and the Tomb The Crusades, C.1071-c.1291 Encyclopedia of the Crusades The Crusades from the Perspective of Byzantium and the Muslim World The Crusades A History of the Crusades Christopher Tyerman Jonathan Riley-Smith Jonathan Riley-Smith Jonathan Simon Christopher Riley-Smith John France Jacob Isidor Mombert Joseph Fr. Michaud James Meeker Ludlow Carole Hillenbrand Joseph Fr. Michaud Kenneth Meyer Setton George Gresley Perry George William Cox Robert Payne Jean Richard Alfred J. Andrea Ph.D. Angeliki E. Laiou Thomas Andrew Archer Steven Runciman

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a lively reimagining of how the distant medieval world of war functioned drawing on the objects used and made by crusaders throughout the middle ages crusading was justified by religious ideology but the resulting military campaigns were fueled by concrete objectives land resources power reputation crusaders amassed possessions of all sorts from castles to reliquaries

campaigns required material funds and equipment while conquests produced bureaucracies taxation economic exploitation and commercial regulation wealth sustained the crusades while material objects from weaponry and military technology to carpentry and shipping conditioned them this lavishly illustrated volume considers the material trappings of crusading wars and the objects that memorialized them in architecture sculpture jewelry painting and manuscripts christopher tyerman s incorporation of the physical and visual remains of crusading enriches our understanding of how the crusaders themselves articulated their mission how they viewed their place in the world and how they related to the cultures they derived from and preyed upon a note to readers the grey shaded pages throughout this volume look at the crusades in detail exploring individual themes such as food and drink medicine weapons and women s role in the crusades these short essays are interspersed throughout the chapters and the main text will continue after each one for instance taking the cross runs from pages 4 to 7 and the introduction continues on p 8

nine hundred years ago at a church council in clermont pope urban ii delivered an impassioned sermon calling upon frankish knights to vow to march to the east to free christians from the yoke of islamic rule and to liberate the tomb of christ the holy sepulchre in jerusalem from muslim control thus began the crusades the bloody and grueling battles pitched between european knights and the islamic defenders over the course of two hundred years movements that created the legends of king arthur and the holy grail military orders such as the knights templar and an unusually rich tradition of art and architecture in the oxford illustrated history of the crusades the story of the crusades is told as never before in an engrossing authoritative and comprehensive history that ranges from the preaching of the first crusade in 1095 to the legacy of the crusading ideals and imagery that continues today here are the ideas of apologists propagandists and poets about the crusades as well as the perceptions and motives of the crusaders themselves and the means by which they joined the movement crusaders were required to take the cross which involved making a vow often at an emotional public gatherings under the influence of preachers whose business it was to whip their audiences up into a frenzy and were forewarned to wear a cross on their clothing until they returned from their mission in the east the authors describe the elaborate social and civic systems that arose to support the crusades taxation for example was formalized by the church and monarchs to raise enormous funds needed to wage war on this scale nearly 1 000 000 livres tournois were raised from the french church out of estimated total expenses of some 3 000 000 livres for louis ix s first crusade in 1248 and here are vivid descriptions of the battles themselves frightening disorienting and dangerous affairs with keen and insightful commentary on the reactions of the muslims to a christian holy war extensively illustrated with hundreds of illustrations maps chronologies and a guide to further reading the oxford illustrated history of the crusades even includes coverage of crusades

outside the eastern mediterranean region and post medieval crusades from descriptions of the battles and homefront conditions to a thorough evaluation of the clash and coalescence of cultures to the legacy of the crusading movement that continues into our conflict torn twentieth century to the enduring artistic and social changes that the crusades wrought the oxford illustrated history of the crusades offers an unsurpassed panorama of one of the great movements in western history this beautiful work will engage and inform anyone with an interest in the crusades

the crusades were penitential war pilgrimages fought in the levant and the eastern mediterranean as well as in north africa spain portugal poland the baltic region hungary the balkans and western europe beginning in the eleventh century and ending as late as the eighteenth these holy wars were waged against muslims and other enemies of the church enlisting generations of laymen and laywomen to fight for the sake of christendom crusading features prominently in today s religio political hostilities yet the perceptions of these wars held by arab nationalists pan islamists and many in the west have been deeply distorted by the language and imagery of nineteenth century european imperialism with this book jonathan riley smith returns to the actual story of the crusades explaining why and where they were fought and how deeply their narratives and symbolism became embedded in popular catholic thought and devotional life from this history riley smith traces the legacy of the crusades into modern times specifically within the attitudes of european imperialists and colonialists and within the beliefs of twentieth century muslims europeans fashioned an interpretation of the crusades from the writings of walter scott and a french contemporary joseph françois michaud scott portrayed islamic societies as forward thinking while casting christian crusaders as culturally backward and often morally corrupt michaud in contrast glorified crusading and his followers used its imagery to illuminate imperial adventures these depictions have had a profound influence on contemporary western opinion as well as on muslim attitudes toward their past and present whether regarded as a valid expression of christianity s divine enterprise or condemned as a weapon of empire crusading has been a powerful rhetorical tool for centuries in order to understand the preoccupations of islamist jihadis and the character of western discourse on the middle east riley smith argues we must understand how images of crusading were formed in the nineteenth and twentieth centuries

pulls off the enviable feat of summing up seven centuries of religious warfare in a crisp 309 pages of text dennis drabelle washington post book world in this authoritative work jonathan riley smith provides the definitive account of the crusades an account of the theology of violence behind the crusades the major crusades the experience of crusading and the crusaders themselves with a wealth of fascinating detail riley smith brings to life these stirring expeditions to the holy land and the politics

and personalities behind them this new edition includes revisions throughout as well as a new preface and afterword in which jonathan riley smith surveys recent developments in the field and examines responses to the crusades in different periods from the romantics to the islamic world today from reviews of the first edition everything is here the crusades to the holy land and against the albigensians the moors the pagans in eastern europe the turks and the enemies of the popes riley smith writes a beautiful lucid prose and his book is packed with facts and action choice a concise clearly written synthesis by one of the leading historians of the crusading movement robert s gottfried historian a lively and flowing narrative with an enormous cast of characters that is not a mere catalog but a history a remarkable achievement thomas e morrissey church history superb reuven s avi yonah speculum a first rate one volume survey of the crusading movement from 1074 to 1798 southwest catholic

this volume is concerned with the sources for the study of the crusades conceived in terms of the records of their history and of their enemies the motives that inspired them and the monuments which they left behind some of the studies analyse particular historical sources both written and visual for the events of the crusades and the history of the crusader states others look more broadly at the impact of the crusading movement in the west its origins and its propaganda from the first crusade to the time of erasmus

coinciding with the 900th anniversary of the crusades this book is the first general introduction to some of the wider aspects of the history of the crusades prepared by carole hillenbrand a leading authority with a world wide reputation the the crusade is unique in covering the crusades from the muslim perspective it is also a timely reflection on how the phenomenon of the crusades influenced the muslim world then and now militarily culturally and psychologically the crusades discusses a group of themes designed to highlight how muslims reacted to the alien presence of the crusaders in the heart of traditional muslim territory ideological concerns are examined and the importance of the concept of jihad is assessed in the context of the gradual recovery of the holy land and the expulsion of the crusaders there are also chapters devoted to an analysis of the warfare arms battles sieges fortifications on the basis of written sources and extant works of art also extensively discussed is the complex issue of the interaction between muslims and crusaders in a social economic and cultural setting the epilogue traces the profound impact of the crusades on muslim consciousness up to the present day the crusades is also lavishly illustrated with 500 black and white pictures and two full color plate sections

the six volumes of a history of the crusades will stand as the definitive history of the crusades spanning five centuries

encompassing jewish moslem and christian perspectives and containing a wealth of information and analysis of the history politics economics and culture of the medieval world

this is a comprehensive account of the eight religious wars between the christian west and the muslim east that dominated the middle ages calling themselves pilgrims of christ thousands of europeans from all stations in life undertook the harsh and bloody quest to reclaim jerusalem the church of the holy sepulchre and christ s tomb for christendom robert payne brings to life every step of the crusaders thousand mile journey the deprivation the desperate rapacious and brutal raids for food and supplies the epic battles for antioch jerusalem and acre the barbarous treatment of captives and the quarrelling european princes who vied for power and wealth in the near east an epic tale of the glorious and the base of unshakable faith and unspeakable atrocities the dream and the tomb captures not only the events but the very essence of the crusades

a concise history of the crusades whose chief goal was the liberation and preservation of the holy places of the middle east from the first calls to arms in the later twelfth century to the fall of the last crusader strongholds in syria and palestine in 1291 this is the ideal introductory textbook for all students of the crusades professor richard considers the consequences of the crusades such as the establishment of the latin east and its organisation into a group of feudal states as well as crusading contacts with the muslim world eastern christians byzantines and mongols also considered are the organisation of expeditions the financing of such expeditionary forces and the organisation of operations and supply jean richard is one of the world s great crusader historians and this work the distillation of over forty years research and contemplation is the only one of its kind in english

what were the crusades were they a series of battles that pitted european christians against muslims for control of the holy land or was there something deeper something more significant beneath the violence this a to z encyclopedia explores the phenomenon of the crusades in all of its complexity ranging from the classic numbered crusades in the middle east to the reconquista in spain and from the baltic crusades to the crusades against albigensian heretics in france the crusades marked a violent interaction between cultures this book includes not only european leaders and themes but also biographical portraits of islamic leaders and topics related to islamic culture and although men dominated the crusades women also played important roles their contributions are examined this is the most up to date reference source available reflecting the most recent scholarship in the field more than 200 entries are extensively cross referenced and many provide additional readings including accessible primary sources nearly 100 photos and six maps accompany the text a bibliographic essay leads readers to the most useful and important works in the field

while an appendix of major crusades events and figures helps readers put the era into perspective this invaluable tool gives students researchers and general readers all they need to begin their own exploration of this fascinating time of intercultural conflict one which continues to reverberate in today s world

the essays in this volume demonstrate that on the eastern shores of the mediterranean there were rich variegated and important phenomena associated with the crusades and that a full understanding of the significance of the movement and its impact on both the east and west must take these phenomena into account

sir steven runciman explores the first crusade and the foundation of the kingdom of jerusalem

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