

The Cult Film Reader

The Cult Film Reader The Cult Film Reader 100 Cult Films 100 Cult Films: The Sequel Film Reader The Horror Film Reader Watching the Lord of the Rings Defining Cult Movies The Silent Cinema Reader Horror Zone The Post-Modern Reader Cult Film as a Guide to Life Science Fiction Double Feature Film Parody From the Arthouse to the Grindhouse Superstar Film's Musical Moments Reading Lost The Cinema of David Cronenberg The Cinema of John Carpenter Mathijs, Ernest Ernest Mathijs Ernest Mathijs Ernest Mathijs Alain Silver Ernest Mathijs Mark Jancovich Lee Grieveson Ian Conrich Charles Jencks I.Q. Hunter J. P. Telotte Dan Harries John Cline Glyn Davis Ian Conrich Roberta E. Pearson Ernest Mathijs Ian Conrich

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an invaluable collection for anyone researching or teaching cult cinema the cult film reader is an authoritative text that should be of value to any student or researcher interested in challenging and transgressive cinema that pushes the boundaries of conventional cinema and film studies science fiction film and television a really impressive and comprehensive collection of the key writings in the field the editors have done a terrific job in drawing together the various traditions and providing a clear sense of this rich and rewarding scholarly terrain this collection is as wild and diverse as the films that it covers fascinating mark jancovich professor of film and television studies university of east anglia uk it s about time the lunatic fans and loyal theorists of cult movies were treated to a book they can call their own the effort and knowledge contained in the cult film reader will satisfy even the most ravenous zombie s desire for detail and insight this book will gnaw scratch and infect you just like the cult films themselves brett sullivan director of ginger snaps unleashed and the chair the cult film reader is a great film text book and a fun read john landis director of the blues brothers

an american werewolf in london and michael jackson s thriller excellent overview of the subject and a comprehensive collection of significant scholarship in the field of cult film very impressive and long overdue steven rawle york st john university uk whether defined by horror kung fu sci fi sexploitation kitsch musical or weird world cinema cult movies and their global followings are emerging as a distinct subject of film and media theory dedicated to dissecting the world s unruliest images this book is the world s first reader on cult film it brings together key works in the field on the structure form status and reception of cult cinema traditions including work from key established scholars in the field such as umberto eco janet staiger jeffrey sponce henry jenkins and barry keith grant as well as new perspectives on the gradually developing canon of cult cinema the book not only presents an overview of ways in which cult cinema can be approached it also re assesses the methods used to study the cult text and its audiences with editors introductions to the volume and to each section the book is divided into four clear thematic areas of study the conceptions of cult cult case studies national and international cults and cult consumption to provide an accessible overview of the topic it also contains an extensive bibliography for further related readings written in a lively and accessible style the cult film reader dissects some of biggest trends icons auteurs and periods of global cult film production films discussed include casablanca the rocky horror picture show eraserhead the texas chainsaw massacre showgirls and ginger snaps essays by jinsoo an jane arthurs bruce austin martin barker walter benjamin harry benshoff pierre bourdieu noel carroll steve chibnall umberto eco nezih erdogan welch everman john fiske barry keith grant joan hawkins gary hentzi matt hills ramaswami harindranath j hoberman leon hunt i q hunter mark jancovich henry jenkins anne jerslev siegfried kracauer gina marchetti tom mes gary needham sheila j nayar annalee newitz lawrence o toole harry allan potamkin jonathan rosenbaum andrew ross david sanjek eric schaefer steven jay schneider jeffrey sponce janet staiger j p telotte parker tyler jean vigo harmony wu

the cult film reader contains major essays written on the structure form status and reception of global cult cinema traditions it includes work from key established scholars in the field including janet staiger jeffrey sponce and umberto eco as well as new takes on the gradually developing canon of cult cinema

some films should never have been made they are too unsettling too dangerous too challenging too outrageous and even too badly made to be let loose on unsuspecting audiences yet these films from the shocking cannibal holocaust to the apocalyptic donnie darko from the destructive tetsuo to the awfully bad the room from the hilarious this is spinal tap to the campy showgirls from the asylum of das cabinet des dr caligari to the circus of freaks from the gangs of the warriors to the gangsters of in

bruges and from the flamboyant rocky horror picture show to the ultimate cool of the big lebowski have all garnered passionate fan followings cult cinema has made tragic misfits monsters and cyborgs such as edward scissorhands or blade runner s replicants heroes of our times 100 cult films explains why these figures continue to inspire fans around the globe cult film experts ernest mathijs and xavier mendik round up the most cultish of giallo blaxploitation anime sexploitation zombie vampire and werewolf films exploring both the cults that live hidden inside the underground nekromantik café flesh and the cult side of the mainstream dirty dancing the lord of the rings and even the sound of music 100 cult films is a true trip around the world providing a lively and illuminating guide to films from more than a dozen countries across nine decades representing a wide range of genres and key cult directors such as david cronenberg terry gilliam and david lynch drawing on exclusive interviews with some of the world s most iconic cult creators and performers including dario argento pupi avati alex cox ruggero deodato jesús franco lloyd kaufman harry kümel h g lewis christina lindberg takashi miike franco nero george a romero and brian yuzna and featuring a foreword by cult director joe dante 100 cult films is your ultimate ticket to the midnight movie show

in this follow up to their 100 cult films ernest mathijs and xavier mendik provide a guide to one hundred more incredible films from the history and present of cult cinema around the world from the 1911 italian silent dante s inferno to jordan peelee s 2017 horror classic get out their richly illustrated guide addresses the work of filmmakers including stanley kubrick paul verhoeven julien temple ana lily amirpour lizzie borden rob reiner and john carpenter and movies from countries ranging from iran to peru south korea to sweden japan to the usa the films represent genres including sci fi romance horror vampire comedy and action and in their subject matter and through the debates and sometimes controversies that surrounds them raise issues about identity home belonging exoticism censorship and what it means to be weird by presenting 100 films that confirm and interrogate the notion of what makes a film a cult film 100 cult films redux reinvigorates the debate about cult cinema while affirming its foundations in today s volatile and vibrant cultural climate

this anthology of 20 essays features a mix of overview pieces studies of individual films or series genre perspectives and auteurist analyses the first nine essays are reprints from 1952 1975 there are numerous black and white movie stills no index is provided annotation copyrighted by book news inc portland or

how did audiences across the world respond to the films of the lord of the rings this book presents findings from the largest film audience project ever undertaken drawing

from 25 000 questionnaire responses and a wide array of other materials contributors use these materials to explore a series of widely speculated questions why is film fantasy important to different kinds of viewers through marketing previews and reviews debates and cultural chatter how are audiences prepared for a film like this how did fans of the book respond to its adaptation on screen how do people choose their favorite characters how was the films reception shaped by different national and cultural contexts the answers to these questions shed fresh light on the extraordinary popularity of the lord of the rings and provide important new insights into the global reception of cinema in the twenty first century

concentrates on the analysis of cult movies how they are defined who defines them and the cultural politics of these definitions raises issues about the perception of it as an oppositional form of cinema and of its strained relationships to mainstream cinema and the processes of institutionalisation and classification claims that the history of academic film studies and that of cult movie fandom are inextricably intertwined and raises fundamental questions about both cult movies themselves and film studies as a discipline updates work on cult movies at a time when cult films and tv have become a central part of contemporary culture ranges over the full and entertaining gamut of cult films from dario argento spanish horror and peter jackson s new zealand gorefests to sexploitation kung fu and sci fi flicks as well investigations of sharon stone underground and trivia

the silent cinema reader brings together key writings on cinema from the beginnings of film in 1894 to the advent of sound in 1927 addressing the development of film production and exhibition technologies methods of distribution film form and film culture during this critical period on film history thematic sections address film projection and variety shows storytelling and the nickelodeon cinema and reform feature films and cinema programs classical hollywood cinema and european national cinemas each section is introduced by the editors and contains suggestions for further readings and film viewings

leading international writers in horror take horror out into the world beyond cinema screens to explore the interconnections between the films and modern media and entertainment industries economies and production practices cultural and political forums spectators and fans

this anthology presents the synthesizing trend of post modernism in all its diversity

cult film as a guide to life investigates the world and experience of cult films from well loved classics to the worst movies ever made including comprehensive studies of cult

phenomena such as trash films exploitation versions cult adaptations and case studies of movies as different as *Showgirls*, *Room 237* and *The Lord of the G Strings*. This lively provocative and original book shows why cult films may just be the perfect guide to making sense of the contemporary world using his expertise in two fields. *iQ Hunter* also explores the important overlap between cult film and adaptation studies. He argues that adaptation studies could learn a great deal from cult and fan studies about the importance of audiences' emotional investment not only in texts but also in the relationships between them and how such bonds of caring are structured over time. The book's emergent theme is cult film as lived experience with reference mostly to American cinema. *iQ Hunter* explores how cultists with their powerful emotional investment in films care for them over time and across numerous intertexts in relationships of memory nostalgia and anticipation.

Critical discussion of cult cinema has often noted its tendency to straddle or ignore boundaries to pull together different sets of conventions narrative formulas or character types for the almost surreal pleasure to be found in their sudden juxtapositions or narrative combination with its own boundary blurring nature. As both science and fiction reality and fantasy science fiction has played a key role in such cinematic cult formation. This volume examines that largely unexplored relationship looking at how the SF film's own double nature neatly matches up with a persistent double vision common to the cult film. It does so by bringing together an international array of scholars to address key questions about the intersections of SF and cult cinema: how different genre elements directors and stars contribute to cult formation; what role fan activities including con participation play in cult development; and how the occulted or bad SF cult film works. The volume pursues these questions by addressing a variety of such SF cult works including *Robot Monster* (1953), *Zardoz* (1974), *A Boy and His Dog* (1975), *Tetsuo*, *The Iron Man* (1989), *Space Truckers* (1996), *Ghost in the Shell 2* (2004) and *Iron Sky* (2012). What these essays afford is a revealing vision of both the SF aspects of much cult film activity and the cultish aspects of the whole SF genre.

no marketing blurb

While there are numerous books on art and exploitation cinema, very few attempt to examine both. Covering the first 100 years of cinematic transgressions from the arthouse to the grindhouse, *Is a Collection of Numerous Essays* representing key contributions to overlooked forgotten or under analyzed parts of film history from cult favorites like *Arch Hall Jr.* to revered but under documented marquee names like *Lon Chaney*. Filmmakers both major and minor are covered here starting with a section that pairs exploitation pioneers like *Dwain Esper* alongside cutting edge auteurs like *Erich*

von stroheim the volume documents the bleeding edge of the high low cultural divide other essays examine the sexual melodramas of weimer german cinema explore the concept of borat as a model for the new standardized cult film and discuss the films of directors tod browning pier pasolini and peter watkins this volume also contains a section devoted to the idea of reality inside and outside the documentary sphere emphasizing audiences desire to believe that this is really happening whether they re horrified or titillated addressing many aspects of transgression in cinema these essays suggest that the distance between the venues and the audiences may not be quite as wide as viewers might imagine

banned by the carpenter estate todd haynes experimental biopic superstar the karen carpenter story which uses dolls to narrate the tragic life of the american singer has attained significant cult status due to its illegality and lack of availability this study details the film s fascinating history its production and initial reception the journey through the courts and the subsequent bootleg circulation amongst fans superstar s rich provocative and moving content is also explored with attention focused on the film s aesthetics generic form and its cultural position as a hybrid text back cover

by bringing together chapters that are concerned both with the relationship between performance music and film and the specificity of national historical social and cultural contexts this title is a study of the breadth and diversity of music s role in cinema including musical contributions to non musical films

lost created by wunderkind jj abrams and aired on the us abc network and sky in the uk began in 2004 and ends after its sixth season in 2010 this book not only offers an understanding of the multi media phenomenon that is lost it also demonstrates how the contemporary american television industry works

david cronenberg as moved from the depths of low budget exploitation horror to become one of north america s most respected movie directors since the early 1970s the soft spoken baron of blood has attracted widespread controversies with a steady stream of shocks sec crazed parasites in shivers 1975 exploding heads in scanners 1981 revolutionary flesh technology in videodrome 1983 mutating bugs in the fly 1986 car crash scars in crash 1996 and psychopathic bursts of gunfire in a history of violence 2005 this new study provides an overview of cronenberg s films in the light of their international reception placing them firmly in the cultures they influenced it also highlights often ignored works such as the race movie fast company 1979 and includes a chapter on the latest film eastern promises 2007 amidst bans and boos cronenberg has developed a consistent cult following for his chronicles of humankind s struggle

with its ever changing environment bugged by technology and changing social roles becoming a hero of contemporary culture

the aim of this book is to give John Carpenter's output the sustained critical treatment it deserves. It comprises essays that address the whole of Carpenter's work as well as others which focus on a small number of key films

As recognized, adventure as capably as experience not quite lesson, amusement, as well as understanding can be gotten by just checking out a book **The Cult Film Reader** along with it is not directly done, you could assume even more regarding this life, with reference to the world. We find the money for you this proper as skillfully as simple pretension to get those all. We come up with the money for The Cult Film Reader and numerous ebook collections from fictions to scientific research in any way. accompanied by them is this The Cult Film Reader that can be your partner.

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