

The Crusades A Reader

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since the publication of the first edition of the crusades a reader interest in the crusades has increased dramatically fueled in part by current global interactions between the muslim world and western nations the second edition features an intriguing new chapter on perceptions of the crusades in the modern period from david hume and william wordsworth to world war i political cartoons and crusading rhetoric circulating after 9 11 islamic accounts of the treatment of prisoners have been added as well as sources detailing the homecoming of those who had ventured to the holy land including a newly translated reading on a woman crusader margaret of beverly the book contains sixteen images study questions for each reading and an index

since its first appearance in 2004 the crusades a reader has been the go to sourcebook in the field s j allen and emilie amt cover the entire crusading movement from its origins to its modern afterlife using key primary source documents the third edition features a new introduction that includes a guide for students on how to use the book the editors have also added more content on women material culture jewish and byzantine perspectives muslim crusader interactions and modern use of crusade imagery and rhetoric by the far right the geographic range is broad covering not only crusades in the middle east but also in spain and in northern europe and against european heretics while scholarship courses and textbooks on the crusades have proliferated over the past twenty years the crusades a reader remains the only comprehensive up to date and in print sourcebook available on the subject

an introduction to the crusades part of the companions to medieval studies series is an accessible guide to studying the complex history of the crusades the book begins by defining the crusades giving the political and social context of

byzantium western europe the islamic states and jewish communities to set the scene for crusading from the eleventh century to the end of the medieval period it then immerses the reader in the logistics of crusading and the day to day life of a crusader explaining arms and armor strategy and tactics and siege warfare topics explored in depth include women on crusade pilgrimage the mongols crusade charters and the use of crusader rhetoric throughout history a case study chapter on the negotiations for jerusalem between saladin and richard i provides insight into the process of historical inquiry and methods for engaging with primary sources the book is pedagogically grounded through the inclusion of questions for reflection sixteen images four maps a detailed chronology a glossary a who's who of the crusading world and a bibliography

this book contains some 600 entries on a range of topics from ancient chinese warfare to late 20th century intervention operations designed for a wide variety of users it encompasses general reviews of aspects of military organization and science as well as specific wars and conflicts the book examines naval and air warfare as well as significant individuals including commanders theorists and war leaders each entry includes a listing of additional publications on the topic accompanied by an article discussing these publications with reference to their particular emphases strengths and limitations

the reader's guide to british history is the essential source to secondary material on british history this resource contains over 1 000 a-z entries on the history of britain from ancient and roman britain to the present day each entry lists 6-12 of the best known books on the subject then discusses those works in an essay of 800 to 1 000 words prepared by an expert in the field the essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication

the reader's guide to judaism is a survey of english language translations of the most important primary texts in the jewish tradition the field is assessed in some 470 essays discussing individuals martin buber gluckel of hameln literature genesis ladino literature thought and beliefs holiness bioethics practice dietary laws passover history venice baghdadi jews of india and arts and material culture synagogue architecture costume the emphasis is on judaism rather than on jewish studies more broadly

describes the medieval conflict between christians and muslims in the middle east

synopsis coming soon

the six volumes of a history of the crusades will stand as the definitive history of the crusades spanning five centuries encompassing jewish moslem and christian perspectives and containing a wealth of information and analysis of the history politics economics and culture of the medieval world

this comprehensive work of cultural history gives us something we have never had a view of the crusades as seen through muslim eyes with breathtaking command of medieval muslim sources as well as the vast literature on medieval european and muslim culture carole hillenbrand has produced a book that shows not only how the crusades were perceived by the muslims but how the crusades affected the muslim world militarily culturally and psychologically as the author demonstrates that influence continues now centuries after the events in the crusades the reader discovers how the muslims reacted to the franks and how muslim populations were displaced the ensuing period of jihad the careers of nur al din and saladin and the interpenetration of muslim and christian cultures stereotypes of the franks in muslim documents offer a fascinating counter to western views of the infidel of legend for readers interested in the

middle ages military history the history of religion and postcolonial studies the crusades opens a window onto a conflict we have only viewed from one side the crusades is richly illustrated with eighteen color plates and over five hundred line drawings and black and white photographs

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