

## The Crisis Of Modern World Rene Guenon

The Crisis of the Modern WorldThe King of the WorldRene Guenon and the Future of the WestRethinking Ibn 'ArabiThe Crisis of the Modern WorldMountain PathThe Moslem WorldResurgenceThe Lord of the World [The King of the World] (Aziloth Books)Ananda K. Coomaraswamy's Theory of LiteratureThe Essential Ren, Gu,nonMoslem WorldSpiritual Authority and Temporal PowerAwakened IndiaEast and WestThe Life and World of George SantayanaThe Muslim WorldEncyclopaedia of Islam: Islam in the modern worldMemorandum of Information of Foreign Affairs and the World CrisisThe Aryan Path René Guénon René Guénon Robin Waterfield Gregory A. Lipton René Guénon Rene Guenon Ray Frederick Livingston René Guénon René Guénon René Guénon Richard Butler Masood Ali Khan Sophia Wadia The Crisis of the Modern World The King of the World Rene Guenon and the Future of the West Rethinking Ibn 'Arabi The Crisis of the Modern World Mountain Path The Moslem World Resurgence The Lord of the World [The King of the World] (Aziloth Books) Ananda K. Coomaraswamy's Theory of Literature The Essential Ren, Gu,non Moslem World Spiritual Authority and Temporal Power Awakened India East and West The Life and World of George Santayana The Muslim World Encyclopaedia of Islam: Islam in the modern world Memorandum of Information of Foreign Affairs and the World Crisis The Aryan Path *René Guénon René Guénon Robin Waterfield Gregory A. Lipton René Guénon Rene Guenon Ray Frederick Livingston René Guénon René Guénon René Guénon Richard Butler Masood Ali Khan Sophia Wadia*

it is no longer news that the western world is in a crisis a crisis that has spread far beyond its point of origin and become global in nature in 1927 rené guénon responded to this crisis with the closest thing he ever wrote to a manifesto and call to action the crisis of the modern world was his most direct and complete application

of traditional metaphysical principles particularly that of the age of darkness preceding the end of the present world to social criticism surpassed only by the reign of quantity and the signs of the times his magnum opus in the present work guénon ruthlessly exposes the western deviation its loss of tradition its exaltation of action over knowledge its rampant individualism and general social chaos his response to these conditions was not activist however but purely intellectual envisioning the coming together of western intellectual leaders capable under favorable circumstances of returning the west to its traditional roots most likely via the catholic church or under less favorable ones of at least preserving the seeds of tradition for the time to come

this remarkable book grew out of a conference headed by rené guénon the sinologist rené grousset and the neo thomist jacques maritain on questions raised by ferdinand ossendowski s thrilling account in his men beast and gods of an escape through central asia during which he foils enemies and encounters shamans and mongolian lamas whose marvels he describes the book caused a great sensation especially the closing chapters where ossendowski recounts legends allegedly entrusted to him concerning the king of the world and his subterranean kingdom agartha the present book one of guénon s most controversial was written in response to this conference and develops the theme of the king of the world from the point of view of traditional metaphysics chapters include western ideas about agartha shekinah and metatron the three supreme functions symbolism of the grail melki tsedeq luz abode of immortality the supreme center concealed during the kali yuga and the omphalos and sacred stones

reni guinon 1886 1951 is undoubtedly one of the luminaries of the twentieth century whose critique of the modern world has stood fast against the shifting sands of recent philosophies his oeuvre of 26 volumes is providential for the modern seeker pointing ceaselessly to the perennial wisdom found in past cultures ranging from the shamanistic to the indian and chinese the hellenic and judaic the christian and islamic and including also alchemy hermeticism and other esoteric currents at the same time it directs the reader to the deepest level of religious praxis emphasizing the need for affiliation with a revealed tradition even while acknowledging the final identity of all spiritual paths as they approach the summit of spiritual realization this is the only biographical introduction to guinon currently available in english sophia perennis will

soon publish another biography the simple life of reni guinon written shortly after guinon s death by his close friend and publisher paulchacornac after a lonely childhood often interrupted by ill health guinon navigated the seductive half truths of occultism toward a deeper unified vision offering a way out from the confusion and fragmentation of our time against the seemingly inexorable process of dissolution the twentieth century experienced guinon pointed to the transcendent unity of all religious faiths and the abiding truth that contains them all

exploring how the medieval mystic ibn arabi has been read as an inclusive universalist through the interpretative field of perennial philosophy this book shows how his metaphysics is inseparably intertwined with islamic supersessionism ibn arabi s universalist reception is thus traced to lineages of eurocentrism revealing how perennialism is itself exclusionary

in this landmark work rené guénon offers a penetrating diagnosis of the spiritual and intellectual disintegration at the heart of modern western civilization the crisis of the modern world traces the roots of contemporary chaos to a fundamental rupture with traditional metaphysical principles replaced by materialism relativism and the cult of progress guénon contrasts the modern worldview with the timeless wisdom of traditional societies in which knowledge was rooted in the sacred and life was oriented toward transcendent truth with clear eyed precision he exposes the illusions of modernity while pointing to the perennial principles that can guide a genuine restoration of order both within the individual and the world provocative and prophetic this book remains as relevant today as when it was first published the crisis of the modern world is essential reading for anyone seeking to understand the deeper causes of today s global turmoil and the path beyond it

rene guenon was born at blois in france in 1886 and educated at the catholic school notre dame des aydes open in his religious views and drawn towards mysticism he founded la gnose the gnosis in 1909 three years later he converted to islam and began a study of tasawwuf islamic mysticism but continued to devour esoteric information from many different sources including hinduism lamaism and theosophy this eclectic view of mystical philosophy bore fruit in a series of books that established guenon s reputation as one of the most accurate interpreters of traditional doctrines in the lord of the world a much abused title often erroneously attributed to

satan guenon describes the reality of the true lord of the world an entity recognized by all occult traditions who functions as the regent of god exercising the material and spiritual authority of the deity on this planet a book for all those interested in shambhala agartha and the underlying unity of all mystical traditions

a prolific writer and author of over 24 books rene guenon was the founder of the perennialist traditionalist school of comparative religious thought known for his discourses on the intellectual and spiritual bankruptcy of the modern world symbolism tradition and the inner or spiritual dimension of religion this book is a compilation of his most important writings a key component of his thought was the assertion that universal truths manifest themselves in various forms in the world's religions and his writings on hinduism taoism and sufism are particularly illuminating in this regard

spiritual authority and temporal power is an analysis of cyclical manifestation and more specifically of the relationship between royal and sacerdotal power in accord with the hindu doctrine of manvantaras and plato's depiction of historical degeneration in the republic guénon views history here as a series of revolts of lower castes against the higher the kshatriyas warriors revolt against the brahmins priests thus setting the stage for a revolt of the vaishyas loosely the bourgeoisie as in the french revolution and finally the shudras the proletariat as in the russian revolution which guénon does not touch upon in this work from one point of view this is a progressive degeneration from another it is entirely lawful given the entropic nature of manifestation itself external historical descent reflects an inner degeneration knowledge the celestial paradise is eclipsed by heroic action the terrestrial paradise which is in turn overrun by the inertia and agitation of the passions yet the nadir of degeneration is also the point of renewal the dawning of the heavenly jerusalem spiritual knowledge which begins a new cycle of manifestation

rené guénon 1886 1951 was one of the great luminaries of the twentieth century whose critique of the modern world has stood fast against the shifting sands of intellectual fashion his extensive writings now finally available in english are a providential treasure trove for the modern seeker while pointing ceaselessly to the perennial wisdom found in past cultures ranging from the shamanistic to the indian and chinese the hellenic and judaic the christian and islamic and including also alchemy hermeticism and other esoteric currents they direct the reader also to the deepest level of religious praxis emphasizing the need for affiliation with a revealed

tradition even while acknowledging the final identity of all spiritual paths as they approach the summit of spiritual realization in east and west guénon diagnoses the fundamental abnormality of western civilization vis à vis the traditional civilizations of the east suggests avenues by which the west might be re oriented towards the fundamental metaphysical principles it has largely abandoned and outlines the possible role of a restoration of true intellectuality in this task of course east and west are no longer what they were in guénon s time the aggressive rationalism and materialism of post christian western culture has become a worldwide phenomenon and no longer corrodes the philosophical and cultural underpinnings of the west only it has infiltrated distorted forms of eastern spirituality and metaphysics incited fundamentalist reactions the world over and thanks to the pervasive internet wields previously unheard of influence and so today we have an east largely inflamed with a desire to surpass the west in materialism and a west sodden with moral and spiritual degeneracy nonetheless fruitful exchanges between traditional christianity and eastern religions have also taken place on an unprecedented scale although marred by an ongoing temptation to ill informed syncretism in such a milieu guénon s east and west read with an eye to events of recent decades delivers a stunning intellectual punch but the east is always the east the place where the sun rises the point of recollection and return to the source and the west is always the west the place of the full manifestation of possibilities including the most degenerate of the tendency to dissipation and dissolution the point where the sun sets since in postmodern global culture we are all more or less forced to be westerners outwardly our only recourse under these circumstances may be to become easterners within in short this book investigates differences between east and west in connection with the preservation of traditional principles with a special view to envisioning how such differences affect the possibilities for the restitution of such principles in each domain special attention is given to various aberrant spiritualities in the west and how they might be overcome by reference to teachings still extant in the east and a rejuvenation of what remains in the west of organizations retaining at least a core of the metaphysical teachings that were in full bloom in the medieval west

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