

The Crisis Of Criticism

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Crisis and Criticism
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Feminism, Capitalism, and Critique
Afterness
Crisis and Criticism, and Selected Literary Essays
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China's Hydro-politics in the Mekong
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Seven Writers of the English Left
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Alick West
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this book is a statement of my views on a number of problems in literary theory and contemporary criticism but it is also as any theoretical study must be a progress report a record of inquiry that has not yet concluded in a sense a book on theory

cannot really end at a certain point work on it ceases even though one continues to think critically and skeptically about the problems and the solutions that the book contains preface p xi

this collection of essays on the nature of art critics authority and responsibilities addresses questions such as whether some art is beyond criticism and how critics can bridge the gap between the art community and the general public

this edited collection examines the relationship between three central terms capitalism feminism and critique while critically celebrating the work and life of a thinker who has done the most to address this nexus nancy fraser in honor of her seventieth birthday and in the spirit of her work in the tradition of critical theory this collection brings together scholars from different disciplines and theoretical approaches to address this conjunction and evaluate fraser s lifelong contributions to theorizing it scholars from philosophy political science sociology gender studies race theory and economics come together to think through the vicissitudes of capitalism and feminism while also responding to different elements of nancy fraser s work which weaves together a strong feminist standpoint with a vibrant and complex critique of capitalism going beyond conventional disciplinary distinctions and narrow debates all the contributors to this project share a commitment to critically understanding the connection between capitalism exploitation and the viable roads for emancipation they recover insights provided by classical traditions of political and social thought but they also open new research directions adapted to the global challenges of our time

gerhard richter s groundbreaking study argues that the concept of afterness is a key figure in the thought and aesthetics of modernity it pursues questions such as what does it mean for something to follow something else does that which follows mark a clear break with what came before it or does it in fact tacitly perpetuate its predecessor as a consequence of its inevitable indebtedness to the terms and conditions of that from which it claims to have departed indeed is not the very act of breaking with and then following upon a way of retroactively constructing and fortifying that from which the break that set the movement of following into motion had occurred the book explores the concept and movement of afterness as a privileged yet uncanny category through close readings of writers such as kant kafka heidegger bloch benjamin brecht adorno arendt lyotard and derrida it shows how the vexed concepts of afterness following and coming after shed new light on a constellation

of modern preoccupations including personal and cultural memory translation photography hope and the historical and conceptual specificity of what has been termed after auschwitz the study s various analyses across a heterogeneous collection of modern writers and thinkers diverse historical moments of articulation and a range of media conspire to illuminate lyotard s apodictic statement that after philosophy comes philosophy but it has been altered by the after as richter s intricate study demonstrates much hinges on our interpretation of the after after all our most fundamental assumptions concerning modern aesthetic representation conceptual discourse community subjectivity and politics are at stake

presents articles on health in the workplace including injuries physical and mental illnesses worker s compensation and social issues

china s hydro politics in the mekong explores the intricate processes of conflict and cooperation over the use of water resources in the mekong river basin between upstream china and the downstream countries of laos thailand cambodia and vietnam the book tackles two gaps in the empirical literature first the neglect of international hydro politics as one specific and increasingly important issue area of china s foreign policy behavior especially its neighborhood diplomacy and second the disregard of china s role in mekong river politics in particular this book scrutinizes the spring 2010 mekong crisis and the events surrounding it which led to a series of complex multi level security related interactions among various state and non state actors in the region with china at the center analyzing this crisis the book not only employs securitization theory as its theoretical framework and adds a couple of innovations to this theory but also gives a detailed account of china s hydro political behavior in one specific and particularly revealing case study moreover the book embeds china s mekong hydro politics in the bigger picture of its sub regional international affairs as the former does not take place in a vacuum but rather is a part of china s overall foreign relations with its neighbors the book acknowledges this link and provides new insights into the role of hydro politics and its relationship vis à vis other issue areas of china s foreign policy

this book provides an analysis of strategic behavior in international crises a new approach is used to narrow the gap between psychological and game theoretical studies of crisis includes an in depth case study of the 1967 middle east crisis

this landmark collection of essays demonstrates the capacity of literary and cultural criticism working in dialogue with contemporary narrative texts to provide penetrating insights into a public sphere defined by a succession of overlapping global crises ranging from finance and economics to the environment geopolitics terrorism and public health

germany in the mid 1920s a place and time of looming turmoil brought together walter benjamin acclaimed critic and extraordinary literary theorist and bertolt brecht one of the twentieth century s most influential playwrights it was a friendship that would shape their writing for the rest of their lives in this groundbreaking work erdmut wizisla explores what this relationship meant for them personally and professionally as well as the effect it had on those around them from the first meeting between benjamin and brecht to their experiences in exile these eventful lives are illuminated by personal correspondence journal entries and private miscellany including previously unpublished materials detailing the friends electric discussions of their collaboration wizisla delves into the archives of other luminaries in the distinguished constellation of writers and artists in weimar germany which included margarete steffin theodor adorno ernst bloch and hannah arendt wizisla s account of this friendship opens a window on nearly two decades of european intellectual life

institutional critique is best known through the critical practice that developed in the late 1960s and early 1970s by artists who presented radical challenges to the museum and gallery system since then it has been pushed in new directions by new generations of artists registering and responding to the global transformations of contemporary life the essays collected in this volume explore this legacy and develop the models of institutional critique in ways that go well beyond the field of art interrogating the shifting relations between institutions and critique the contributors to this volume analyze the past and present of institutional critique and propose lines of future development engaging with the work of philosophers and political theorists such as michel foucault judith butler gilles deleuze antonio negri paolo virno and others these essays reflect on the mutual enrichments between critical art practices and social movements and elaborate the conditions for politicized critical practice in the twenty first century

the word crisis denotes a break a discontinuity a rupture a moment after which the normal order can continue no longer yet

our political vocabulary today is suffused with the rhetoric of crisis to the point that supposed abnormalities have been normalized how can the notion of crisis be rethought in order to take stock of and challenge our understanding of the many predicaments in which we find ourselves instead of diagnosing emergencies didier fassin axel honneth and an assembly of leading thinkers examine how people experience interpret and contribute to the making of and the response to critical situations contributors inquire into the social production of crisis evaluating a wide range of cases on five continents through the lenses of philosophy sociology anthropology political science history and economics considering social movements intellectual engagements affected communities and reflexive perspectives the book foregrounds the perspectives of those most closely involved bringing out the immediacy of crisis featuring analysis from below as well as above from the inside as well as the outside crisis under critique is a singular intervention that utterly recasts one of today's most crucial yet most ambiguous concepts

critique and crisis established reinhart koselleck's reputation as the most important german intellectual historian of the postwar period this first english translation of koselleck's tour de force demonstrates a chronological breadth a philosophical depth and an originality which are hardly equalled in any scholarly domain it is a history of the enlightenment in miniature fundamental to our understanding of that period and its consequences like tocqueville koselleck views enlightenment intellectuals as an uprooted unrealistic group of onlookers who sowed the seeds of the modern political tensions that first flowered in the french revolution he argues that it was the split that developed between state and society during the enlightenment that fostered the emergence of this intellectual elite divorced from the realities of politics koselleck describes how this disjunction between political authority proper and its subjects led to private spheres that later became centers of moral authority and eventually models for political society that took little or no notice of the constraints under which politicians must inevitably work in this way progressive bourgeois philosophy which seemed to offer the promise of a unified and peaceful world in fact produced just the opposite the book provides a wealth of examples drawn from all of europe to illustrate the still relevant message that we evade the constraints and the necessities of the political realm at our own risk critique and crisis is included in the series studies in contemporary german social thought edited by thomas mccarthy

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