

The Creation Of Feminist Consciousness From The Middle Ages To Eighteen

The Creation of Feminist Consciousness The Creation of Patriarchy Lerner: creation Feminist Con PA Brief History of Feminism History Matters The Grand Domestic Revolution No Turning Back A History of Women in the West: Emerging feminism from Revolution to World War Women and History: The creation of patriarchy Writing Women's History Since the Renaissance The Ecumenical Review Feminist Ethics Graduate Women's Studies Feminism and the Politics of Literary Reputation Journal of Women's History Current History ... Collecting Nature The New International Encyclopaedia Feminist Organizing for Change Feminist Therapy Gerda Lerner Gerda Lerner Gerda Lerner Patu Judith M. Bennett Dolores Hayden Estelle Freedman Georges Duby Gerda Lerner Mary Spongberg Claudia Card Ann B. Shterl Charlotte Templin Andrew G. Kirk Nancy Adamson Laura S. Brown

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a pioneer in women's studies and long term activist for women's issues and a past president of the organization of american historians gerda lerner is one of the founders and foremost scholars of women's history the creation of patriarchy the first book in her two volume magnum opus women and history 1986 received wide review attention and much acclaim winning the prestigious joan kelly prize of the american historical association for the best work on women's history that year ms hailed the book for providing a grand historical framework that was impossible even to imagine before the enlightenment about women's place in the world provided by her earlier work and that of other feminist scholars new directions for women said it may well be the most important work in feminist theory to appear in our generation patriarchy traced the development of the ideas symbols and metaphors by which men institutionalized their domination of women now in the creation of feminist consciousness the eagerly awaited concluding volume of women and history lerner documents the twelve hundred year struggle of women to free their minds from

patriarchal thought to create women's history and to achieve a feminist consciousness. Lerner argues that the millennia old educational disadvantaging of women and their marginalization in the intellectual life of western civilization retarded women's ability to comprehend their condition and to define their needs as a group. She shows the devastating impact on women's psychology of notions of their innate mental inferiority reinforced generation after generation by the teachings of family, church and state through examining over a thousand years of feminist biblical criticism. Lerner illustrates her most important insight: the discontinuity of women's history. The generation to generation transmission of knowledge on which the building of civilization rests did not work for women because they did not know their history. Each generation of women used their energies and talents reinventing ideas that other women had already defined. This greatly delayed the development of women's consciousness of themselves as members of a group. In a series of fascinating portraits of individual women who resisted patriarchal indoctrination, Lerner discusses women mystics such as Hildegard of Bingen, Julian of Norwich and later Protestant mystics, and brings to life the many women of great literary talent from Christine de Pisan to Louise Labé to Emily Dickinson who simply bypassed patriarchal thought and created alternate worlds for themselves. In its emphasis on the force of ideas, the struggle of women for inclusion in the concept of the divine, the repeated attempts by women to form supportive networks and its analysis of the preconditions for the formation of political theories of liberation, this brilliant work charts new ground for historical studies, the history of ideas and feminist theory.

An engaging illustrated history of feminism from antiquity through third wave feminism featuring Sappho, Mary Magdalene, Mary Wollstonecraft, Sojourner Truth, Simone de Beauvoir and many others. The history of feminism: the right to vote, Susan B. Anthony, Gloria Steinem, white pantsuits... Oh but there's so much more and we need to know about it especially now. In pithy text and pithier comics, *A Brief History of Feminism* engages us, educates us, makes us laugh and makes us angry. It begins with antiquity and the early days of Judeo-Christianity. Mary Magdalene questions the maleness of Jesus's inner circle; people will end up getting the notion you don't want women to be priests. Jesus really? Mary? Do you always have to be so negative? It continues through the Middle Ages, the early modern period and the Enlightenment. Liberty, equality, fraternity but... fraternity means brotherhood. It covers the beginnings of an organized women's movement in the nineteenth century, second wave feminism, queer feminism and third wave feminism along the way. We learn about important figures: Olympe de Gouges, author of the Declaration of the Rights of Woman and the Female Citizen, guillotined by Robespierre; Flora Tristan, who linked the oppression of women and the oppression of the proletariat before Marx and Engels set pen to paper; and the poet Audre Lorde, who pointed to the racial obliviousness of mainstream feminism in the 1970s and 1980s. We learn about bourgeois and working class issues and the angry racism of some American feminists when black men got the vote before women did. We see God as a long bearded old man emerging from a cloud and once as a woman with her hair in curlers and we learn the story so far of a history that is still being written.

written for everyone interested in women's and gender history. History matters reaffirms the importance of viewing history from a distance and

with feminist intent bennett argues that the achievement of a more feminist future relies on rich plausible and well informed history that is alert to the workings of patriarchal power

this is a book that is full of things i have never seen before and full of new things to say about things i thought i knew well it is a book about houses and about culture and about how each affects the other and it must stand as one of the major works on the history of modern housing paul goldberger the new york times book review long before betty friedan wrote about the problem that had no name in the feminine mystique a group of american feminists whose leaders included melusina fay peirce mary livermore and charlotte perkins gilman campaigned against women s isolation in the home and confinement to domestic life as the basic cause of their unequal position in society the grand domestic revolution reveals the innovative plans and visionary strategies of these persistent women who developed the theory and practice of what hayden calls material feminism in pursuit of economic independence and social equality the material feminists ambitious goals of socialized housework and child care meant revolutionizing the american home and creating community services they raised fundamental questions about the relationship of men women and children in industrial society hayden analyzes the utopian and pragmatic sources of the feminists programs for domestic reorganization and the conflicts over class race and gender they encountered this history of a little known intellectual tradition challenging patriarchal notions of women s place and women s work offers a new interpretation of the history of american feminism and a new interpretation of the history of american housing and urban design hayden shows how the material feminists political ideology led them to design physical space to create housewives cooperatives kitchenless houses day care centers public kitchens and community dining halls in their insistence that women be paid for domestic labor the material feminists won the support of many suffragists and of novelists such as edward bellamy and william dean howells who helped popularize their cause ebenezer howard rudolph schindler and lewis mumford were among the many progressive architects and planners who promoted the reorganization of housing and neighborhoods around the needs of employed women in reevaluating these early feminist plans for the environmental and economic transformation of american society and in recording the vigorous and many sided arguments that evolved around the issues they raised hayden brings to light basic economic and spacial contradictions which outdated forms of housing and inadequate community services still create for american women and for their families

repeatedly declared dead by the media the women s movement has never been as vibrant as it is today indeed as stanford professor and award winning author estelle b freedman argues in her compelling new book feminism has reached a critical momentum from which there is no turning back a truly global movement as vital and dynamic in the developing world as it is in the west feminism has helped women achieve authority in politics sports and business and has mobilized public concern for once taboo issues like rape domestic violence and breast cancer and yet much work remains before women attain real equality in this fascinating book freedman examines the historical forces that have fueled the feminist movement over the past two hundred years and explores how women today are looking to feminism for new approaches to issues of work family

sexuality and creativity freedman begins with an incisive analysis of what feminism means and why it took root in western europe and the united states at the end of the eighteenth century the rationalist humanistic philosophy of the enlightenment which ignited the american revolution also sparked feminist politics inspiring such pioneers as mary wollstonecraft and susan b anthony race has always been as important as gender in defining feminism and freedman traces the intricate ties between women s rights and abolitionism in the united states in the years before the civil war and the long tradition of radical women of color stretching back to the impassioned rhetoric of sojourner truth as industrialism and democratic politics spread after world war ii feminist politics gained momentum and sophistication throughout the world their impact began to be felt in every aspect of society from the workplace to the chambers of government to relations between the sexes because of feminism freedman points out the line between the personal and the political has blurred or disappeared and issues once considered merely private abortion sexual violence homosexuality reproductive health beauty and body image have entered the public arena as subjects of fierce ongoing debate freedman combines a scholar s meticulous research with a social critic s keen eye sweeping in scope searching in its analysis global in its perspective no turning back will stand as a defining text in one of the most important social movements of all time

volume 3 has some references to homosexuality and lesbianism in the index dm

when precisely did the ideas symbols and metaphors of patriarchy take hold of western civilization when were women so central to the creation of society moved on to the sidelines where is the evidence to support the notion that male dominance over women is a natural state of things gerda lerner s radical review of western civilization shows that male dominance over women has nothing to do with biology and everything to do with cultural and historical habits dr lerner draws her evidence from a host of archaeological literary and artistic sources using them to pinpoint the critical turning points in the allocation of women s roles in society she draws especially on archaeological evidence of the cultures of ancient hebrew and mesopotamian societies cultures from which modern western civilization has largely derived this approach enables her to trace the ways in which men and women have been classified as essentially separate creatures from ancient greek philosophy onwards and also to examine ways in which their experience of society differs through the structures and symbols of class and religion most of all by showing patriarchy as the result of an historical process lerner produces an irresistible argument that it can be altered and ended by similar means in the creation of feminist consciousness the eagerly awaited concluding volume of women and history lerner documents the twelve hundred year struggle of women to free their minds from patriarchal thought to create women s history and to achieve a feminist consciousness in a richly documented narrative filled with inspiring portraits of women lerner ranges from the middle ages to the late 19th century tracing several important ways by which women strove for autonomy and equality one of the most remarkable sections examines over twelve hundred years of feminist bible criticism since objections to women s thinking teaching and speaking in public were based on biblical authority most notably passages from genesis and the writings of st paul women returned again and again to these texts in an attempt to subvert patriarchal dominance and establish their equality with men this survey of

biblical criticism allows lerner to illustrate her most important insight the discontinuity of women s history she describes how women s history was not passed on from generation to generation forcing women in effect to reinvent the wheel over and over again in a series of fascinating portraits of individual women who resisted patriarchal indoctrination lerner discusses women mystics such as hildegard of bingen julian of norwich and later protestant mystics and brings to life the many women of great literary talent from christine de pisan to louise labe to emily dickinson who simply bypassed patriarchal thought and created alternate worlds for themselves

the complaint of catherine morland in jane austen s northanger abbey that history has hardly any women at all is not an uncommon one yet there is evidence to suggest that women have engaged in historical writing since ancient times this study traces the history of women s historical writing reclaiming the lives of individual women historians recovering women s historical writings from the past and focusing on how gender has shaped the genre of history mary spongberg brings together for the first time an extensive survey of the progress of women s historical writing from the renaissance to the present demonstrating the continuities between women s historical writings in the past and the development of a distinctly woman centred historiography writing women s history since the renaissance also examines the relationship between women s history and the development of feminist consciousness suggesting that the study of history has alerted women to their unequal status and enabled them to use history to achieve women s rights whether feminist or anti feminist women who have had their historical writings published have served as role models for women seeking a voice in the public sphere and have been instrumental in encouraging the growth of a feminist discourse

fifteen essays address subjects ranging from the history of feminist ethics to the logic of pluralist feminism and present feminist perspectives on such topics as terrorism bitterness women trusting other women and survival and ethics paper edition unseen 14 95 annotation copyrighted by book news inc portland or

graduate women s studies visions and realities is a collection of papers edited by ann b shter which arose from a conference held at york university in may 1995 articles highlight issues in curriculum and program development questions about disciplinarity and interdisciplinarity and the relationship between activism and the academy

soon after its publication in 1973 fear of flying brought erica jong immense popular success and media fame alternately pegged sassy and vulgar jong s novel embraced the politics of the women s liberation movement and challenged the definition of female sexuality yet today more than twenty years and several books later literary reputation continues for the most part to elude jong typecast by her adversaries as a media seeking sensationalist erica jong has been unfairly side stepped by academia charlotte templin contends in this carefully researched study augmented by personal interviews with jong templin assembles and analyzes the medley of responses to jong s books by reviewers critics writers academics and the media by liberals conservatives and feminists she examines the diverse opinions on the merit and relevance to contemporary life of fear of

flying the invocation of a high culture low culture dichotomy to discredit how to save your own life the anatomy of literary success with fanny jong s reception in a postfeminist age and the trivialization of jong s works that is inevitable with mass media exposure templin also shows how antagonistic reviewers tend to identify jong with her fictitious characters a practice more common when the author is a woman and judge her to be guilty of the sin of not being a proper woman in turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time the first book to make a detailed examination of the reputation of a woman writer feminism and the politics of literary reputation provides an excellent case study for the literary reception of women writers within a broad cultural context templin s analysis offers valuable insight into the reception of women writers especially commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

finds in the history of denver s conservation library a microcosm of the growth of the environmental movement as a whole

focusing on the practices ideology organizations and strategies of the women s liberation movement this study documents and analyzes the struggle of the contemporary women s movement in canada it begins with a detailed history of the second wave post 1960 and makes a primary distinction between grass roots and institutionalized feminism emphasizing the former the book reveals a part of feminist organizing that has often been invisible

part of a series which discusses the history theory and practice of different theories as well as primary change mechanisms empirical basis and future developments

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