

The Craftsman Richard Sennett

The Craftsman A Craftsman's Legacy The Craft of Church Planting The Placemaker's Guide to Building Community Learning, Work and Practice: New Understandings Gadamer's Hermeneutics and the Art of Conversation Understanding Creative Business Gender and Craftwork in Rural Society Authorship's Wake Writing STEAM The Life and Death of Secondary Education for All Ardeth #03 (II - Fall 2018) Crafting Textiles in the Digital Age Digital Humanities in precarious times Art and Sustainability Building Practice in the Dutch East Indies Handbook of Research on Creativity Better Worlds Spirituality, Organization and Neoliberalism Entangled Things Richard Sennett Eric Gorges Christian Selvaratnam Nabeel Hamdi Paul Gibbs Andrzej Wierciński Jim Shorthose Nidhi Gaur Philip Sayers Vivian Kao Richard Pring AA.VV. Nithikul Nimkulrat Mirna Nel Sacha Kagan David Hutama Setiadi Kerry Thomas Peter Roberts Emma Bell Alison Hulme

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why do people work hard and take pride in what they do this book a philosophically minded enquiry into practical activity of many different kinds past and present is about what happens when people try to do a good job it asks us to think about the true meaning of skill in the skills society and argues that pure competition is a poor way to achieve quality work sennett suggests instead that there is a craftsman in every human being which can sometimes be enormously motivating and inspiring and can also in other circumstances make individuals obsessive and frustrated the craftsman shows how history has drawn fault lines between craftsman and artist maker and user technique and expression practice and theory and that individuals pride in their work as well as modern society in general suffers from these historical divisions but the past lives of crafts and craftsmen show us ways of working using tools acquiring skills thinking about materials which provide rewarding alternative ways for people to utilise their talents we need to recognise this if motivations are to be understood and lives made as fulfilling as possible

a book for makers for seekers of all kinds an exhilarating look into the heart and soul of artisans and how their collective wisdom can inspire us all despite our technological advances we re busier than ever our lives more frazzled that s why the handmade object created with care and detail embodying a history and a tradition is enormously powerful it can cut through so much and speak in ways that we don t often hear or that we ve forgotten eric gorges from a craftsman s legacy in this joyful celebration of skilled craftsmen eric gorges a corporate refugee turned metal shaper taps into a growing hunger to get back to what s real through visits with fellow artisans calligraphers potters stone carvers glassblowers engravers woodworkers and more many of whom he s

profiled for his popular television program gorges identifies values that are useful for all of us taking time to slow down and enjoy the process embracing failure knowing when to stop and when to push through and accepting that perfection is an illusion most of all a craftsman's legacy shows how all of us can embrace a more creative and authentic life and learn to focus on doing what we love

drawing on insights from the training practices of the english medieval craft guilds a global survey of 500 church planters interviews with artists and church planting trainers and the authors 30 years of ministry experience the craft of church planting offers a distinctive and imaginative perspective on the methods used to train future practitioners in the art of church planting demonstrating how training for the next generation of church planting leaders might be informed by the historic master apprentice model guild learning communities creativity and an artisan approach to ministry this book is a vital resource to inform the methods of training for the next generation of church planters

from the author of small change comes this engaging guide to placemaking packed with practical skills and tools that architects planners urban designers and other built environment specialists need in order to engage effectively with development work in any context drawing on four decades of practical and teaching experience the author offers fresh insight into the complexities faced by practitioners when working to improve the communities lives and livelihoods of people the world over the book shows how these complexities are a context for rather than a barrier to creative work the book also critiques the single vision top down approach to design and planning using examples of successful professional practice across europe the us africa latin america and post tsunami asia the author demonstrates how good policy can derive from good practices when reasoned backwards as well as how plans can emerge in practice without a preponderance of planning reasoning backwards is shown to be a more effective and inclusive way of planning forwards with significant improvements to the quality of process and place the book also offers a variety of methods and tools for analyzing the issues engaging with communities and other stakeholders for design and settlement planning and for improving the skills of all involved in placemaking ultimately the book serves as an inspiring guide and a distillation of decades of practical wisdom and experience the resulting practical handbook is for all those involved in doing learning and teaching placemaking and urban development world wide

this book's original contribution to a crowded literature on work and learning will attract strong international interest its focus on the philosophy of learning at work brings a fresh perspective on a topic normally viewed through psychological anthropological and sociological eyes it assembles a host of internationally recognized scholars who reflect on the various philosophies of work based learning full of distinctive and original contributions that provide perceptive insights into the subject the work will be a practical support to teachers trainers and researchers at the same time as it gives readers a clear philosophical grounding in learning at work it is however not simply a book about philosophy but a gazetteer of approaches to education in work that will sustain and inspire those who provide engage in and support the learning of new knowledge and skills in the workplace with adaptability to new employment opportunities so vital to existing workers the authors stand behind continued provision of work based learning in the face of tightening economic constraints

gadamer's hermeneutics and the art of conversation covers the nature of dialogue and understanding in hans georg gadamer's linguistically oriented hermeneutics and its relevance for contemporary philosophy this timely collection of essays stresses the fundamental significance of the other for a further development of heidegger's analytics of dasein by recognizing the priority of the other over oneself gadamerian hermeneutics founds a culture of dialogue sorely needed in our multi cultural globalized community the

essays solicited for this volume are presented in three thematic blocks hermeneutic conversation hermeneutics aesthetics and transcendence hermeneutic ethics education and politics the volume proposes a dynamic understanding of hermeneutics as putting into practice the art of conversation

from authors used to operating between the commercial public and independent sectors of the mixed cultural economy understanding creative business bridges the gap between creative practice and mainstream business organisation entrepreneurship and management using stories case studies and exercises it discusses the positioning of creative practice within professional and business development cultural policy making and the wider cultural economy and suggests what the broader field of business and management studies can learn from the informal structure and working practices of creative industries networks consideration is given to how ethical and moral value orientations animate creative practice and how they play into the wider debate about social responsibilities within business and public policy the authors also explore the way creative business practices often coalesce around emergent and self organized networks and how this signals alternative approaches to management entrepreneurship business organisation and collaboration above all else this book is about relationships the practical examples expose the ways creative business can professionalise research develop and sustain routes to growth through open collaborative innovation and the lessons this holds for more general business innovation and policy engagements with the public domain written in accessible language this book will be useful to researchers students educators and practitioners within the creative industries to those working within cultural policy arts and cultural management and to all with an interest in management and leadership

this book examines the potential of craft centred education to influence the gender socialisation of rural children through a philosophical sociological and psychological lens it discusses gandhi s vision of craft centred education and situates its place within his concept of swaraj the volume looks at the construction of gender at home students participation in crafts at school and parental perception of craft centred education it studies the students experience its impact on their intellectual and physical development and the nature of the interaction between the socialisation of children at home and in school an important contribution to the study of gandhian practices the book will be of considerable interest to students and researchers of gender studies education non violence peace studies and south asian studies

authorship s wake examines the aftermath of the 1960s critique of the author epitomized by roland barthes s essay the death of the author this critique has given rise to a body of writing that confounds generic distinctions separating the literary and the theoretical its archive consists of texts by writers who either directly participated in this critique as barthes did or whose intellectual formation took place in its immediate aftermath these writers include some who are known primarily as theorists judith butler others known primarily as novelists zadie smith david foster wallace and yet others whose texts are difficult to categorize the autofiction of chris kraus sheila heti and ben lerner the autotheory of maggie nelson these writers share not only a central motivating question how to move beyond the critique of the author subject but also a way of answering it by writing texts that merge theoretical concerns with literary discourse authorship s wake traces the responses their work offers in relation to four themes communication intention agency and labor

this edited collection positions writing at the center of interdisciplinary higher education and explores how writing instruction writing scholarship and writing program administration bring stem and the humanities together in meaningful creative and beneficial ways writing professionals are at the forefront of a cross pollination between

stem science technology engineering and mathematics and the arts and humanities in their work as educators scholars and administrators they collaborate with colleagues in engineering scientific technical and health disciplines offer new degree programs that allow students to bring the humanities to bear on design experiments and build an academic culture that promotes a vision of the humanities in the twenty first century as well as a vision of technology that is decidedly human this collection surveys and promotes that work through chapters focused on writing instruction writing scholarship and writing program administration covering topics that include data driven writing courses public science communication non traditional college students creative writing gamification skills transfer and writing across the curriculum programs writing steam will be essential reading for scholars instructors and administrators in writing studies rhetoric and composition stem and a variety of interdisciplinary programs it will aid in teacher training for both humanities and stem courses focused on writing and communication

is there life after death for secondary education this book focuses upon the quality of learning reform so called too often begins with qualifications examinations institutional provision paths of progression all those are very important but their value lies in the support they give to learners and their learning in its different forms one needs to start with the aims of education and then with what it means to learn practically theoretically morally and with the very many different needs of the learners that is what this book aims to do in so doing it will be both philosophical in analysis and empirical in example so much is happening from down below that goes unrecognised by policy makers but innovations too often get hampered by government interventions by a bureaucratic mentality and by failure to spread good practice the general argument of the book therefore will be illustrated throughout with detailed references to practical developments in schools colleges the third sector youth work independent training providers and professional bodies across several countries the book builds on education for all which was based on 14 19 research into secondary education this book transcends the particularities of england and wales and digs more deeply into those issues which are at the heart of educational controversy policy and practices and which survive the transience of political change and controversy the issues the aims of education standards of performance the consequent vision of learning the role of teachers progression from school to higher or further education and into employment the provision of such education and training and the control of education are by no means confined to the uk or to this day and age pring identifies similar problems in other countries such as the usa germany and france and indeed in the greece of plato and aristotle and offers solutions with a comparative perspective it is a critical time old patterns of education and its provision are less and less suitable for facing the twenty first century the patterns and modes of communication have changed radically in a few years and those changes are quickening in pace the economic context has been transformed affecting the skills and knowledge needed for employment the social world of young people raises fresh demands hopes and fears a global recession has affected young people disproportionately making quality of life and self fulfilment ever more difficult to attain in addressing learning and the learners first and foremost the book will argue for a wider vision of learning and a more varied pattern of provision old structures must give way to new

the discussion of architecture with all the visibility of its objects tends to downplay the invisible flows of money that sustain its production it is as if the dependency on economic forces is too much to face up to better then to celebrate the catalytic genius of the architectural hero and then the glorious outputs and try to ignore everything else that goes on in between this issue intends to probe the in between space of the operations of architecture examining the intersection of the projects of architecture with economies and with it their associated social and political contexts and implications it is only

through a better understanding of the way that contemporary economics cut across architectural operations that one can learn to deal with these dominant forces in a resistive and transformational manner

in an era of increasingly available digital resources many textile designers and makers find themselves at an interesting juncture between traditional craft processes and newer digital technologies highly specialized craft design practitioners may now elect to make use of digital processes in their work but often choose not to abandon craft skills fundamental to their practice and aim to balance the complex connection between craft and digital processes the essays collected here consider this transition from the viewpoint of aesthetic opportunity arising in the textile designer's hands on experimentation with material and digital technologies available in the present craft provides the foundations for thinking within the design and production of textiles and as such may provide some clues in the transition to creative and thoughtful use of current and future digital technologies within the framework of current challenges relating to sustainable development globalization and economic constraints it is important to interrogate and question how we might go about using established and emerging technologies in textiles in a positive manner

in a modern and fast evolving technological world precarity has become more notable digital transformation has ushered in an era of datafication profoundly impacting societies and individuals in such a way that there are emerging complexities and potential vulnerabilities in our interactions with technology thus it is crucial that the humanities subjects focus on human beings their culture and values this book focuses on the challenges and opportunities experienced in the digital humanities the main thesis of this book is on digital humanities in precarious times while also reporting on topics and research methods in a variety of humanities subject fields digital humanities is a dynamic multidisciplinary interdisciplinary and transdisciplinary field that encompasses a wide array of disciplines methodologies and approaches it represents a fusion of computational methods with humanistic inquiry leveraging technology to explore and analyse various facets of human culture society and history at its core this field's nature allows scholars from diverse backgrounds including literature history linguistics cultural studies and more to collaborate and engage in innovative research projects that transcend traditional disciplinary boundaries all the chapters in this book represent a scholarly discourse and provide original research they are based on different methodologies ranging from an interdisciplinary approach a philosophical desk study case studies qualitative studies and a semi structured survey

what is the cultural dimension of sustainability this book offers a thought provoking answer with a theoretical synthesis on cultures of sustainability describing how modernity degenerated into a culture of unsustainability to which the arts are contributing sacha kagan engages us in a fundamental rethinking of our ways of knowing and seeing the world we must learn not to be afraid of complexity and to re awaken a sensibility to patterns that connect with an overview of ecological art over the past 40 years and a discussion of art and social change the book assesses the potential role of art in a much needed transformation process

this book reveals the epistemic imposition of architectural ideas and practices by colonists from the netherlands in the dutch east indies from the late 19th century onwards exploring the ways in which this came to shape the profession up to the present day in what is now known as indonesia the author investigates the scope of these interventions by dutch colonial agents in relation to existing javanese building practices pursuing two main lines of enquiry the first is to examine the methods of dissemination of dutch taught technical knowledge and skills across the dutch east indies the second is to scrutinise the effects of this dissemination upon the formation of architectural

knowledge and practice within the colony throughout this book the argument is made that what took place in architecture in the dutch east indies involved a process of disseminating building knowledge as a form of epistemic imposition upon the indigenous citizens of the colony in other words as an effective instrument of dutch colonial power this book will be of interest to architecture academics and students interested in developing a broader global understanding of architecture especially those interested in decolonising the teaching of architectural history and theory

containing cutting edge research the handbook of research on creativity will strongly appeal to academics and advanced students in cultural studies creative industries art history and theory experimental music and performance studies digital and ne

better worlds education art and utopia provides a fresh examination of utopia and education adopting an interdisciplinary approach and drawing on literature and the visual arts as well as traditional non fiction sources the authors explore utopia not as a model of social perfection but as the active imaginative building of better worlds utopian questions they argue lie at the heart of education and addressing such questions demands attention not just to matters of theoretical principle but to the particulars of everyday life and experience taking utopia seriously in educational thought also involves a consideration of that which is dystopian utopia this book suggests is not something that is fixed final or ever fully realized instead it must be constantly recreated and education as an ongoing process of reflection action and transformation has a central role to play in this process

this book brings together analyses from across the social sciences to develop an interdisciplinary approach to understanding spiritualities and neoliberalism it traces the lived experience of social actors as they engage with new and alternative spiritualities in neoliberal contexts the purpose of the book is to provide specific insights into how neo liberalism is resisted contested or reproduced through a transformative ethic of spiritual self realization

entangled things takes the concept of entanglement as its starting point in investigating the relationship between us and the material things we engage with each chapter illustrates a particular form of entanglement desiring things hoarding things creating things ridding ourselves of things using ethnographic examples and theoretical perspectives hulme encourages a wider consideration of the place of humans in the world and the kind of choices we enact when influenced by the material things around us she explores our relationships with material objects in light of both personal and planetary space and personal and historical time from the space in our homes storage spaces landfill and oceans to the times in our lives and the times in wider shared histories that things connect us to not to mention our sense of time and our own place in the world in so doing hulme intentionally places discussions on our entanglement with things squarely back into the context of the anthropocene with a provocative analysis in which the anthropocene is posited as a concept which on one hand takes away human agency placing us in the context of immense geological epochs whilst on the other hand pushes agency upon humans blaming us for the extreme challenges of the current era and looking to us to solve those challenges for hulme material things are instrumental in helping us to grasp our existential place in the world and weave a way through the complications of living in epochal times

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