

# The Corset A Cultural History

The CorsetFashion, Costume, and CultureA Cultural History of the Nurse's UniformThe Bad CorsetVictorian Dress in Contemporary Historical FictionDelsartean physical cultureDr. Jaeger's Essays on Health-cultureTheatre Design and TechnologyThomas Conservatory of Psycho-physical CultureHygiene and Physical Culture for WomenDesign IssuesSelections from essays on health-culture and the sanitary woolen systemSelections from Essays on Health-culture and the Sanitary Woollen SystemA Child of Light, Or, Heredity and Prenatal CultureChoicePhysical CultureThe Literary ReviewHealth-cultureThe Virginia Quarterly ReviewPhysical Culture Founded on Delsartean Principles Valerie Steele Sara Pendergast Christina Bates Rebecca Gibson Danielle Mariann Dove Mrs. C. W. Le Favre Gustav Jäger United States Institute for Theatre Technology Julia Thomas Anna Mary Galbraith Gustav Jäger Gustav Jäger Newton N. Riddell Gustav Jäger Carrica L. Le Favre

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korsettets kulturhistorie fra renæssancen til det 20 århundrede

this volume provides a history of human decoration and adornment

this first and only in depth analysis of the attire worn by the largest workforce in the health care system explores the role of the nurse s uniform in creating nursing identity for over a hundred years the introduction of the nurse s uniform in the late nineteenth century was part of a strategy to legitimize north america s first nursing schools at first varied and experimental in design by the early 20th century the uniform was drawing on elements of fashionable scientific military and ecclesiastical wear and had standardized into a blue or pink dress worn with stiffly starched white cap bib and apron this remarkable outfit lasted until the 1970s when educational and societal changes brought about its demise and practical scrubs became the most common nursing apparel seen through the lens of age gender class and race this book shows how the uniform was an active participant in the changing culture of nursing work and thought richly illustrated with images of actual garments and over 150 compelling period photographs cartoons and drawings the book explore the uniform within the contexts of hospital community nursing school and residence a cultural history of the nurse s uniform will appeal to nurses historians and scholars of dress

both a translation and critique of an early 20th century seminal french text on the physical effects of corseting the bad corset explores contemporary anti woman bias to challenge the commonly accepted assertions about corsetry s contribution to disease disfigurement and disorders of the female body the original 1908 french book le corset by ludovic o followell with its graphic illustrations some of which are reproduced here tells a story familiar to anyone interested in popular culture and fashion history of women suffering for fashion tormented by and subject to their corsets however a close reading of the texts tells a very different and more complicated story this fascinating exploration approaching the topic from a scientific perspective and reproducing facsimiles of the original text with translations and annotations critiques the presumptions and anxieties of male medical professionals on the damage caused by corsets to the female body and psyche rather than

seeing the women who wore these perceived instruments of torture as victims or dupes the bad corset confidently asserts the agency of the women who wore them and highlights the way in which seminal texts can continue to influence our interpretation of the past and women s lives and histories the bad corset is a remarkable resource for scholars and students of fashion medicine and gender history taking a feminist approach to female agency and choice and helping us reconsider the way we think about the shaping of women s bodies and their lives

victorian dress in contemporary historical fiction is the first full length study to investigate and attend to the deeply suggestive and highly symbolic iterations of victorian women s dress in the contemporary cultural imagination drawing upon a range of popular and less well studied neo victorian novels published between 1990 and 2014 as well as their victorian counterparts 19th century illustrative material and extant victorian garments danielle dove explores the creative possibilities afforded by dress and fashion as gendered sites of agency and affect focusing on the relationship between texts and textiles she demonstrates how dress is central to the narrativization re formulation and re fashioning of the material past in the present in its examination of the narrative trajectories lively vitalities and material entanglements that accrue to and originate from dress in the neo victorian novel this study brings a fresh approach to reading victorian sartorial culture for researchers and students of victorian and neo victorian studies dress history material culture and gender studies this volume offers a rich resource with which to illuminate the power of fashion in fiction

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