

The Contemporary Monologue Women

The Contemporary Monologue: Women The Contemporary Monologue: Women The Contemporary Monologue The Contemporary Monologue: Men The Stage is Yours Best Contemporary Monologues for Kids Ages 7-15 Teen Girls' Comedic Monologues That Are Actually Funny The Oberon Book of Modern Monologues for Women Best Contemporary Monologues for Women 18-35 Contemporary Scenes for Actors, Men Young Women's Monologues from Contemporary Plays #2 Best Monologues from The Best American Short Plays LGBTQ Comedic Monologues That Are Actually Funny The Best Women's Monologues from New Plays, 2020 Men's Comedic Monologues That Are Actually Funny The Verbal Arts Workbook Kids' Comedic Monologues That Are Actually Funny The High School Theatre Teacher's Survival Guide Monologues--men James Joyce's Legacies in Contemporary Irish Women's Writing Michael Earley Michael Earley Michael Earley Michael Earley Lynn Seymour Lawrence Harbison Alisha Gaddis Catherine Weate Lawrence Harbison Michael Earley Gerald Lee Ratliff William W. Demastes Alisha Gaddis Lawrence Harbison Alisha Gaddis David Carey Alisha Gaddis Raina S. Ames Jane Grumbach Annalisa Mastronardi

The Contemporary Monologue: Women The Contemporary Monologue: Women The Contemporary Monologue The Contemporary Monologue: Men The Stage is Yours Best Contemporary Monologues for Kids Ages 7-15 Teen Girls' Comedic Monologues That Are Actually Funny The Oberon Book of Modern Monologues for Women Best Contemporary Monologues for Women 18-35 Contemporary Scenes for Actors, Men Young Women's Monologues from Contemporary Plays #2 Best Monologues from The Best American Short Plays LGBTQ Comedic Monologues That Are Actually Funny The Best Women's Monologues from New Plays, 2020 Men's Comedic Monologues That Are Actually Funny The Verbal Arts Workbook Kids' Comedic Monologues That Are Actually Funny The High School Theatre Teacher's Survival Guide Monologues--men James Joyce's Legacies in Contemporary Irish Women's Writing *Michael Earley Michael Earley Michael Earley Michael Earley Lynn Seymour Lawrence Harbison Alisha Gaddis Catherine*

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first published in 1995 this selection of speeches of all types serious and comic realist and absurdist is drawn from contemporary plays by english american and european playwrights the editors have set each piece in its context presenting a useful resource for acting classes contests auditions and rehearsals

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the contemporary monologue is an exciting selection of speeches of all types serious and comic realistic and absurdist drawn from plays written by contemporary playwrights over the past ten years updating the popular modern monologues this fresh collection of speeches represents the best american and english playwrights of today including caryl churchill ariel dorfman john guare david mamet tony kushner stephen sondheim and john weidman organized for maximum benefit to the actor gleaned for background material individual selections are introduced with a summary of the play's action up to the point the speech begins a brief sketch of the character is also given utilizing where possible the playwright's own words finally a commentary follows each monologue alerting the actor to details in the speech that could help him/her perform it better some of the highlights of the contemporary monologue for men include selections from angels in america by tony kushner frankie and johnnie in the clair de lune by terrence mcnelly states of shock by sam shepard and speed the plow by david mamet highlights of the contemporary monologue for women include selections from the contemporary monologue is an invaluable resource for acting classes competitions auditions and rehearsals it

is an affordable and necessary tool for serious actors everywhere

to this day most published plays are written by men even now it's easier to get a play published under a male name than a female name when women need a contemporary comedic monologue it's tough to find playwrights who truly get them the stage is yours is here to give women more options written by a woman this book provides 100 funny contemporary monologues for women actors who are ready to shine whether you need audition monologues monologues for acting classes or just some new practice material the stage is yours has the acting monologues that you need to breathe new life into your work these acting monologues include material for actresses of all ages some of theatre monologues include comedic monologues for women ages 18-30 comedic monologues for women ages 30-40 comedic monologues for women ages 40-50 comedic monologues for women ages 60 and older the stage is yours offers brand new original monologues that will help casting directors take notice of your abilities you'll stand out from the crowd with these modern monologues and the originality will help casting teams remember you Lynn Seymour writes strong characters that make real choices plus these characters are fun to play they are funny dynamic and give you lots of opportunity to explore the space the humor from this monologue book is sharp witty and genuinely funny allowing actors to show off their skills in the stage is yours you will find both short monologues and long monologues including 30 second monologues one minute monologues two minute monologues monologues for women of all lengths in between looking for a way to develop your acting skills in between jobs this book of monologues is here to help comedy is challenging but it's an essential skill for stage performers who want to make the most of their careers use these monologues for acting practice and you can improve your stage presence and comedic timing if you're looking for drama exercises to sharpen your acting technique monologues are perfect for your performance training goals original monologues also make great educational tools for actors if you're an acting teacher or need a gift for theatre teachers consider the stage is yours as an acting teacher resource these comedic monologues provide the perfect new acting class material for theatre students they'll add new dimensions to your acting classes and acting workshops both the short monologues and the longer monologues can be used in all sorts of contexts this monologue book makes an excellent choice for aspiring actors and seasoned stage performers alike women performers may use these theatre monologues in all sorts of contexts they're perfect for auditions of course but funny monologues also make great choices for acting classes and public speaking courses and as always if you need a gift for the actress in your life good female

monologues are always helpful along with each comedic monologue you ll find length and context so you can get exactly what you need out of your audition monologues lynn seymour is an experienced actor herself so she understands how important it is to find the perfect monologue for auditions with this book she provides an excellent resource for actors looking for unique monologues show up to your next audition feeling prepared walk in with confidence knowing that you have an original absolutely hilarious monologue that will help them remember you looking for some of the best audition material ready for audition success if you need brand new monologues for auditions or if you re looking for a gift for actors check out the stage is yours

inside these pages aspiring young performers will find 75 challenging monologues just right for kids all of the pieces are about subjects appropriate for production in schools much of it serious and challenging which will interest child performers without offending administrators teachers or parents some are comical some are dramatic and some are seriocomic a little bit of both most of the monologues are from plays and some are original pieces written especially for this book despite the listed age of each character these monologue can all be performed by kids of any age the collection features wonderful monologues by some of our finest playwrights such as don nigro cassandra lewis reina hardy kayla cagan jenny lyn bader eric coble glenn alterman constance congdon and barbara dana it also highlights exciting up and comers such as sharon goldner gabriel david deanna alisa ableser martha patterson david eliet connie schindewolf mark lambeck and phoebe farmer

this cutting edge incredibly hysterical monologue book is specifically for teen girls who need the extra bang to land the perfect comedic role teen girls comedic monologues that are actually funny features monologues by writers and comics who have written and or performed for comedy central backstage magazine nbc huffington post the onion second city e and many more this book is the answer to the comedic monologue needs of teen girls everywhere

monologues are an essential part of every actor s toolkit actors are required to perform monologues regularly throughout their career preparing for drama school entry showcasing skills for agents or auditioning for a role following on from the bestselling first volume 2008 this book showcases selected monologues from some of the finest modern plays by some of today s leading contemporary playwrights these monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries

the pieces are helpfully organised into age specific groups teens twenties thirties and forties plus

lawrence harbison has selected 100 terrific monologues for women from contemporary plays all by characters between the ages of 18 and 35 perfect for auditions or class there are comic monologues laughs and dramatic monologues no laughs most have a compelling present tense action for actors to perform a few are story monologues and they re great stories actors will find pieces by star playwrights such as don nigro itamar moises adam bock and jane martin by exciting up and comers such as nicole pandolfo peter sinn nachtrieb crystal skillman greg kalleres and frances ya chu cowhig and information on getting the complete text of each play this is a must have resource in the arsenal of every aspiring actor hoping to knock em dead with her contemporary piece after bowling over teachers and casting directors alike with a classical excerpt

first published in 1999 routledge is an imprint of taylor francis an informa company

so well liked was the first collection of these contemporary monologues that we offer this sequel by popular demand the monologues are wildly funny tragically sad and yet courageous the ultimate journey for this collection is to create the possibility of living lovingly as equals in our modern world the monologues are organised in chapter themes with brief sketches to set the scene the collection features well known playwrights arthur miller wendy wasserstein august wilson and many superb emerging new writers there are several original monologues written especially for classroom discussion and exploration sample titles include the last yankee by arthur miller boy meets girl by wendy wasserstein the underpants adapted by steve martin romantic fools2 by rich orloff voices from september 11 by lavonne mueller funnylogues for women by mort kaufman roger karshner and zelda abel w a c iraq by mel nieves and many more

sticks and stones may break my bones but words will never hurt me really words can break spirits destroy confidence they can also build hope and incite great acts of heroism playwrights know this and so do theater audiences otherwise why go words matter and carry clout every bit as dangerous as a hammer or crowbar this too playwrights know the monologues in this volume are full of such blows striking at our imaginations and our memories generating responses such as joyful laughter or chilling surprise others squeeze

us into worlds we've never experienced or perhaps experienced at the furthest edges of memory and recollection still others may help us alter the way we see certain things people or beliefs best monologues from the best american short plays volume three is a collection of monologues drawn from the popular best american short plays series an archive of works from many of the best playwrights active today long or short serious or not excerpts or entireties this collection abounds in speech acts that may trigger physical reactions and almost certainly will transform an attitude or two drawing out lost memories creating new ones and definitely entertaining engaging amusing us all along the way

the first and only book of its kind this cutting edge and incredibly hysterical monologue book is specifically for actors auditioning for lgbtq roles lgbtq comedic monologues that are actually funny features works by lgbt writers and comics and their allies who have written and or performed for comedy central backstage magazine nbc the huffington post the onion second city e and many more this collection is the go to source for the comedic monologue needs of actors seeking lgbt material as well as a paean to lgbt characters and artists

renowned editor lawrence harbison brings together approximately one hundred never before published women's monologues for actors to use for auditions and in class all from recently produced plays the selections include monologues from plays by both well known playwrights such as don nigro saviana stanescu and len jenkins and future stars such as lia romeo steven hayet lori fischer will arbery and carey crim there are terrific comic and dramatic pieces and all represent the best of contemporary playwriting this collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces

never before has a monologue book been written completely by people who are actually funny for a living this incredibly hysterical cutting edge collection of monologues will give an actor the extra bang he needs to land the perfect comedic role men's comedic monologues that are actually funny features monologues by writers and comics who have written for and or performed on saturday night live the tonight show last comic standing e entertainment comedy central stage and many many more this book is the answer to the comedic monologue needs of male actors everywhere

actors need to learn not only how to use their voice but to use voice and language together this book is about the expressive potential of language and how actors can develop the verbal skills to release that potential written by tutors at the royal academy of dramatic art and authors of the successful companion title the vocal arts workbook and dvd this book includes each aspect of verbal expression sound how to develop a sensitivity to the qualities of speech sounds and use them more expressively image how to bring life and specificity to images when you speak sense how to focus your energy on those words and phrases that convey what is most significant in a speech or scene rhythm how rhythm is created and used in both verse and prose argument how to understand the structure or logic of language and speak with authentic energy this book puts it all together using one classical and one modern scene as examples each of the chapters consists of several sections addressing the learner throughout framework exploration exercises follow up suggested texts and further reading and also provides teaching tips that give specific notes for teachers

this book is the answer to the comedic monologue needs of kid actors and their parents everywhere kids comedic monologues that are actually funny is specifically geared for children ages 5 12 divided into boy girl and gender neutral categories every piece is guaranteed to be clean hilariously funny easy to memorize and a joy for young actors to perform it features monologues by writers and comics who have written for or performed on ellen saturday night live the tonight show last comic standing comedy central stage and many more

a reference for high school theatre teachers covering both curricular and extracurricular problems everything from how to craft a syllabus for a theatre class to what to say to parents about a student s participation in a school play

james joyce s legacies in contemporary irish women s writing is a ground breaking study that for the first time explores in depth the influence of james joyce on irish women writers from his contemporaries to more recent voices with a particular focus on anne enright s the gathering eimear mcbride s a girl is a half formed thing and emilie pine s ruth pen this book examines how irish women writers have engaged with joyce s legacy unlike their male counterparts who have often felt overshadowed by joyce s influence irish women writers have embraced and expanded upon his work viewing it not as a constraint but as an opening to new creative possibilities this book will be of particular value to joyce scholars working in feminism and reception studies as well as

students of Irish literature and women's writing it offers fresh insights into the evolving landscape of Irish literature and complicates Harold Bloom's theory of the anxiety of influence demonstrating how women writers perceive canonical figures like Joyce not as rivals but as trailblazers

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Introduction

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