

The Consul Musical Drama In Three Acts Vocal Score

The Consul The Consul The Consul. Musical Drama in Three Acts. Libretto The Consul Women in American Operas of the 1950s Musical Plays ... The Complete Book of 1950s Broadway Musicals The consul, musical drama in three acts. Vocal score Chronicle of the Pulitzer Prizes for Drama School of Music, Theatre & Dance (University of Michigan) Publications Gian Carlo Menotti Catalogue of (printed) music. Music. Accessions, pt.[1]-94 The Consul Music Clubs Magazine Musical Courier Catalogue of Printed Books Catalogue of Printed Books British Museum Catalogue of printed Books The New Yorker Dictionary of National Biography Gian Carlo Menotti Gian Carlo Menotti Gian-Carlo Menotti Gian-Carlo Menotti Monica A. Hershberger Federal Theatre Project (U.S.) Dan Dietz Gian Carlo Menotti Heinz-D. Fischer University of Michigan. School of Music, Theatre & Dance Donald L. Hixon British museum dept. of pr. books Gian Carlo Menotti British Museum Harold Wallace Ross Leslie Stephen The Consul The Consul The Consul. Musical Drama in Three Acts. Libretto The Consul Women in American Operas of the 1950s Musical Plays ... The Complete Book of 1950s Broadway Musicals The consul, musical drama in three acts. Vocal score Chronicle of the Pulitzer Prizes for Drama School of Music, Theatre & Dance (University of Michigan) Publications Gian Carlo Menotti Catalogue of (printed) music. Music. Accessions, pt.[1]-94 The Consul Music Clubs Magazine Musical Courier Catalogue of Printed Books Catalogue of Printed Books British Museum Catalogue of printed Books The New Yorker Dictionary of National Biography Gian Carlo Menotti Gian Carlo Menotti Gian-Carlo Menotti Gian-Carlo Menotti Monica A. Hershberger Federal Theatre Project (U.S.) Dan Dietz Gian Carlo Menotti Heinz-D. Fischer University of Michigan. School of Music, Theatre & Dance Donald L. Hixon British museum dept. of pr. books Gian Carlo Menotti British Museum Harold Wallace Ross Leslie Stephen

the consul tells a timely story about bureaucracy and immigration during turbulent times
opera english only

the first feminist analysis of some of the most performed works in the american opera canon emphasizing the voices and perspectives of the sopranos who brought these operas to life in the 1950s composers and librettists in the united states were busy seeking to create an opera repertory that would be deeply responsive to american

culture and american concerns they did not break free however of the age old paradigm so typically expressed in european opera that is of women as either saintly and pure or sexually corrupt with no middle ground as a result in american opera of the 1950s women risked becoming once again opera's inevitable victims yet the sopranos who were tasked with portraying these paragons of virtue and their opposites did not always take them as their composers and librettists made them sometimes they rewrote through their performances the roles they had been assigned sometimes they used their lived experiences to invest greater authenticity in the roles with chapters on the tender land susannah the ballad of baby doe and lizzie borden this book analyzes some of the most performed yet understudied works in the american opera canon it acknowledges catherine clément's famous description of opera as the undoing of women while at the same time illuminating how singers like beverly sills and phyllis curtin worked to resist such undoing years before the official resurgence of the american feminist movement in short they ended up helping to dismantle powerful gendered stereotypes that had often reigned unquestioned in opera houses until then

the broadway musical came of age in the 1950s a period in which some of the greatest productions made their debuts shows produced on broadway during this decade include such classics as damn yankees fiorello guys and dolls the king and i kismet the most happy fella my fair lady the pajama game peter pan the sound of music and west side story among the performers who made their marks were julie andrews bob fosse carol lawrence and gwen verdon while other talents who contributed to shows include leonard bernstein oscar hammerstein ii alan jay lerner frederick loewe cole porter jerome Robbins richard rodgers and stephen sondheim in the complete book of 1950s broadway musicals dan dietz examines in detail every musical and revue which opened on broadway during the 1950s in addition to providing details on every hit and flop that debuted during the decade this book includes revivals and one man and one woman shows each entry contains the following information opening and closing dates plot summary cast members number of performances names of all important personnel including writers composers directors choreographers producers and musical directors musical numbers and the names of performers who introduced the songs production data including information about tryouts source material critical commentary tony awards and nominations details about london and other foreign productions besides separate entries for each production the book offers numerous appendices such as a discography film and television versions published scripts gilbert and sullivan operettas and lists of productions by the new york city center light opera company and the new york city opera company a treasure trove of information the complete book of 1950s broadway musicals provides readers with a complete view of each show this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

this supplement volume documents the complete history of the development of the awards in the category drama the presentation is mainly based on primary sources from the pulitzer prize office at the new york columbia university the most important sources are the confidential jury protocols reproduced completely as facsimiles for the first time in this volume and providing detailed information about each year s evaluation process

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gian carlo menotti is a composer known chiefly for his popular operas including amahl and the night visitors the medium and the consul he also wrote a considerable amount of choral instrumental and chamber music this addition to the greenwood press series bio bibliographies in music serves as a reference guide to menotti s career a brief biographical sketch precedes a chronologically arranged bibliography of general writings by and about menotti followed by a detailed list of works alphabetically arranged a bibliography of writings about specific compositions complete with selected contemporary critical reviews includes data on premiers and other significant performances and discographies of recordings opera music scholars along with menotti fans will appreciate this detailed guide to available research materials intended as a scholarly resource this volume also includes two appendices a chronological list of works and a genre list of works an author index and a separate performer index are provided

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