

The Columbia Anthology Of Modern Chinese Literature

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Light and Shadow Along a Great Road
The Columbia Anthology of Modern Japanese Literature
Frontier Taiwan
An Anthology of Modern Verse
The Norton Anthology of Modern and Contemporary Poetry
An Anthology of Modern Verse (Classic Reprint)
Wedding of the Foxes
The Columbia Anthology of Modern Korean Poetry
India, an Anthology of Contemporary Writing
Subject Index of the Modern Books Acquired by the British Museum in the Years ...
The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950
Sleeping on the Wing
Anthology of Modern American Poetry
An Anthology of Modern Arabic Poetry
The Short Story Anthology and Women's Writing
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On the Fringes of Literature and Digital Media
Culture
Contemporary World Fiction
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Selden Rodman
Rewi Alley J. Thomas Rimer Michelle Yeh Sir Algernon Methuen Marshall Methuen Jahan Ramazani A. Methuen Katherine Larson David Richard McCann David Ray George Watson Kenneth Koch Cary Nelson Mounah Abdallah Khouri Aleix Tura Vecino Michelle Mi-Hsi Yeh Juris Dilevko British Library

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this comprehensive anthology collects works of fiction poetry drama and essay writing from a pivotal time in japanese history in addition to their literary achievements the texts reflect the political social and intellectual changes that occurred in japanese society during this period including exposure to western ideas and literature the rise of nationalism and the complex interaction of traditional and modern forces the volume offers outstanding often new translations of classic texts by such celebrated writers as nagai kafu shimazaki toson natsume soseki kawabata yasunari and yosano akiko the editors have also unearthed works from lesser known women writers many of which have never been available in english organized chronologically and by genre within each period the volume reveals the major influences in the development of modern japanese literature the japanese classics themselves the example of chinese poetry and the encounter with western literature and culture modern japanese writers reread the classics of japanese literature infused them with contemporary language and refashioned them with an increased emphasis on psychological elements they also reinterpreted older aesthetic concepts in light of twentieth century mentalities while modern ideas captured the imagination of some japanese writers the example of classical chinese poetry remained important for others meiji writers continued to compose poetry in classical chinese and adhere to a confucian system of thought another factor in shaping modern japanese literature was the example of foreign works which offered new literary inspiration and opportunities for japanese readers and writers divided into four chapters the anthology begins with the early modern texts of the 1870s continues with works written during the years of social change preceding world war i and the innovative writing of the interwar period and concludes with texts from world war ii each chapter includes a helpful critical introduction situating the works within their literary political and cultural contexts additionally there are biographical introductions for each writer

containing translations of nearly 400 poems from 50 poets this anthology reveals taiwan s 20th century transformation in a broad spectrum of themes forms and styles from lyrical

meditation to political satire haiku to concrete poetry surrealism to postmodernism the in depth introduction outlines the development of modern poetry in the unique historical and cultural context of taiwan

a new revision of the classic anthology presents 195 poets and 1 596 poems representing the range of english language modern and contemporary poetry

excerpt from an anthology of modern verse star there is in the nature of things a law of dancing which at a crisis of great happiness or exaltation sets the thoughts and the emotions leaping rhythmically to time all men even those who would be most surprised to be reckoned among the poets or the followers of the poets are subject to this law every child is a poet from the age at which he learns to beat a silver spoon on the table in numbers he likes to make not only a noise but a noise with something of the regularity of an echo he coos with delight when he is taken on an elder s knee and is trotted up and down to the measure of this is the way the ladies ride with its steady advance of pace till the ultimate fury of the country clown s gallop later on he himself trots gloriously in reins with bells that jingle in rhyme as he runs his pleasure in swings in sitting behind a horse in travelling in a train with its puff as regular as an uncle s watch and its wheels about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

larson s writing is brilliant tonic even amidst the flames especially amidst the flames i m grateful for it rick bass author of with every great breath from celebrated poet and ecologist katherine larson an elegant collection of lyric essays that embraces fractures contradictions and the interconnectedness of life on earth raising two children coping with pandemic isolation and grappling with the magnitude of the current extinction crisis katherine larson finds herself in need of an antidote for despair this is when larson encounters kintsugi the art of repairing broken pottery with gold dusted lacquer wedding of the foxes borrows from this ancient practice to create a new interpretative framework one that seeks beauty in both breakage and unexpected connections here larson juxtaposes the elaborate courtship dance of sandhill cranes with scientific reports on diminishing avian populations to shed light on the urgency of climate crisis she braids the wisdoms of a wonderfully varied range of forebears and predecessors gaston bachelard tawada yōko francis ponge who share her dream of a liberated consciousness she weaves susan sontag s examinations of cinematic disaster with the legacy of godzilla to highlight nature as both savior and destroyer and she writes letters to japanese women writers whose work has taught her new ways of being each of these disparate parts come together to highlight the beauty in what falls through the cracks and blurs into other moments brimming with the dazzling yet fragile relationships we share with each other and with other species these lush microcosms invite us to embrace resilience and mindfulness and the illuminating truth of our connections

the only up to date representative gathering of korean poetry from the twentieth century in english this volume presents 228 poems by 34 modern korean poets including renowned poets such as so chongju and kim chiha

more than fifty specialists have contributed to this new edition of volume 4 of the cambridge bibliography of english literature the design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition the task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

this book is specifically for high school students though it is useful to college students and anyone interested in the art and craft of poetry koch and farrell experienced teachers as well as poets write about poetry in such a way that students will find it accessible and interesting the book includes selections of poetry by twenty three poets among them dickinson hopkins pound williams and eliot as well as ginsberg o hara baraka and ashbery there is also the translated work of such modern european poets such as lorca rilke rimbaud apollinaire and

mayakowsky

bringing together over 100 years of creative and vital american poetry in one volume anthology of modern american poetry includes over 750 poems by 161 american poets ranging from walt whitman to sherman alexie it represents not only the traditionally familiar poetic works of the last hundred years but also includes numerous poems by women minority and progressive writers only rediscovered in the past two decades it is also the first anthology to give full treatment to american long poems and poetic sequences

hundreds of anthologies of women s short stories have appeared in the literary market between the 1970s and now this publishing and cultural phenomenon is considered for the first time in this book which argues that during this period anthologies have become a literary technology used not only to make visible female short story writers but also to think about and mould ideas of womanhood through creative and contextualised readings of the most important anthologies produced in this period this study shows that this literary form has contributed to and in some cases pioneered key developments in gender theory and feminist thought including questions of political combination among women which underlie contemporary global movements such as metoo in doing so the book also develops the first book length conceptualisation of the features and meaning making mechanisms of the short story anthology as a literary form this book will benefit academics and students working in the fields of short fiction publishing and women s studies as well as feminist scholars and a growing number of specialists interested in the anthology as a literary form worldwide

presents more than three hundred poems by sixty six poets from china taiwan and hong kong translated into modern english

on the fringes of literature and digital media culture offers a polyphonic account of mutual interpenetrations of literature and new media shifting its focus from the personal to the communal and back again the volume addresses such individual experiences as immersion and emotional reading offers insights into collective processes of commercialisation and consumption of new media products and explores the experience and mechanisms of interactivity convergence culture and participatory culture crucially the volume also shows convincingly that though without doubt global digital culture and new media have their varied specifically local facets and manifestations shaped by national contingencies the interplay of the common subtext and local colour is discussed by the contributors from eastern europe and the western world contributors are justyna fruzińska dirk de geest maciej jakubowiak michael joyce kinga kasperek barbara kaszowska wandor aleksandra małecka piotr marecki Łukasz mirocha aleksandra mochocka emilya ohar mariusz pisarski anna Ślósarz dawn stobbart jean webb indrė Žakevičienė agata zarzycka

this much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions in a globalized world knowledge about non north american societies and cultures is a must contemporary world fiction a guide to literature in translation provides an overview of the tremendous range and scope of translated world fiction available in english in so doing it will help readers get a sense of the vast world beyond north america that is conveyed by fiction titles from dozens of countries and language traditions within the guide approximately 1 000 contemporary non english language fiction titles are fully annotated and thousands of others are listed organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture in addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group the guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

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