

## The Classic Of Mountains And Seas Penguin Classics

The Classic of Mountains and Seas In The South Seas Sea Sagas of the North Approaches to Teaching the Novels of James Fenimore Cooper The Ashgate Research Companion to Monsters and the Monstrous The Wide Wide Sea The Mythical Mediterranean Sea The Aegean Sea Environment Under the Sea-Wind The Sea-Wolf and Selected Stories The American Neptune Choice Current Penguin Student Edition Wide Sargasso Sea The Consciousness of D.H. Lawrence The Genius of the Sea American Sea Writing Subject Guide to Books in Print H.M.S. London Fantasy Books for Children Neil Rennie Jules Pretty Stephen Carl Arch Asa Simon Mittman Hampton Sides Nick Ceramella Christos L. Anagnostou Rachel L. Carson Jack London Jean Rhys Daniel J. Schneider Anne Redmon Peter Neill Iain Ballantyne Naomi Lewis

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this major source of chinese mythology third century bc to second century ad contains a treasure trove of rare data and colorful fiction about the mythical figures rituals medicine natural history and ethnic peoples of the ancient world the classic of mountains and seas explores 204 mythical figures such as the gods foremost fond care and yellow and goddesses queen mother of the west and girl lovely as well as many other figures unknown outside this text this eclectic classic also contains crucial information on early medicine with cures for impotence and infertility omens to avert catastrophe and rites of sacrifice and familiar and unidentified plants and animals it

offers a guided tour of the known world in antiquity moving outwards from the famous mountains of central china to the lands beyond the seas translated with an introduction and notes by anne birrell

in the south seas records stevenson s travels with his wife fanny and their family in the marquesas the paumotu and the gilbert islands during 1888-9 originally drafted in journal form while stevenson travelled it was then ambitiously rewritten to describe the islands and islanders as well as stevenson s own personal experiences in the south seas was published posthumously in 1896 its combination of personal anecdote and historical account of autobiography and anthropology of stevenson and south sea islands has a particular charm

the book s stories and sagas cover three central themes living with environmental change around the north sea and the atlantic story telling through history in these lands reconnecting with nature and our ancient heritages so as to live well and responsibly

offers techniques for teaching the novels of james fenimore cooper in undergraduate and graduate classrooms including considerations of american identity american indians native americans indigenous american poetics race detective fiction media history film adaptations environmentalism environmental apocalypse animal studies cross culturalism and the french and indian wars

the field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical regional and thematic perspectives the collection reflects the truly multi disciplinary nature of monster studies bringing in scholars from literature art history religious studies history classics and cultural and media studies the companion offers scholars and graduate students the first comprehensive and authoritative review of this emergent field

new york times bestseller a thrilling and superbly crafted the wall street journal account of the most momentous voyage of the age of exploration which culminated in captain james cook s death in hawaii and left a complex and controversial legacy still debated to this day one of the new york times book review s 10 best books of the year a best book of the year the new york times time the economist npr the new yorker the smithsonian and kirkus reviews in this masterly history sides tracks the 18th century english naval officer james cook s third and final voyage across the globe painting a vivid and propulsive portrait the new york times book review on july 12th 1776 captain james cook already lionized as the greatest explorer in british history set off on his third voyage in his ship the hms resolution two and a half years later on a beach on the island of hawaii cook was killed in a conflict with native hawaiians how did cook who was unique

among captains for his respect for indigenous peoples and cultures come to that fatal moment hampton sides bravura account of cook s last journey both wrestles with cook s legacy and provides a thrilling narrative of the titanic efforts and continual danger that characterized exploration in the 1700s cook was renowned for his peerless seamanship his humane leadership and his dedication to science on previous expeditions cook mapped huge swaths of the pacific including the east coast of australia and initiated first european contact with numerous peoples he treated his crew well and endeavored to learn about the societies he encountered with curiosity and without judgment yet something was different on this last voyage cook became mercurial resorting to the lash to enforce discipline and led his two vessels into danger time and again uncharacteristically he ordered violent retaliation for perceived theft on the part of native peoples this may have had something to do with his secret orders which were to chart and claim lands before britain s imperial rivals could and to discover the fabled northwest passage whatever cook s intentions his scientific efforts were the sharp edge of the colonial sword and the ultimate effects of first contact were catastrophic for indigenous people around the world the tensions between cook s overt and covert missions came to a head on the shores of hawaii his first landing there was harmonious but when cook returned after mapping the coast of the pacific northwest and alaska his exploitative treatment of the hawaiians led to the fatal encounter at once a ferociously paced story of adventure on the high seas and a searching examination of the complexities and consequences of the age of exploration the wide wide sea is a major work from one of our finest narrative nonfiction writers

this volume brings together papers presented at the 7th annual international conference co organised by florence university of the arts italy and stony brook university suny usa the contributors explored the many connections that define the mediterranean sea as a symbol of tradition and modernity and examined it as a region capable of congregating synergizing and transforming cultures their writings focus on the relationship between the cultural social and historical environment of mare nostrum to pinpoint the elements defining its identity hence particular emphasis is placed on the role and relevance of the mediterranean as the first beacon of multi ethnicity which may be seen as a symbol of diversity and unity as well as a model that holds clues to understanding the global merging of cultures as such it is a real shame to see that the general interest in this unique and fascinating area has arisen not thanks to such highly positive features but because as pope francis says it has become an open air cemetery where thousands of people keep drowning the multifaceted approach to this topic has resulted in the book being divided into four sections covering the following thematic areas literature history culture and identity

this is the third of three books that together provide an integrated picture of the aegean sea presenting the natural components of the system book i and book ii as well as the human presence in the extended area book iii the aegean sea also called aegean archipelagos is an open complex and diverse marine system with different compartments and interactions divided into 6 parts this book begins with a historical perspective of the region as an important cradle of civilization connecting the eastern mediterranean sea to the black sea followed by an account of the natural resources natural hazards and economic activities in the region such as the potential of marine renewable energy capture fisheries and aquaculture the subsequent parts of the book explore the balance between tourism sustainable development and ecology in the aegean sea expert contributors review how human activities e g tourism fishing and energy production are threatening the marine systems and the impact they have on different ecosystems and the climate particular attention is given to the current state of pollution including topics such as the reconstruction analysis of radionuclides and metals for contamination assessment and coastal variability pollution from hydrocarbons and other organic contaminants as well as the pressing issue of marine litter plastics and microplastics in the aegean archipelago the book iii concludes with an overview of the national and international plans for the conservation of the aegean sea system and presents integrated guidelines and an outlook on the future of the region given the breadth and depth of its coverage the book offers an invaluable source of information for researchers students and environmental managers alike

rachel carson pioneering environmentalist and author of silent spring opens our eyes to the wonders of the natural world in her groundbreaking paean to the sea celebrating the mystery and beauty of birds and sea creatures in their natural habitat under the sea wind rachel carson s first book and her personal favorite is the early masterwork of one of america s greatest nature writers evoking the special mystery and beauty of the shore and the open sea its limitless vistas and twilight depths carson s astonishingly intimate unforgettable portrait captures the delicate negotiations of an ingeniously calibrated ecology for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 800 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

this 100th anniversary edition presents the timeless tale of humphrey van weyden pressed into service aboard the seal hunting ghost led

by the brutal enigmatic captain wolf larsen this volume also includes four of london s acclaimed short stories

a quarterly journal of maritime history

antoinette cosway is a creole heiress living in jamaica who meets and marries a young englishman mr rochester taken from the vibrant sensual caribbean landscape to england antoinette finds herself the centre of disturbing rumours which gradually poison her husband s mind against her

this biography of lawrence is unlike any other in its focus on the essential character of the artist and in its synthesis of the facts of his life and thought it is written not for specialists but for general readers who wish to deepen their understanding of the development of lawrence s thought and feeling over the course of his lifetime the author blends intellectual biography and psychology to focus on lawrence s religious nature as a shaping force in his life

this anthology of essays captures the full sweep of america s maritime experience with narratives from voyagers from the 17th century to the 20th century included are writings from washington irving edgar allan poe jack london and more

there is no current warship in the royal navy called hms london but vessels carrying the name have featured for better or worse in some of the most controversial episodes of british naval history for example the wooden wall battleship hms london of the late 18th century could be called the ship that lost america while the heavy cruiser of ww2 was command vessel for the escort force that failed to safeguard the controversial convoy pq17 in hms london the true stories behind those headlines are told not least providing a grim insider perspective on the arctic convoys which literally broke the heavy cruiser in addition to demoralizing the sailors and marines who sailed in her it is however a tale of triumphing over the dark satanic seas of the arctic of learning from the mistakes of pq17 and ultimately enduring in the face of the enemy the elements and an ungrateful stalin examining the stories of hms london s all the way from the english civil war through the battle of copenhagen in 1801 where nelson famously ignored signals to break off the action displayed by hms london we also learn of the pre dreadnought london s participation in the ill fated dardanelles campaign of ww1 iain ballantyne s fascinating and lively account of the lives of british warships named london primarily looks at history from the perspective of the men who were there including her post ww2 mission under a storm of fire from chinese communist forces to rescue the frigate amethyst in

addition to research in various archives among the people iain interviewed for the book were veterans of the arctic convoys of ww2 the yangtse incident and warriors of the cold war and 1991 gulf war it all adds up to a thoroughly researched and exciting narrative of naval history adding to the authenticity of the tale iain even sailed to russia in the last hms london a type 22 guided missile frigate in august 1991 during a ww2 convoy re enactment the ship was almost hit by a practice torpedo launched from a soviet submarine and had to take evasive action

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