

The Civil War In Popular Culture

Popular Culture Popular Culture Popular Culture Popular Culture Popular Culture Theory and Methodology An Introduction to Popular Culture in the US Icons of Popular Culture Pop Culture China! Queers in American Popular Culture What is this Gangstressism in Popular Culture? Popular Culture in the Twenty-First Century Studies in Popular Culture Concise Histories of American Popular Culture A History of Popular Culture Popular Culture European Readings of American Popular Culture Routledge Handbook of East Asian Popular Culture Dominant Symbols in Popular Culture Topographies of Popular Culture A Companion to Popular Culture Carla A. Freccero Imre Szeman Marcel Danesi Raiford Guins Harold E. Hinds Jenn Brandt Marshall William Fishwick Kevin Latham Angie Colette Beatty Cory Barker M. Thomas Inge Raymond F. Betts John G. Nachbar John R. Dean Koichi Iwabuchi Ray Broadus Browne Maarit Piipponen Gary Burns

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the concise introduction to the study of popular culture from madonna and drag queens to cyberpunk and webzines popular culture constitutes a common and thereby critical part of our lives yet the study of popular culture has been condemned and praised debated and ridiculed in popular culture an introduction carla freccero reveals why we study popular culture and how it is taught in the classroom blending music science fiction and film freccero shows us that an informed awareness of politics race and sexuality is essential to any understanding of popular culture freccero places rap music the alien trilogy and sandra cisneros in the context of postcolonialism identity politics and technoculture to

show students how they can draw on their already existing literacies and on the cultures they know in order to think critically complete with a glossary of useful terms a sample syllabus and extensive bibliography this book is the concise introduction to the study of popular culture

popular culture a user s guide international edition ventures beyond the history of pop culture to give readers the vocabulary and tools to address and analyze the contemporary cultural landscape that surrounds them moves beyond the history of pop culture to give students the vocabulary and tools to analyze popular culture suitable for the study of popular culture across a range of disciplines from literary theory and cultural studies to philosophy and sociology covers a broad range of important topics including the underlying socioeconomic structures that affect media the politics of pop culture the role of consumers subcultures and countercultures and the construction of social reality examines the ways in which individuals and societies act as consumers and agents of popular culture

the fifth edition of marcel danesi s popular culture is an accessible engaging introduction for popular culture media and society and sociology of the media courses the fifth edition features updated coverage on social media and digital cultures including those surrounding memes video games virtual reality and streaming services pop culture surrounds us it infuses the movies we watch the music we listen to the books we read the clothes we wear and the food we eat it comes to us on our televisions phones computers radio and in every storefront and billboard we pass on the street danesi delves into the social structures that create and promote pop culture showing how it validates our common experiences offering a variety of perspectives on its many modes of creations and delivery danesi shows why pop culture will always be something we love to hate and hate to love

the selection of essays here is outstanding the reader is particularly strong in bridging between founding figures and cutting edge work by newer writers henry jenkins mit an extraordinarily well considered selection of articles and essays arranged with skill and style charlie blake university college northampton popular culture a reader helps students understand the pervasive role of popular culture and the processes that constitute it as a product of industry an intellectual object of inquiry and an integral component of all our lives the volume is divided into 7 thematic sections and each section is preceded by an introduction which engages with and critiques the chapters that follow the book contains classic writings from all the big names including raymond williams stuart hall walter

benjamin theodor adorno frederic jameson dick hebdige angela mcrobbie paul gilroy and many more contemporary cultural references throughout this is not simply an historical account pieces drawing on diverse national disciplinary and subdisciplinary contexts sensitivity to issues of gender race and sexuality this reader is a key resource for students of media and communication studies cultural studies and the sociology of the media

since its birth in the 1960s the study of popular culture has come a long way in defining its object its purpose and its place in academe emerging along the margins of a scholarly establishment that initially dismissed anything popular as unworthy of serious study trivial formulaic easily digestible escapist early practitioners of the discipline stubbornly set about creating the theoretical and methodological framework upon which a deeper understanding could be founded through seminal essays that document the maturation of the field as it gradually made headway toward legitimacy popular culture theory and methodology provides students of popular culture with both the historical context and the critical apparatus required for further growth for all its progress the study of popular culture remains a site of healthy questioning what exactly is popular culture how should it be studied what forces come together in producing disseminating and consuming it is it always conformist or has it the power to subvert refashion resist and destabilize the status quo how does it differ from folk culture mass culture commercial culture is the line between high and low merely arbitrary do the popular arts have a distinctive aesthetics this collection offers a wide range of responses to these and similar questions edited by harold e hinds jr marilyn f motz and angela m s nelson popular culture theory and methodology charts some of the key turning points in the culture wars and leads us through the central debates in this fast developing discipline authors of the more than two dozen studies several of which are newly published here include john cawelti russel b nye ray b browne fred e h schroeder john fiske lawrence mintz david feldman roger rollin harold schechter s elizabeth bird and harold e hinds jr a valuable bibliography completes the volume

the first introductory textbook to situate popular culture studies in the united states as an academic discipline with its own history and approach to examining american culture its rituals beliefs and the objects that shape its existence

this exciting title in abc clio s popular culture in the contemporary world series offers the nonspecialist reader the only up to date introduction to all facets of popular culture in china china s release from maoist austerity has produced an explosion in popular culture the chinese have embraced such technologies as television and cell phones and shaped them to their own social context understanding modern china requires a thorough

knowledge of daily life there this book presents readers from high school and college students to the inquisitive tourist with that knowledge the author a scholar of chinese culture draws on his own fieldwork along with authoritative scholarship and reporting to give the reader a comprehensive lively and accessible introduction to all aspects of chinese popular culture the book begins with an introduction to understanding popular culture in china and covers mass media print media cinema film and video the internet and also discusses the rise of consumption and consumerism from the modernization of traditional theater to the traditional uses of modern technology this book presents a guide to the emerging culture of a country that will inevitably become increasingly influential in coming years

a collection of articles explores the role of gay lesbian bisexual and transgendered persons in shaping american popular culture from the late 1800s to the present

popular culture surrounds us it is the products we consume the movies we watch the music we listen to and the books we read it is on our televisions our phones and our computers popular culture in the twenty first century engages with these texts and offers a diverse selection of contemporary scholarship from a wide variety of perspectives these essays adapted from presentations at the first annual ray browne conference on popular culture held at bowling green state university in 2012 participate in an ongoing dialogue about popular culture s importance in both the academy and our everyday lives this collection honors the diversity depth and breadth of popular culture studies by examining contemporary television film video games internet fandom cultures and subcultures and gender sexuality and identity politics popular culture in the twenty first century reflects the necessity of exploring our common experiences and the many cultural modes that shape our everyday lives

surveying a range of topics this lively and informative survey provides an up to date thematic global history of popular culture focusing on the period since the end of the second world war

popular culture an introductory text provides the means for a new examination of the different faces of the american character in both its historical and contemporary identities the text is highlighted by a series of extensive introductions to various categories of popular culture and by essays that demonstrate how the methods discussed in the introductions can be applied this volume is an exciting beginning for the study of the materials of everyday life that define our culture and confirm our individual senses of

identity

since the second world war europe has undergone a continual invasion wave after wave of american popular culture the diffusion of american culture in europe is both a european story about america and an american story about europe this work examines this cross cultural phenomenon from the european viewpoint nearly two dozen european experts in their respective fields offer an invigorating engaging and open minded examination of america as perceived with the acute insight of the interested european outsider a fruitful tradition that stretches back to lafayette de toqueville and goethe to name three of interest to scholars students and general readers alike the book s focus is both sensuous and intellectual how america is seen the image heard popular music perused the written word digested food learned from its common ways social customs perceived by minorities ethnic cultures and taken as an instrument of change americanization it is the first book of its kind published in the united states it is rich with selected up to date critical bibliographies in areas for which very little information is otherwise available in sum a cogent cross cultural analysis of how u s popular culture exposes both european dreams of well being and nightmares of discontent these are insights which deserve to be savored

since the 1990s there has been a dramatic increase in cultural flows and connections between the countries in the east asian region nowhere is this more apparent than when looking at popular culture where uneven but multilateral exchanges of japanese korean taiwanese hong kong and chinese products have led to the construction of an east asian popular culture this is both influenced by and in turn influences the national cultures and generates transnational co production and reinvention as east asian popular culture becomes a global force it is increasingly important for us to understand the characteristics of contemporary east asian popular culture and in particular its transnational nature in this handbook the contributors theorize east asian experiences and reconsider western theories on cultural globalization to provide a cutting edge overview of this global phenomenon the routledge handbook of east asian popular culture will be of great interest to students and scholars of a wide range of disciplines including cultural studies media studies communication studies anthropology sociology and asian studies in general

nineteen essays address facets of the subject announced in the title among them folktale symbolism in popular art pornography the wilderness movie theaters political cartoons food habits of italian immigrants to america car salesman the book as symbol no index annotation copyrighted by book news inc portland or

topographies of popular culture departs from the deceptively simple notion that popular culture always takes place somewhere by studying the spatial and topographic imaginations at work in popular culture the book identifies and illustrates several specific tendencies that deserve increased attention in studies of the popular in combining the study of popular texts with a broad variety of geographical contexts the volume presents a global and cross cultural approach to popular cultures topographies in part topographies of popular culture takes its cue from recent theorisations of spatiality in the field of critical theory and from such global transformations as the processes and after effects of decolonisation and globalisation it contemplates the spatiality of genre and the interactions between the local and the global as well as the increasing circulation and adaptation of popular texts across the globe the ten individual chapters analyse the spaces of popular culture at a scale that extends from an individuals everyday experience to genuinely global questions offering new theoretical and analytical insights into the relation between spatiality and the popular

a companion to popular culture is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from tv to technology features contributions from established and up and coming scholars from a range of disciplines offers a detailed history of the study of popular culture balances new perspectives on the politics of culture with in depth analysis of topics at the forefront of popular culture studies

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