

The City Of Collective Memory

On Collective Memory Frames of Remembrance The Fluidity of Collective Memory Collective Memory Collective Memory Work Patterns of Collective Memory Representations of Collective Memory in Georgia, Armenia, Abkhazia and Nagorno Karabakh Individual and Collective Memory Consolidation Collective Memory of Political Events Voices of Collective Remembering On the Topology of Cultural Memory The Collective Memory On Media Memory The Collective Memory Palestinian Collective Memory and National Identity Social Capital and Collective Memory Sticky Reputations Cultural Memory Studies From Individual to Collective Memory Maurice Halbwachs Iwona Irwin Zarecka Iwona Irwin Zarecka Katerina Krölová Corey W. Johnson Alessandro Cavalli Bartomiej Krzysztan Thomas J. Anastasio James W. Pennebaker James V. Wertsch Thimo Breyer Halbwachs M. Neiger Maurice Halbwachs Meir Litvak Sibylle Puntscher Gary Fine Astrid Erll Amanda J. Barnier

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how do we use our mental images of the present to reconstruct our past this volume the first comprehensive english language translation of maurice halbwachs writings on the social construction of memory fills a major gap in the literature on the sociology of knowledge

this volume explores memory in cultural and social contexts through an interdisciplinary lens by incorporating theories and methodologies from memory studies continental philosophy hermeneutics political philosophy and cultural anthropology

collective memory volume 274 in the progress in brain research series highlights new advances in the field with this new volume presenting interesting chapters on a variety of interesting topics including deriving testable hypotheses through an analogy between individual and collective memory and updated information on collective future thinking current research and future directions provides the authority and expertise of leading contributors from an international board of authors presents the latest release in progress in brain research series updated release includes the latest information on collective memory

the seemingly mundane events of daily life create a complex knowledge base of lived experience to be explored but how does one research common experiences and account for context culture and identity a dilemma arises because experience is not just embedded in events but also in the socially constructed meanings associated with those events this book details the philosophical underpinnings design features and implementation strategies of collective memory work a methodology frequently employed by social justice activists scholars collective memory work can provide scholars with unique and nuanced ways to solve problems for and with their participants most importantly the chapters also detail projects and social justice in action analysing their participants real stories and experiences projects that focus on lgbtq youth blacklivesmatter activists white faculty working at historically black colleges and universities men s media consumption and much more written in an engaging and accessible style readers will come to understand the potential of their own qualitative research using collective memory work

the book is a unique proposal for an integral description of memory regimes in the south caucasus region covering both the independent states of armenia and georgia but also the separatist entities created as a result of the turbulent changes of the early 1990s abkhazia and nagorno karabakh being a transdisciplinary proposal encompassing the perspectives of political science history and social anthropology the book may be of interest to researchers from different academic disciplines at the same time due to its narrative form it can also be an interesting proposal for students of eastern studies allowing for a fuller understanding of the dynamics of political change in the post soviet space the comprehensive and integral approach to the issue of

analysing and interpreting collective memory through the prism of its representation presented in the form of an anthropological story based on case studies may also be of interest to those not associated with institutional academia

an argument that individuals and collectives form memories by analogous processes and a case study of collective retrograde amnesia we form individual memories by a process known as consolidation the conversion of immediate and fleeting bits of information into a stable and accessible representation of facts and events these memories provide a version of the past that helps us navigate the present and is critical to individual identity in this book thomas anastasio kristen ann ehrenberger patrick watson and wenyi zhang propose that social groups form collective memories by analogous processes using facts and insights from neuroscience psychology anthropology and history they describe a single process of consolidation with analogous not merely comparable manifestations on any level whether brain family or society they propose a three in one model of memory consolidation composed of a buffer a relator and a generalizer all within the consolidating entity that can explain memory consolidation phenomena on individual and collective levels when consolidation is disrupted by traumatic injury to a brain structure known as the hippocampus memories in the process of being consolidated are lost in individuals this is known as retrograde amnesia the authors hypothesize a social hippocampus and argue that disruption at the collective level can result in collective retrograde amnesia they offer the chinese cultural revolution 1966 1976 as an example of trauma to the social hippocampus and present evidence for the loss of recent collective memory in mainland chinese populations that experienced the cultural revolution

research in collective memory is a relatively new area capturing the interest of scholars in social psychology memory sociology and anthropology the core idea is that collective attitudes and behaviors are created and shared through common experiences and communication among a cohort of people for example people born between 1940 and 1960 are often defined via the jfk assassination and the vietnam war their parents typically experienced lesser impact from these events papers about collective memory have appeared in the literature under different guises for the last hundred years freud s civilization and its discontents jung s ideas on the collective unconscious and mcdougall s speculation on the group mind posited that identity and action could be viewed as resulting from the shared development of a culture halbwachs a french social psychologist 1877 1945 who was the first to write in detail about the nature of collective memory argued that basic memory processes were all social that is people remember only those events that they have repeated and elaborated in their discussions with others in the last several years there has been a resurgence of interest in this general topic

because it addresses some fundamental questions about memory and social processes work closely related to these questions deals with the nature of autobiographical memory traumatic experience and reconstructive memory and social sharing of memories this book brings together an international group of researchers who have been empirically studying some basic tenets of collective memory

this book draws on psychology history literary theory semiotics sociology and political science to provide a comprehensive review of collective memory it outlines a particular way that narratives produced by the modern state are consumed by individuals these issues are examined with the help of examples from the transformation russia has undergone as it entered its post soviet era this is a case study of how a modern state can lose control of collective memory and how memory can be regenerated in unique ways

this volume offers a comprehensive discussion of media memory and brings media and mediation to the forefront of collective memory research the essays explore a diversity of media technologies television radio film and new media genres news fiction documentaries and contexts us uk spain nigeria germany and the middle east

this volume analyzes the evolution and cultivation of modern palestinian collective memory and its role in shaping palestinian national identity from its inception in the 1920s to the 2006 palestinian elections

the purpose of these analyses is to investigate collective memory i e the shared historical experiences of a community as driving force for contemporary social capital three societal characteristics are considered proxies for collective memory the current institutional framework as indicator for present common experiences the cultural attitudes as proxy for long term developments and severe shocks in the history of the regions the primary aim is thus to understand whether collective memory permits identification of not only the effects of recent i e institutional or distant i e cultural on going experiences but also of the impact of such relevant shocks for this purpose a comprehensive case study is conducted within a cross border research area with special historical development where it is possible to discriminate between these three indicators of collective memory the findings suggest a significant impact of collective memory on social capital endowment particularly striking shocks are sustained in the collective memory of a community influencing its behavior

even long after the incident occurred as a consequence especially the levels of social trust and networking of the affected population are significantly influenced such that the community develops protective measures in order to secure its norms values and traditions as a result the social capital of a population is heavily influenced by events that occurred outside living memory

sticky reputations focuses on reputational entrepreneurs and support groups shaping how we think of important figures within a crucial period in american history from the 1930s through the 1950s why are certain figures such as adolf hitler joe mccarthy and martin luther king cemented into history unable to be challenged without reputational cost to the proposer of the alternative perspective why are the reputations of other political actors such as harry truman highly variable and changeable why in the 1930s was it widely believed that american jews were linked to the communist party of america but by the 1950s this belief had largely vanished and was not longer a part of legitimate public discourse this short accessible book is ideal for use in undergraduate teaching in social movements collective memory studies political sociology sociological social psychology and other related courses

this handbook represents the interdisciplinary and international field of cultural memory studies for the first time in one volume articles by renowned international scholars offer readers a unique overview of the key concepts of cultural memory studies the handbook not only documents current research in an unprecedented way it also serves as a forum for bringing together approaches from areas as varied as sociology political sciences history theology literary studies media studies philosophy psychology and neurosciences cultural memory studies as defined in this handbook came into being at the beginning of the 20th century with the works of maurice halbwachs on mémoire collective in the course of the last two decades this area of research has witnessed a veritable boom in various countries and disciplines as a consequence the study of the relation of culture and memory has diversified into a wide range of approaches this handbook is based on a broad understanding of cultural memory as the interplay of present and past in sociocultural contexts it presents concepts for the study of individual remembering in a social context group and family memory national memory the various media of memory and finally the host of emerging transnational lieux de mémoire such as 9 11

this special issue of memory is devoted to discussions and investigations of social memory phenomena very often our memories of the past are of events we shared with others and very often we share in remembering with others when parents and children reminisce about significant family events when

spouses argue over details of an event they attended together when colleagues remind one another of information relevant to an important group decision or when complete strangers discuss a crime they happened to witness together psychology is at the heart of recent interdisciplinary efforts to understand the relationship between individual and group memory in six theoretical reviews and four original empirical reports this special issue addresses two major themes first how do groups operate to process information especially memories what are the costs and benefits of collaborating second what are the pathways to and between individual and collective memory how do groups shape individual memory how does remembering with others influence later individual recall this volume draws together leading theorists and researchers from cognitive developmental clinical and cross cultural psychology to propose sophisticated novel and testable ways to conceptualise collective memory

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