

# The Chinese Enlightenment

The Chinese Enlightenment Women in the Chinese Enlightenment Theosis, Sino-Christian Theology and the Second Chinese Enlightenment What Is Enlightenment The Chinese Enlightenment An Abortive Chinese Enlightenment The Routledge History of Chinese Philosophy Negotiating A Chinese Federation 1919 – The Year That Changed China Popular Protest And Political Culture In Modern China Sudden and Gradual Resisting Manchukuo China in Early Enlightenment Political Thought Enlightenment, Hermeneutics as Politics China in the German Enlightenment The Anti-foreign Riots in China in 1891 Chinese Literature, Essays, Articles, Reviews An Australian in China Parliamentary Papers Homeward mail from India, China and the East Vera Schwarcz Zheng Wang A. Chow Wei Zhang Vera Schwarcz Weiran Lin Bo Mou Vivienne Xiangwei Guo Elisabeth Forster Jeffrey N Wasserstrom Peter N. Gregory Norman Smith Simon Kow Wei Zhang Bettina Brandt North China Herald George Ernest Morrison Great Britain. Parliament. House of Commons

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it is widely accepted both inside china and in the west that contemporary chinese history begins with the may fourth movement vera schwarcz s imaginative new study provides china scholars and historians with an analysis of what makes that event a turning point in the intellectual spiritual cultural and political life of twentieth century china

rarely does a reviewer or publisher encounter a milestone this is it it is the first major study of the development of chinese feminism in what is arguably the most formative period in the history of modern china in its women centered approach the book challenges the official women s history authored by the chinese communist party and long accepted by euro american scholars this book will set the agenda for future scholars researching the relationship between feminism and nationalism in china dorothy ko author of teachers of the inner chambers

for a millennium and a half in china christianity has been perceived as a foreign religion for a foreign people this volume investigates various historical attempts to articulate a chinese

christianity comparing the roles that western and latin forms of christian theology have played with the potential role of eastern orthodox theology

what is enlightenment wei zhang brings together the fabled consideration of enlightenment by kant his contemporaries and modern respondents such as habermas and foucault with the question what is chinese enlightenment kant and his peers began a discussion of the notion of enlightenment in the pages of the *berlinische monatsschrift* when that newspaper's editor posed the question *was ist aufklärung* in 1784 chinese intellectuals began a similar consideration in the wake of the may fourth cultural movement of 1919 which marked a self conscious break from the feudal past and a new engagement with the west zhang asks to what extent european enlightenment can be regarded as purely philosophical and isolated from political events and alternately to what extent the chinese enlightenment can be split into separate political and intellectual discourses her work yields a new set of conceptual questions and practical issues and provides new energy to the dialogue on political and cultural modernity in cross cultural context zhang finds the answers to the question what is enlightenment are multiple pluralistic dynamic and self renewing

the history of chinese philosophy is a comprehensive and authoritative examination of the movements and thinkers that have shaped chinese philosophy over the last three thousand years an outstanding team of international contributors provide seventeen accessible entries organised into five clear parts identity of chinese philosophy classical chinese philosophy i pre han period classical chinese philosophy ii from han through tang classical chinese philosophy iii from song through early qing modern chinese philosophy from late qing through 21st century this outstanding collection is essential reading for students of chinese philosophy and will be of interest to those seeking to explore the lasting significance this rich and complex philosophical tradition

this book offers the first comprehensive study of the ways in which china's men of guns so called warlords and men of letters may fourth intellectuals engaged one another for the making of a chinese federation between 1919 and 1923 breaking the constructed dichotomy between the men of guns and men of letters vivienne guo's analysis reappraises chinese warlordism against the backdrop of the chinese enlightenment exploring the ideological underpinnings and political vigour of the chinese federalist movement negotiating a chinese federation provides a fresh interpretation of china's cultural renewal and state building

the year 1919 changed chinese culture radically but in a way that completely took contemporaries by surprise at the beginning of the year even well informed intellectuals did not anticipate that for instance baihua a precursor of the modern chinese language communism hu shi and chen duxiu would become important and famous all of which was very obvious to them at the end of the year elisabeth forster traces the precise mechanisms behind this transformation on the basis of a rich variety of sources including newspapers personal letters student essays advertisements textbooks and diaries she proposes a new model for cultural change which puts intellectual marketing at its core this book retells the story of the new culture movement in light of the diversified and decentered picture of republican china developed in recent scholarship it is a lively and ironic narrative about cultural change through academic infighting rumors and conspiracy theories newspaper

stories and intellectuals hell bent on selling agendas through powerful buzzwords

this innovative and widely praised volume uses the dramatic occupation of tiananmen square as the foundation for rethinking the cultural dimensions of chinese politics now in a revised and expanded second edition the book includes enhanced coverage of key issues such as the political dimensions of popular culture addressed in a new chapter on chinese rock and roll by andrew jones and the struggle for control of public discourse in the post 1989 era discussed in a new chapter by tony saich two especially valuable additions to the second edition are art historian tsao tsing yuan s eyewitness account of the making of the goddess of democracy and an exposition of chinese understandings of the term revolution contributed by liu xiaobo one of china s most controversial dissident intellectuals the volume also includes an analysis by noted social theorist and historical sociologist craig c calhoun of the similarities and differences between the new social movements of recent decades and the old social movements of earlier eras text conclusion to facilitate classroom use the volume has been reorganized into groups of interrelated essays the editors introduce each section and offer a list of suggested readings that complement the material in that section

this volume examines the historical basis of the debate over sudden versus gradual approaches to enlightenment in chinese buddhism seeing it as part of a recurrent polarity in chinese history and thought sudden and gradual includes essays by luis o gomez on the philosophical implications of the debate in china and tibet whalen lai on taodheng s theory of sudden enlightenment neal donner on chih i s system of t ien t ai john r mcrae on shen hui s sudden enlightenment and its precedents in northern ch an peter n gregory on tsung i s theory of sudden enlightenment

norman smith reveals the literary world of japanese occupied manchuria manchukuo 1932 45 and examines the lives careers and literary legacies of seven prolific chinese women writers during the period smith shows how a complex blend of fear and freedom produced an environment in which chinese women writers could articulate dissatisfaction with the overtly patriarchal and imperialist nature of the japanese cultural agenda while working in close association with colonial institutions the first book in english on women s history in twentieth century manchuria resisting manchukuo adds to a growing literature that challenges traditional understandings of japanese colonialism

china in early enlightenment political thought examines the ideas of china in the works of three major thinkers in the early european enlightenment of the late seventeenth to early eighteenth centuries pierre bayle gottfried wilhelm leibniz and the baron de montesquieu unlike surveys which provide only cursory overviews of enlightenment views of china or individual studies of each thinker which tend to address their conceptions of china in individual chapters this is the first book to provide in depth comparative analyses of these seminal enlightenment thinkers that specifically link their views on china to their political concerns against the backdrop especially of the jesuit accounts of china which these philosophers read bayle leibniz and montesquieu interpreted imperial china in three radically divergent ways as a tolerant atheistic monarchy as an exemplar of human and divine justice and as an exceptional but nonetheless corrupt despotic state the book thus shows how the development of political thought in the early enlightenment was closely linked to the question of china as a positive or negative model for europe and argues that revisiting bayle s approach to china is a salutary corrective to the errors and presumptions

in the thought of leibniz and montesquieu the book also discusses how chinese reformers of the late nineteenth and early twentieth centuries drew on enlightenment writers different views of china as they sought to envisage how china should be remodeled

over the course of the eighteenth century european intellectuals shifted from admiring china as a utopian place of wonder to despising it as a backwards and despotic state that transformation had little to do with changes in china itself and everything to do with enlightenment conceptions of political identity and europe s own burgeoning global power china in the german enlightenment considers the place of german philosophy particularly the work of leibniz goethe herder and hegel in this development beginning with the first english translation of walter demel s classic essay how the chinese became yellow the collection s essays examine the connections between eighteenth century philosophy german orientalism and the origins of modern race theory

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