

The Cambridge Introduction To Scenography

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Digital Scenography
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scenography the manipulation and orchestration of the performance environment is an increasingly popular and key area in performance studies this book introduces the reader to the purpose identity and scope of scenography and its theories and concepts settings and structures light projected images sound costumes and props are considered in relation to performing bodies text space and the role of the audience concentrating on scenographic developments in the twentieth century the introduction examines how these continue to evolve in the twenty first century scenographic principles are clearly explained through practical examples and their theoretical context

although acknowledging the many different ways in which design shapes the creation of scenography the book is not exclusively concerned with the role of the theatre designer in order to map out the wider territory and potential of scenography the theories of pioneering scenographers are discussed alongside the work of directors writers and visual artists

shortlisted for the 2019 tapra edited collection prize scenography expanded is a foundational text offering readers a thorough introduction to contemporary performance design both in and beyond the theatre it examines the potential of the visual spatial technological material and environmental aspects of performance to shape performative encounters it analyses examples of scenography as sites of imaginative exchange and transformative experience and it discusses the social political and ethical dimensions of performance design the international range of contributors and case studies provide clear perspectives on why scenographic design has become a central consideration for performance makers today the extended introduction defines the characteristics of 21st century scenography and examines the scope and potentials of this new field across five sections the volume provides examples and case studies which richly illustrate the scope of contemporary scenographic practice and which analyse the various ways in which it is used in global cultural contexts these include mainstream theatre practice experimental theatre installation and live art performance in the city large scale events and popular entertainments and performances by and for specific communities

this introduction to theatre design explains the theories strategies and tools of practical design work for the undergraduate student through its numerous illustrated case studies and analysis of key terms students will build an understanding of the design process and be able to identify the fundamentals of theatre design and scenography recognize the role of individual design areas such as scenery costume lighting and sound develop both conceptual and analytical thinking communicate their own understanding of complex design work trace the traditions of stage design from sebastiano serlio to julie taymor demonstrating the dynamics of good design through the work of influential designers stephen di benedetto also looks in depth at script analysis stylistic considerations and the importance of collaboration to the designer s craft this is an essential guide for students and teachers of theatre design readers will form not only a strong ability to explain and understand the process of design but also the basic skills required to conceive and realise designs of their own

the senior lecturer in scenography at the university of surrey rachel hann provides an introduction to contemporary scenography the crafting of material and technological stagecrafts that orientates performers and spectators within a staged atmosphere

josef svoboda of czechoslovakia is probably the most innovative designer in the theatre today every year throughout a season of twelve months svoboda totally designs scenographs as he prefers to call his work productions for the legitimate theatre for operas and ballets and occasionally for films not only in his native country but also in england scandinavia germany italy and elsewhere in europe in this country he is best know for the series of multiscreen films shown in the czechoslovak pavillion at expo 67 in montreal and for the stark marvellously evocative sets for the metropolitan opera s opening night production of carmen in 1972 the major part of this study is devoted to detailed professional considerations of some sixty key productions described largely in svoboda s own words transcribed and translated from tape recorded interviews with the author more than two hundred black and white photographs visually reinforce mr burian s explication of the development of svoboda s methods svoboda s scenography emerges as total design a synthesis of traditional methods and technical innovations that provide a dynamic atmosphere as well as the physical setting back cover

through diagrams sketches and models the author defines and delineates the precise step by step procedures of scenographic modelmaking he discusses the experimental aspects of modelmaking as well as the basic process of making the model outlining suitable materials and tool techniques

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contemporary scenography is a crafting of material and technological stagecrafts that orientates performers and spectators within a staged atmosphere the term scenography derives from the ancient greek for skene hut or tent and the action of graphos etching or scribing scenography in english only becomes directly associated with theatre making in the 1960s the contemporary english usage and a number of continental variants now exceed a purely physical construction of scenery to account for how the material and immaterial qualities of a stage atmosphere are composed and experienced

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in recent years there has been an increase in academic publications discussing scenography scenography is the study and practice of performance design and explores elements of performance like scenery lighting sound and costume design scenography and art history reimagines scenography as a new strand of critical thought in art

history and provides new ways of thinking about it that are not just related to theatre the chapters in this book examine how scenography can be applied to modern visual objects actions and events such as pop concerts the olympics opening ceremonies feminist performance art and fashion shows and how stage designers such as es devlin who designed the famous tongue from which miley cyrus appeared on her last world tour have become famous in their own right they also relate scenography to wider social issues such as globalisation and the increasingly digitalised world the book s international examples from countries as varied as england america norway sweden and germany show how this concept is globally applicable and can offer new approaches to emerging and more traditional objects of study offering a fresh new expansion of critical art history

shortlisted for the pq best publication award in performance design scenography 2023 this book uses digital media theory to explore contemporary understandings of expanded scenography as spatial practice it surveys and analyses a selection of ground breaking experimental digital media performances that comprise a genealogy spanning the last 30 years in order to show how the arrival of digital technologies have profoundly transformed performance practice performances are selected based on their ability to elicit the unique specificities of digital media in new and original ways thereby exposing both the richness and shortcomings of digital culture o dwyer argues that contemporary scenography is largely propelled by and dependent on digital technologies and represents a rich fertile domain where unbridled creativity can explore new techniques and challenge the limits of knowledge the 30 year genealogy includes works by troika ranch stelarc klaus obermaier chunky moves onion lab and blast theory in addition to applying a broad scope of performance analysis and aesthetic theory the work includes artists interviews and opinions the volume opens important aesthetic philosophical and socio political themes in order to highlight the impact of digital technologies on scenographic practice and the blossoming of experimental interdisciplinarity ultimately the book is an exploration of how evolutionary leaps in technology contribute to how humans think act make work engage one another and therefore construct meaning and identity

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