

The Cambridge History Of Renaissance Philosophy

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Classical Traditions in Renaissance Philosophy
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this 1988 companion offers an account of philosophical thought from the middle of the fourteenth century to the emergence of modern philosophy

gives accurate and reliable summaries of the current state of research it includes entries on philosophers problems terms historical periods subjects and the cultural context of renaissance philosophy furthermore it covers latin arabic jewish byzantine and vernacular philosophy and includes entries on the cross fertilization of these philosophical traditions a unique feature of this encyclopedia is that it does not aim to define what renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650

explore the profound and transformative ideas of the renaissance with the renaissance philosophy of man selections in translation this essential anthology brings together pivotal texts from some of the most influential thinkers of the renaissance offering readers a comprehensive insight into the philosophical currents that shaped this remarkable period in history edited by renowned scholars ernst cassirer paul oskar kristeller and john herman randall jr this collection presents carefully selected translations of key philosophical works that highlight the diverse and dynamic nature of renaissance thought the book covers a wide array of topics from humanism and individualism to the relationship between humanity and the divine the renaissance philosophy of man features writings from seminal figures such as petrarch pico della mirandola marsilio ficino and giovanni pontano each selection is accompanied by insightful introductions and annotations that provide historical context and clarify the significance of the ideas presented the editors scholarly expertise ensures that readers gain a deep and nuanced understanding of the philosophical developments of the time the anthology delves into the central themes of renaissance philosophy including the dignity of man the potential for human achievement and the revival of classical learning these texts reflect the era s optimism and its belief in the power of human reason and creativity the renaissance thinkers quest for knowledge and their engagement with ancient sources laid the groundwork for modern philosophy and science join ernst cassirer paul oskar kristeller and john herman randall jr in exploring the rich philosophical landscape of the renaissance the renaissance philosophy of man offers readers a window into a pivotal era that continues to influence contemporary thought and culture

despite our admiration for renaissance achievement in the arts and sciences in literature and classical learning the rich and diversified philosophical thought of the period remains largely unknown this volume illuminates three major currents of thought dominant in the earlier italian renaissance classical humanism petrarch and valla platonism ficino and pico and aristotelianism pomponazzi a short and elegant work of the spaniard vives is included to exhibit the diffusion of the ideas of humanism and platonism outside italy now made easily accessible these texts recover for the english reader a significant facet of renaissance learning

the cambridge companion to renaissance philosophy published in 2007 provides an introduction to a complex period of change in the subject matter and practice of philosophy the philosophy of the fourteenth through sixteenth centuries is often seen as transitional between the scholastic philosophy of the middle ages and modern philosophy but the essays collected here by a distinguished international team of contributors call these assumptions into question emphasizing both the continuity with scholastic philosophy and the role of renaissance philosophy in the emergence of modernity they explore the ways in which the science religion and politics of the period reflect and are reflected in its philosophical life and they emphasize the dynamism and pluralism of a period which saw both new perspectives and enduring contributions to the history of philosophy this will be an invaluable guide for students of philosophy intellectual historians and all who are interested in renaissance thought

the renaissance has long been recognized as a brilliant moment in the development of western civilization however little attention has been devoted to the distinct contributions of philosophy to renaissance culture this volume introduces the reader to the philosophy written read taught and debated during the period traditionally credited with the revival of learning the authors examine the relation of renaissance philosophy to humanism and the universities the impact of rediscovered ancient sources the recovery of plato and the neoplatonists and the evolving ascendancy of aristotle renaissance philosophy also explores the original contributions of major figures including brunelli valla ficino pico della mirandola pomponazzi machiavelli more vitoria montaigne bruno and campanella renaissance philosophy demonstrates the uses of ancient and medieval philosophy by renaissance thinkers and throws light on the early modern origins of modern philosophy

when does renaissance philosophy end and early modern philosophy begin do renaissance philosophers have something in common which distinguishes them from early modern philosophers and ultimately what defines the modernity of the early modern period and what role did the renaissance play in shaping it the answers to these questions are not just chronological this book challenges traditional constructions of these periods which partly reflect the prejudice that the renaissance was a literary and artistic phenomenon rather than a philosophical phase the essays in this book investigate how the legacy of renaissance philosophers persisted in the following centuries through the direct encounters of subsequent generations with renaissance philosophical texts this volume treats early modern philosophers as joining their predecessors as conversation partners the conversations in this book feature among others girolamo cardano and henry more thomas hobbes and lorenzo valla bernardino telesio and francis bacon rené descartes and tommaso campanella giulio cesare vanini and the anonymous theophrastus redivivus

the philosophy of religion is one result of the early modern reformation movements as competing theologies purported truth claims which were equal in strength and different in contents renaissance thought from humanism through philosophy of nature contributed to the origin of the modern concepts of god this book explores the continuity of philosophy of religion from late medieval thinkers through humanists to late renaissance philosophers explaining the growth of the tensions between the philosophical and theological views covering the work of renaissance authors including lull salutati raimundus sabundus plethon cusanus valla ficino pico bruno suárez and campanella this book offers an important understanding of the current philosophy religion and faith reason debates and fills the gap between medieval and early modern philosophy and theology

this third collection of charles schmitt s articles complements the previous two and consists largely of studies published in the last few years of his life it therefore contains his mature reflections on central issues in the fields of renaissance philosophy and science as well as important new research findings the main subjects are aristotelianism and scepticism and the history of medicine and natural philosophy some articles assess the place of traditional elements in the work of major scientific innovators such as galileo or harvey others make available new sources of documentation and show the significance of writings others had not deigned to look at charles schmitt s insistence that renaissance thought should be reconstructed in terms faithful to the value systems of the period also led to an increasing interest in the socio economic context of philosophical speculation reflected here in the studies on the university of pisa in the 16th century

the renaissance known primarily for the art and literature that it produced was also a period in which philosophical thought flourished this two volume anthology contains forty new translations of important works on moral and political philosophy written during the renaissance and hitherto unavailable in english the anthology is designed to be used in conjunction with the cambridge history of renaissance philosophy in which all of these texts are discussed the works originally written in latin italian french spanish and greek cover such topics as concepts of man aristotelian platonic stoic and epicurean ethics scholastic political philosophy theories of princely and republican government in italy and northern european political thought each text is supplied with an introduction and a guide to further reading

appendix the medieval antecedents of renaissance humanism

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this is a new release of the original 1948 edition

the renaissance was a period of great intellectual change and innovation as philosophers rediscovered the philosophy of classical antiquity and passed it on to the modern age renaissance philosophy is distinct both from the medieval scholasticism based on revelation and authority and from philosophers of the seventeenth and eighteenth centuries who transformed it into new philosophical systems despite the importance of the renaissance to the development of philosophy over time it has remained largely understudied by historians of philosophy and professional philosophers this anthology aims to correct this by providing scholars and students of philosophy with representative translations of the most important philosophers of the renaissance its purpose is to help readers appreciate philosophy in the renaissance and its importance in the history of philosophy the anthology includes translations from philosophers from the thirteenth to the seventeenth centuries and it ranges from works on moral and political philosophy to metaphysics epistemology and natural philosophy thereby providing historians and students of philosophy with a sense for the nature breadth and complexity of philosophy in the renaissance each translation is accompanied by an introduction by a historian of renaissance philosophy as well as select secondary sources in order to encourage further study this anthology is a companion to philosophers of the renaissance edited by paul richard blum and published by catholic university of america press in 2010 which included essays on the writings of the same group of philosophers of the renaissance raymond llull gemistos plethon george of trebizond basil bessarion lorenzo valla nicholas of cusa leon battista alberti giovanni pico della mirandola marsilio ficino pietro pomponazzi niccolò machiavelli heinrich cornelius agrippa von nettesheim juan luis vives philipp melanchthon petrus ramus bernardino telesio jacopo zabarella michel de montaigne francesco patrizi giordano bruno francisco suàrez tommaso campanella

the volume results from a seminar sponsored by the foundation for intellectual history at the herzog august bibliothek wolfenbüttel in 1992 starting with the theory of regressus as displayed in its most developed form by william wallace these papers enter the vast

field of the renaissance discussion on method as such in its historical and systematical context this is confined neither to the notion of method in the strict sense nor to the renaissance in its exact historical limits nor yet to the aristotelian tradition as a well defined philosophical school but requires a new scholarly approach thus besides galileo zabarella and their circles which are regarded as being crucial for the emergence of modern science in the end of the 16th century the contributors deal with the ancient and medieval origins as well as with the early modern continuity of the renaissance concepts of method and with non regressive methodologies in the various approaches of renaissance natural philosophy including the lutheran and calvinist traditions

the impact of classical thought on renaissance philosophy is the subject of this volume in the first part dr kraye deals with the interpretations of ancient philosophy put forward by various thinkers of the italian renaissance including the humanist angelo poliziano and the platonist marsilio ficino in the second she examines the central role of aristotle s nicomachean ethics within renaissance moral philosophy and considers the influence of other classical treatises on ethics especially the meditations of marcus aurelius the final section explores controversies concerning the authenticity of works in the aristotelian canon together with the early printing history of aristotle all the articles aim to locate philosophical questions within the historical and cultural context of the renaissance and particular attention is paid to the importance of philological scholarship within philosophical debates the collection includes an essay on philipp melanchthon s ethical commentaries and textbooks which has previously appeared only in german translation

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