

The Cambridge Companion To Salman Rushdie

The New Cambridge Companion to Shakespeare The Cambridge Companion to the History of the Book The Cambridge Companion to Homer The Cambridge Companion to Literature and Economics The Cambridge Companion to Brecht The Cambridge Companion to Literature and Religion The Cambridge Companion to World Literature The Cambridge Companion to Travel Writing The Cambridge Companion to Cervantes The Cambridge Companion to George Eliot The Cambridge Companion to Narrative The Cambridge Companion to Tom Stoppard The Cambridge Companion to the Novel The Cambridge Companion to Caryl Churchill The Cambridge Companion to the Brontës The Cambridge Companion to Chaucer The Cambridge Companion to War Writing The Cambridge Companion to Thomas Mann The Cambridge Companion to Christopher Marlowe The Cambridge Companion to English Literature, 1650-1740 Margreta De Grazia Leslie Howsam Robert Louis Fowler Paul Crosthwaite Peter Thomson Susan M. Felch Ben Etherington Peter Hulme Anthony J. Cascardi George Levine David Herman Katherine E. Kelly Eric Bulson Elaine Aston Heather Glen Piero Boitani Kate McLoughlin Ritchie Robertson Patrick Cheney Steven N. Zwicker The New Cambridge Companion to Shakespeare The Cambridge Companion to the History of the Book The Cambridge Companion to Homer The Cambridge Companion to Literature and Economics The Cambridge Companion to Brecht The Cambridge Companion to Literature and Religion The Cambridge Companion to World Literature The Cambridge Companion to Travel Writing The Cambridge Companion to Cervantes The Cambridge Companion to George Eliot The Cambridge Companion to Narrative The Cambridge Companion to Tom Stoppard The Cambridge Companion to the Novel The Cambridge Companion to Caryl Churchill The Cambridge Companion to the Brontës The Cambridge Companion to Chaucer The Cambridge Companion to War Writing The Cambridge Companion to Thomas Mann The Cambridge Companion to Christopher Marlowe The Cambridge Companion to English Literature, 1650-1740 Margreta De Grazia Leslie Howsam Robert Louis Fowler Paul Crosthwaite Peter Thomson Susan M. Felch Ben Etherington Peter Hulme Anthony J. Cascardi George Levine David Herman Katherine E. Kelly Eric Bulson Elaine Aston Heather Glen Piero Boitani Kate McLoughlin Ritchie Robertson Patrick Cheney Steven N. Zwicker

twenty one essays provide lively and authoritative approaches to the literary historical cultural and performative aspects of shakespeare works

an accessible and wide ranging study of the history of the book within local national and global contexts

the cambridge companion to homer is a guide to the essential aspects of homeric criticism and scholarship including the reception of the poems in ancient and modern times written by an international team of scholars it is intended to be the first port of call for students at all levels with introductions to important subjects and suggestions for further exploration alongside traditional topics like the homeric question the divine apparatus of the poems the formulae the characters and the archaeological background there are detailed discussions of similes speeches the

poet as story teller and the genre of epic both within greece and worldwide the reception chapters include assessments of ancient greek and roman readings as well as selected modern interpretations from the eighteenth century to the present day chapters on homer in english translation and homer in the history of ideas round out the collection

this book provides a comprehensive and authoritative guide to the interdisciplinary field of literature and economics

this updated edition properly retains much that was in the original companion but also introduces new voices and themes it brings together the contrasting views of major critics and active practitioners and contains new essays on brecht s early experience of cabaret his significance in the development of film theory and his unique approach to dramaturgy a detailed calendar of brecht s life and work and a selective bibliography of english criticism complete this thorough overview of a writer who constantly aimed to provoke book jacket

each essay in this companion examines literary texts and a particular religious tradition to better understand both literature and religion

this companion presents lucid and exemplary critical essays introducing readers to the major ideas and practices of world literary studies

table of contents

don quixote de la mancha 1605 is one of the classic texts of western literature and the foundation of european fiction yet cervantes himself remains an enigmatic figure the cambridge companion to cervantes first published in 2002 offers a comprehensive treatment of cervantes life and work including his lesser known writing the essays by some of the most outstanding scholars in the field cover the historical and political context of cervantes writing his place in renaissance culture and the role of his masterpiece don quixote in the formation of the modern novel they draw on contemporary critical perspectives to shed new light on cervantes work including the exemplary novels the plays and dramatic interludes and the long romances galatea and persiles the volume provides useful supporting material for students suggestions for further reading a detailed chronology a complete list of his published writings an overview of translations and editions and a guide to electronic resources

this second edition including some new chapters provides an essential introduction to all aspects of george eliot s life and writing accessible essays by some of the most distinguished scholars of victorian literature provide lucid and often original insights into the work of one of the most important novelists of the nineteenth century

the cambridge companion to narrative provides a unique and valuable overview of current approaches to narrative study an international team of experts explores ideas of storytelling and methods of narrative analysis as they have emerged across diverse traditions of inquiry and in connection with a variety of media from film and television to storytelling in the real life contexts of face to face interaction to literary fiction each chapter presents a survey of scholarly approaches to topics such as character dialogue genre or language shows how those approaches can be brought to bear on a relatively well known illustrative example and indicates

directions for further research featuring a chapter reviewing definitions of narrative a glossary of key terms and a comprehensive index this is an essential resource for both students and scholars in many fields including language and literature composition and rhetoric creative writing jurisprudence communication and media studies and the social sciences

companion to the work of playwright tom stoppard who also co authored screenplay of shakespeare in love

this companion focuses on the novel as a global genre and examines its role impact and development

presents new scholarship on the innovative playwright caryl churchill discussing her major plays alongside topics including sexual politics and terror

the extraordinary works of the three sisters charlotte emily and anne brontë have entranced and challenged scholars students and general readers for the past 150 years this companion offers a fascinating introduction to those works including two of the greatest novels of the nineteenth century charlotte s *jane eyre* and emily s *wuthering heights* in a series of original essays contributors explore the roots of the sisters achievement in early nineteenth century haworth and the childhood plays they developed they set these writings within the context of a wider history and show how each sister engages with some of the central issues of her time the essays also consider the meaning and significance of the brontës enduring popular appeal a detailed chronology and guides to further reading provide further reference material making this a volume indispensable for scholars and students and all those interested in the brontës and their work

the cambridge companion to chaucer is an extensively revised version of the first edition which has become a classic in the field this new volume responds to the success of the first edition and to recent debates in chaucer studies important material has been updated and new contributions have been commissioned to take into account recent trends in literary theory as well as in studies of chaucer s works new chapters cover the literary inheritance traceable in his works to french and italian sources his style as well as new approaches to his work other topics covered include the social and literary scene in england in chaucer s time and comedy pathos and romance in the canterbury tales the volume now offers a useful chronology and the bibliography has been entirely updated to provide an indispensable guide for today s student of chaucer

war writing is an ancient genre that continues to be of vital importance times of crisis push literature to its limits requiring writers to exploit their expressive resources to the maximum in response to extreme events this companion focuses on british and american war writing from beowulf and shakespeare to bloggers on the war on terror thirteen period based chapters are complemented by five thematic chapters and two chapters charting influences this uniquely wide range facilitates both local and comparative study each chapter is written by an expert in the field and includes suggestions for further reading a chronology illustrates how key texts relate to major conflicts the companion also explores the latest theoretical thinking on war representation to give access to this developing area and to suggest new directions for research in addition to students of literature the volume will interest those working in war studies history and cultural studies

specially commissioned essays explore key dimensions of thomas mann s writing and life

the cambridge companion to christopher marlowe provides a full introduction to one of the great pioneers of both the elizabethan stage and modern english poetry it recalls that marlowe was an inventor of the english history play edward ii and of ovidian narrative verse hero and leander as well as being author of such masterpieces of tragedy and lyric as doctor faustus and the passionate shepherd to his love sixteen leading scholars provide accessible and authoritative chapters on marlowe s life texts style politics religion and classicism the volume also considers his literary and patronage relationships and his representations of sexuality and gender and of geography and identity his presence in modern film and theatre and finally his influence on subsequent writers the companion includes a chronology of marlowe s life a note on reference works and a reading list for each chapter

brings together essays examining english literary culture in the restoration and early eighteenth century from milton and marvell to pope and montagu

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