

The Browning Version

The Browning Version Video Versions New York Magazine An Introduction to the Study of Browning Modern British Drama on Screen An Introduction to the Study of Browning The Ridley Scott Encyclopedia Parodies of the Works of English & American Authors Greek Theatre Performance A Handbook to the Works of Robert Browning Failure, Fascism, and Teachers in American Theatre The Browning Society's Papers A Handbook to the Works of Robert Browning A Handbook to the Works of Robert Browning Anthony Asquith The Browning Version The Poetry of Robert Browning The Literary World A Hand Book to the Works of Robert Browning A Study Guide for Terence Rattigan's "The Browning Version" Terence Rattigan Thomas L. Erskine Arthur Symons R. Barton Palmer Arthur Symons Laurence Raw David Wiles Alexandra Orr James F. Wilson Browning Society (London, England) Mrs. Sutherland Orr Sutherland Orr Tom Ryall Lyttleton Theatre William Godman Ward Alexandra (Leighton) "Sutherland Orr Orr (Mrs.)" Gale, Cengage Learning

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a play about a schoolmaster at an english boarding school who must go into retirement due to ill health

many of our favorite films began as plays some as well known as shakespeare s romeo and juliet and some not so well known as you ve got mail s origin a 1937 play parfumerie by miklos laszlo video versions identifies nearly 300 films and their theatrical origins providing readers with an overview of the films and highlighting similarities and differences to the source plays perfect for teachers students and anyone interested in theater and film it is the most complete resource available for video versions of plays each entry provides the original play s title author and year of publication the name of the film year of production director and adapter the main cast and the characters they play running time and rating if available following a plot summary a critical analysis provides the similarities and differences of the play and film including character and plot changes setting missing or added scenes special film techniques and behind the scenes information such as who turned down or lost particular parts when the play was adapted to film a short list of sources for further reading follows each entry information about contacting distributors for obtaining the films is included in the introduction and an extensive index completes the volume

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

this collection of essays offers the first comprehensive treatment of british and american films adapted from modern british plays

offering insights into the mutually profitable relationship between the newest performance medium and the most ancient with each chapter written by an expert in the field modern british drama on screen focuses on key playwrights of the period including george bernard shaw somerset maugham terence rattigan noel coward and john osborne and the most significant british drama of the past century from pygmalion to the madness of george iii most chapters are devoted to single plays and the transformations they underwent in the move from stage to screen ideally suited for classroom use this book offers a semester s worth of introductory material for the study of theater and film in modern britain widely acknowledged as a world center of dramatic productions for both the stage and screen

from his first feature film the duellists to his international successes alien blade runner thelma and louise black hawk down gladiator and american gangster ridley scott has directed some of the most compelling films of the last 30 years apart from his work as a film director scott has engaged in a vast range of activities including that as a designer producer film mogul and advertising executive the ridley scott encyclopedia is the first book that focuses on all aspects of his work in a wide ranging career that spans nearly 50 years the entries in this encyclopedia focus on all aspects of his work and are divided into four categories the first focuses on ridley scott s work as a director encompassing his feature films from the duellists to body of lies as well as his work in television including commercials the second category focuses on the people who have been involved in scott s projects including actors directors producers designers writers and other creative personnel the third focuses on general thematic issues raised in scott s work such as gender construction political issues and geographical locations finally the encyclopedia incorporates entries on films by other directors who have influenced scott s approach to his work as a director or producer each entry is followed by a bibliography of published sources both in print and online making this the most comprehensive reference on scott s body of work

includes parodies of tennyson longfellow bret harte thomas hood swinburne browning shakespeare milton poe shelley cowper coleridge herrick carroll lever lover burns scott goldsmith kingsley byron and many others

specially written for students and enthusiasts david wiles introduces ancient greek theatre and cultural life

this timely and accessible book explores the shifting representations of schoolteachers and professors in plays and performances primarily from the twentieth and twenty first centuries in the united states examining various historical and recurring types such as spinsters schoolmarms presumed sexual deviants radicals and communists fascists and emasculated men teachers wilson shines the spotlight on both well known and nearly forgotten plays the analysis draws on a range of scholars from cultural and gender studies queer theory and critical race discourses to consider teacher characters within notable education movements and periods of political upheaval richly illustrated the book will appeal to theatre scholars and general readers as it delves into plays and performances that reflect cultural fears desires and fetishistic fantasies associated with educators in the process the scrutiny on the array of characters may help illuminate current attacks on real life teachers while providing meaningful opportunities for intervention in the ongoing education wars

this is the first comprehensive critical study of anthony asquith ryall sets the director s work in the context of british cinema from the silent period to the 1960s examining the artistic and cultural influences which shaped his films asquith s silent films were compared favourably to those of his eminent contemporary alfred hitchcock but his career faltered during the 1930s however the success of pygmalion 1938 and french without tears 1939 based on plays by george bernard shaw and terence rattigan together with his significant contributions to wartime british cinema re established him as a leading british film maker asquith s post war career includes several pictures in collaboration with terence rattigan and the definitive adaptation of oscar wilde s the importance of being earnest 1951 but his versatility is demonstrated in a number of modest genre films including the woman in question 1950 the young lovers 1954 and orders to kill 1958

a study guide for terence rattigan s the browning version excerpted from gale s acclaimed drama for students this concise study

guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust drama for students for all of your research needs

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