

The Bridal Canopy

The Bridal CanopyThe Bridal CanopyThe Bridal CanopyThe Bridal CanopyThe Bridal CanopyThe Bridal Canopy ... Translated by I.M. LaskThe Bridal Canopy, by S.J. Agnon and Now Rendered Into English by I.M. LaskAgnon's Art of IndirectionHakhnāsath Kallāh. The Bridal Canopy ... Rendered Into English by I.M. LaskAgnon's Art of IndirectionKabbalahThe Classic MidrashTree of Soulsספר החצונות הקצרThe Bride and Groom HandbookMarriage Customs of the WorldThe Wisdom of the ZoharMidrash VaYoshaAgnon's StoryThy Father's Instruction Charles Spurgeon Johnson Shmuel Yosef Agnon Shmuel Yosef Agnon Shmuel Yosef Agnon Shmuel Yosef Agnon Samuel Joseph 'AGHNŌN (pseud.) Shmuel Yosef Agnon Nitza Ben-Dov Samuel Joseph 'AGHNŌN (pseud.) Nitza Ben-Dov David S. Ariel Reuven Hammer Howard Schwartz Charles Wengrov Ronald H. Isaacs George P. Monger Isaiah Tishby Rachel S. Mikva Avner Falk Naomi Feuchtwanger-Sarig

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the story of a poor but devout galician jew rob yudel who wanders the countryside with his companion nuta during the early 19th century in search of bridegrooms for his three daughters

illustrated t p first edition translation of hakhnasath kallah

this study demonstrates how agnon combined traditional hebrew lore modern literary devices and especially highly crafted dream sequences revealing subconscious motivations behind apparently fortuitous acts and decisions thus creating a unique narrative form reflecting the indeterminacy of human behaviour

shmuel yosef agnon 1888 1970 winner of the nobel prize for literature in 1966 and the undisputed master of the hebrew novel still remains largely an unknown or even misunderstood figure agnon s innovation was to construct an intricate dialectic between hebrew tradition and the modern predicament thereby producing a very distinctive mode of modernist narrative agnon

deployed a technique of rich allusiveness drawn from traditional hebrew lore and language using free association especially by means of imaginative dream sequences designed to unveil the ambivalent but fateful meanings in the apparently inconsequential events and thoughts which determine the lives of his characters this book explores the methods and materials of agnon s art so as to provide the english reader with insight into his unique fictional world and it proposes a fresh approach to the reading of agnon which will also be of interest to those familiar with his work and the crucial literature on it

today many people from all faiths are exploring the kabbalah what was once controversial and esoteric teachings from midieval jewish mystics now is becoming one of the latest spiritual trends sweeping across america the book has a completely revised introduction and several substantially revised chapters making key ideas less abstract and more comprehensible to readers and now includes a section called the 10 main conceptual principles

this volume includes commentary and interpretation of scripture taken from the early rabbinic masters the tannaim along with a running explanation of their theological literary and historical importance the editing of the tannaitic midrashim took place in the land of israel in the 4th to 5th centuries c e

drawing from the bible the pseudepigrapha the talmud and midrash the kabbalistic literature medieval folklore hasidic texts and oral lore collected in the modern era schwartz has gathered together nearly 700 of the key jewish myths for each myth he includes extensive commentary revealing the source of the myth and explaining how it relates to other jewish myths as well as to world literature from publisher description

everything the engaged couple needs to know about the jewish marriage ceremony welcome new couples into jewish life and your congregation selecting a date and location for the wedding what is a ketubah a huppah a step by step guide to a jewish wedding life as jewish newlyweds the perfect gift for the soon to be wed couple

this book presents a comprehensive overview of global courtship and marriage customs from ancient history to contemporary society demonstrating the vast differences as well as the similarities across all of human culture this second edition of marriage customs of the world examines historical context social significance and current trends and controversies of matrimony in the western world as well as other cultures apart from detailing the ceremonies from specific countries the book identifies specific elements of the wedding event and discusses them in a comparative manner showcasing the similarities across cultures the new content in this work includes additional information on courtship and how future spouses are found in other cultures marriage in art cinema theater and poetry wedding bands forced marriages and shotgun weddings new year s weddings legislation regarding marriage and engagement practices entries carried over from the first edition have been revised and updated as well with its broad scope and consideration of contemporary issues alongside historical information this work will be ideal for high school and undergraduate students scholars of anthropology social studies and history and general readers

the zohar is the fundamental work of jewish mysticism isaiah tishby's classic and definitive wisdom of the zohar makes the world of the zohar available to the english speaking reader in all its complexity and poetry the extended extracts are arranged by topic each section being prefaced by introductory explanations and accompanied by copious notes there is also a general introduction on the complex symbolism of the zohar and on its historical and literary background the scholarly value of david goldstein's acclaimed translation is enhanced by an index expanded to include references to passages cited in the introduction and notes and by the addition of a subject index and an index of biblical references isaiah tishby was awarded the bialik prize 1972 the israel prize 1979 and the rothschild prize 1982 mainly for his work on the wisdom of the zohar david goldstein was awarded the webber prize 1987 for this translation

rachel's mikva undertakes a close examination of midrash vayosha a medieval rabbinic text which explicates the song at the sea ex 15 1 18 and the events of the exodus from egypt leading up to that climactic moment relatively short midrashim focusing on a brief biblical narrative or theme were composed in large numbers during the medieval period and their extant manuscripts are sufficient in number to demonstrate the great popularity of the genre based on early manuscripts two different recensions are transcribed and translated with significant annotation exploring variants parallels exegetical significance and literary style a thorough historical analysis suggests that the midrash was performed as explication of the torah reading at a certain point in its development part of the gradual attenuation of live targum as midrash vayosha leaves the synagogue its narrative dimension grows tremendously yielding significant insight into the development of medieval jewish exegesis

agnon's story is the first complete psychoanalytic biography of the nobel prize winning hebrew writer s y agnon it investigates the hidden links between his stories and his biography agnon was deeply ambivalent about the most important emotional objects of his life in particular his father teacher his ailing depressive and symbiotic mother his emotionally fragile wife whom he named after her and his adopted home land of israel yet he maintained an incredible emotional resiliency and ability to sublimate his emotional pain into works of art this biography seeks to investigate the emotional character of his literary canon his ambivalence to his family and the underlying narcissistic grandiosity of his famous modesty

the nuremberg miscellany germanisches nationalmuseum nürnberg bibliothek 8 hs 7058 rl 203 is a unique work of scribal art and illumination its costly parchment leaves are richly adorned and illustrated with multicolour paint and powdered gold it was penned and illustrated in southern germany probably swabia in 1589 and is signed by a certain eliezer b mordechai the martyr the miscellany is a relatively thin manuscript in its present state it holds a total of 46 folios 44 of which are part of the original codex and an additional bifolio that was attached to it immediately or soon after its production the book is a compilation of various hebrew texts most of which pertain to religious life others are home liturgies biblical exegeses comments on rites and customs moralistic texts homiletic and ethical discourses and an extensive collection of home liturgies its major part being dedicated to the life cycle the unparalleled text compilation of the nuremberg miscellany on the one hand and the naïve untrained illustrations on the other hand are puzzling its illustrations are hardly mindful of

volume depth or perspective and their folk art nature suggests that an unprofessional artist possibly even the scribe himself may have executed them whoever the illustrator was his vast knowledge of jewish lore unfolds layer after layer in a most intricate way his sharp eye for detail renders the images he executed a valid representation of contemporary visual culture the iconography of the nuremberg miscellany with its 55 decorated leaves featuring 25 text illustrations falls into two main categories biblical themes and depictions of daily life both sacred and mundane while the biblical illustrations rely largely on artistic rendering and interpretation of texts the depictions of daily life are founded mainly on current furnishings and accoutrements in jewish homes the customs and rituals portrayed in the miscellany attest not only to the local jewish minhag but also to the influence and adaptation of local germanic or christian rites they thus offer first hand insights to the interrelations between the jews and their neighbors examined as historical documents the images in the nuremberg miscellany are an invaluable resource for reconstructing jewish daily life in ashkenaz in the early modern period in a period from which only scanty relics of jewish material culture have survived retrieving the pictorial data from images incorporated in literary sources is of vital importance in providing the missing link corroborated by similar objects from the host society and with descriptions in contemporary jewish and christian written sources the household objects as well as the ceremonial implements depicted in the manuscript can serve as effective mirrors for the material culture of an affluent german jewish family in the early modern period the complete nuremberg miscellany is reproduced in the appendix of this book

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