

The Book Of Batik

Malaysian Batik
Batik Art & Craft
Batik: From the Courts of Java and Sumatra
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Indonesian Batik Designs
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Batik for Artists and Quilters
Batik, Traditional Textiles of Indonesia
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Batik Design
The Technique of Batik
Fascinating Batik - Technique and Practice
Indonesian Batik and Ikat
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Batik *Noor Azlina Yunus Ila Keller Rudolf G. Smend Ernst M^hling Inger McCabe Elliott Nik Krevitsky Sylvia Fraser-Lu J. E. Jasper Fiona Kerlogue Ila Keller Fiona Kerlogue Eloise Piper Rudolf Smend Nik Krevitsky Michael Hitchcock Pepin van Roojen Noel Dyrenforth Rita Trefois Bedrich Forman Joy Campbell*

malaysian batik reinventing a tradition traces the history of batik the materials methods and motifs of the block stamped and hand drawn methods and the ways in which malaysian batik has been transformed into a craft with international appeal batik is more than wax and dye applied to a length of cloth it is an art form practiced by people around asia with its bolder abstract designs and its brighter palette malaysian batik is a distinctly different type of batik that has brought an exciting new dimension to this ancient method of fabric art historically seen as a craft batik making in malaysia today has segued into more of an art form both in its creation and its uses historically batik fabric was fashioned into sarongs to be worn by people across all walks of life more often now batik fabrics are used for lifestyle products as art pieces and above all for contemporary high fashion the pieces that are created display an originality of composition and design an effective use of color a high level of technical expertise and a flair for working in the medium that are the hallmarks of great works of art many of the recent advances in malaysian batik are due to the initiatives of the yayasan budi penyayang which has revitalized the malaysian batik industry by adapting it to suit fashion needs and utilized the asian fashion industry to promote and display its beauty

this complete guide to batik is an invaluable resource for those interested in batik history design and weaving here in this volume the author has not only given a comprehensive and fascinating account of the origins and history of batik with examples of techniques and design but also includes a complete how to do it section on modern methods of creating batik the text is lucid and easy to follow and the simple step by step format will enable the art enthusiast to investigate this rewarding and creative medium sample batiks by modern artists show what can be done with craft skill and imagination the author takes the reader through all aspects of making a batik from a simple dipping or tie dying to sectional dyeing and the more intricate five or six color patterns basic

materials fabric mixtures wax temperatures etc are discussed fully and more important the practical problems often encountered by a beginner are thoughtfully explained here is a book of batik literally giving you the tricks of the trade

with beautiful full color batik cloths and extensive historical and cultural commentary batik from the courts of java and sumatra is a fundamental work in the field of indonesian art and culture batik occupies a special position in indonesia the extraordinary photographs of cloths and prints in this book demonstrate why batik is the stuff of textile legend these 71 batik designs taken from the collection of famed dealer rudolf g smend date from 1880 1930 a time still considered batik s golden age emanating from the provicial and statel courts of yogyakarta and surakarta in central java are hip chest shoulder and head cloths in controlled orderly geometric patterns in natural soja brown indigo blue black and cream brighter colors and freer designs on the sarongs made in cirebon pekalongan lasem and other towns along java s commercial north coast eloquently attest to the blending of indigenous forms motifs and colors with outside influences southern sumatra with its muslim heritage contributed large shoulder cloths and headscarves often bearing koranic invocations complementing these extraordinary cloths are 16 vintage photo prints from the leo haks collection which demonstrate how batik was worn at court and in other settings

batik fabled cloth of java is richly illustrated with color plates of the finest antique and contemporary batik from thirty museums and private collections around the world from the royal courts of yogyakarta and cirebon to the coastal towns of pekalongan surabaya and lasem inger mccabe elliot takes the reader on a spellbinding tour of java s north coast examining the customs cultures and craftsmanship that distinguishes its magic cloth batik fabled cloth of java is a sumptuous book and now a classic richly illustrated with color plates of the finest antique and contemporary batik batik from collections all over the world it includes historical photographs etchings engravings maps and photographs of modern java this new edition will be welcomed by designers scholars and art lovers alike it is the product of many years of collecting and on the scene exploration by a leading photojournalist whose life was changed forever when she first laid eyes on the wondrous batik of java s north coast

a vast archipelago noted for its varies intricate and labour intensive textile traditions contents 1 introduction 2 the batik process 3 traditional batik clothing 4 batik designs 5 centres of batik production 6 condclusion

one of indonesia s most highly developed art forms batik designs can be traced back to ancient egypt and other parts of the middle east patterns created with dyes and a pen dipped into hot wax produce rich and unique color combinations this stunning collection includes more than 200 of these highly stylized and often dramatic batik designs depicting florals geometrics winged creatures and other fanciful images ideal for immediate practical use this handy archive reproduced directly from a rare authoritative source will supply artists and crafters with an unusual range of designs and serve as a delightful browsing book for enthusiasts of asian art and culture

the batik of java has a special place in museum textile collections and aspects of the art of batik have been discussed at length in countless publications this study based on the batik collections of the nprstek museum raises a number of questions which have been so far underexplored how strong is the evidence for the early manufacture of batik in java how and when did batik making become widely practised there was it made by village women for their own use how and why did batik develop into an industry employing thousands of people filling warehouses with stock to be

distributed throughout the Indonesian archipelago what was the effect of the introduction of wax printing and of aniline dyes it is often asserted that batik carries deep meaning to what extent is this really the case when did batik depicting wayang or shadow puppet figures start to be made and who for what was the role of calligraphy batiks and what was it that drew European collectors to batik in the early 20th century what local circumstances governed their choices in a series of essays this volume explores these questions drawing on contemporary sources and providing a wealth of new insights

given in honor of Regan Grace Swartzlander by John Palmer

Batik occupies a special place in Indonesian culture each fabric has a rich story to tell as a reflection of the nation's religious beliefs sophisticated court cultures and cosmopolitan history the extraordinary textiles in this book are from the collections of Rudolf Smend and Donald Harper most date from the period 1880 to 1930 when the art of batik reached its apogee having collected historical batik for over thirty years and published two books on the subject Rudolf Smend has invited his friend and fellow batik specialist Donald Harper to contribute his fine collection to this publication as well none of the batik in this book have been published before they represent an exquisite cross section of the batik production of Java the most important batik producing region in the world the cloths are complemented by vintage photographs from the first quarter of the 20th century demonstrating how the batik were worn at court and at home three are from museums in Dresden and Cologne while three are from the private collection of Leo Haks the others have been collected over the past 30 years from private sources in Java the captions are by Maria Wronska friend an ethnologist and batik expert who frequently visits Indonesian batik centers and has worked for many years as an anthropologist in Papua New Guinea her contributions provide fundamental knowledge for lovers of this art form while at the same time providing new insights for experts Rudolf Smend has invited other batik aficionados of his generation to share their passion for batik in this book Inger McCabe Elliott author of the bestselling batik fabled cloth of Java has contributed her lifelong experience other authorities like Annegret Haake Brigitte Khan Majlis and Jonathan Hope share their views and expertise in these pages this book represents a labor of love and a lifetime of friendship for the two authors who hope it will provide inspiration to a whole new generation of batik lovers

The word batik is possibly of Malay origin from the word tik meaning to drip or to drop the term is applied to a resist dye technique invented independently in locations as diverse as ancient Egypt Japan and Turkestan batik is a remarkably flexible textile technique and is suited to small scale methods of production but demand from the fashion and tourism industries is increasing this volume brings together the experiences and concerns of the international community of batik producers it gives voice to their suggestions for ensuring that the producers of this traditional craft are integrated into its increasingly global production rather than excluded from it building on the work of batik designers and producers the book discusses the emergence of a global craft consciousness batik producers report on innovative measures taken both individually and collectively to hold their market position while commercial producers frequently annex and mass produce traditional batik design the book concludes with a discussion of marketing and production innovations and tourism which enable the producers of batik to maintain the integrity of their designs whilst harnessing the benefits of new commercial forms

Batik is one of the most prominent expressions of the cultural identity of the Malay world it the most popular traditional type of textile in Indonesia and other parts of SE Asia the decorative styles used bear testimony to a cultural history that spans over 2 000 years this book traces the origins and development of the motifs and patterns used in the design of batik illustrated with a large

selection of masterpieces from some of the foremost textile collections in the world also includes a cultural history of the malay world to put the subject into a broader perspective focuses on batik technique the traditional use of batik textiles and to its occasional incorporated into modern fashion design

this book describes briefly the evolution of batik in the world as an introduction to the technique the main aspect is the approach of materials and the modus operandi back cover

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