

The Black Duck Historical Fiction By Janet Taylor

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it is spring 1929 and prohibition is in full swing so when ruben and jeddy find a dead body washed up on the shore of their

small coastal rhode island town they are sure it has something to do with smuggling liquor soon the boys along with jeddy s strongwilled sister marina are drawn in suspected by rival bootlegging gangs of taking something crucial off the dead man then ruben meets the daring captain of the black duck the most elusive smuggling craft of them all and it isn t long before he s caught in a war between two of the most dangerous prohibition gangs riveting mystery and nonstop adventure school library journal

this study of the graphic novel and its growth in the library helps librarians utilize and develop this extraordinarily popular format in their library collections what does the surge of popularity in graphic novels mean for libraries graphic novels beyond the basics insights and issues for libraries goes deeper into this subject than any other volume previously published bringing together a distinguished panel of experts to examine questions librarians may encounter as they work to enhance their graphic novel holdings graphic novels beyond the basics begins by introducing librarians to the world of the graphic novel popular and critically acclaimed fiction and nonfiction titles a wide range of genres including japanese manga and other international favorites recurring story and character archetypes and titles created for specific cultural audiences and female readers the book then offers a series of chapters on key issues librarians will face with graphic novels on the shelves including processing and retention questions preservation and retention collecting related media such as japanese anime films and video games potential grounds for patron or parental complaints the future of graphic novels and more

in times of war peril g a henty masterfully weaves historical narrative with adventurous storytelling offering readers a vivid portrayal of tumultuous periods in history set against the backdrop of wars and significant upheavals henty employs a direct and engaging literary style drawing readers into the life of young protagonists as they navigate the complexities of bravery loyalty and moral courage the illustrated edition enhances this experience allowing readers to fully immerse themselves in the historical context that shapes the characters journeys while enriching the visual narrative of this compelling series g a henty a prolific author of historical fiction in the late 19th century specialized in tales that appealed to a young audience his own background having served as a war correspondent during conflicts and his keen interest in the lives of soldiers and civilians alike shaped his ability to blend informative historical detail with thrilling adventure henty s writing is influenced by victorian ideals of masculinity and honor urging his readers to aspire to virtues exemplified by his characters this book is highly recommended for readers of all ages who seek both educational enrichment and entertainment whether you are a historian a parent looking for inspiring narratives for younger readers or simply a lover of historical fiction henty s times of war peril offers a captivating escape into the past that remains relevant and thought provoking today in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work s

timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era s events and influences that shaped the writing a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work s messages connecting them to modern life hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

thesis m a from the year 1998 in the subject orientalism sinology chinese china grade 1 university of hamburg language english abstract cheng xiaoqing the author of the huosang cases was one of the most prolific and successful chinese detective fiction authors of the so called mandarin duck and butterfly school in china western detective fiction was introduced at the turn of the 19th century cheng xiaoqing was among the first chinese authors to not only translate but also create original works in the genre the author adopted the main framework of conan doyle s sherlock holmes case the very standard of the classical western detective story and created the eastern sherlock holmes huosang and his secretary bao lang the dr watson of the east the figure of huosang shows several superficial similarities derivative of the classical western detective a la sherlock holmes in addition the character also incorporates fundamental elements of chinese literature draw from traditional figures such as the famous judge bao in classical court case fiction and from the traditional chivalric heroes within the knight errant tradition thus cheng did not merely create another british detective implanted into shanghai instead he fabricated a chinese detective who is a synthesis of western and eastern influences and who reflects the contradictions and tensions of the environment he operates in the story of china s meeting with modern detective fiction can thus be seen as a microcosm of china s encounter with the west cheng s import of the detective novel into a different cultural and political context required the employment of figures settings and situations that offered relevant and compelling meanings for the contemporary reader by merging different genres and thereby creating detective stories that were not just imitating the western model but also interweaving it with traditional elements of chinese literary tradition cheng s inn

when three of britain s best loved and best selling authors each publish at least two novels with a historical rebellion theme there might be an interesting pattern worth examining this is a long overdue study of the previously overlooked rebellion novel genre with a close look at the works of sir walter scott waverley and rob roy charles dickens a tale of two cities and barnaby rudge and robert louis stevenson kidnapped and the young chevalier the linguistic and structural formulas that these novels share are presented along with a comparative study of how these authors individualized the genre to adjust it to their needs scott dickens and stevenson were led to the rebellion genre by direct radical interests they used the tools of political

literary propaganda to assist the poor disenfranchised and peripheral people with whom they identified and hoped to see free from oppression and poverty

a guide to captivating read alouds for grades k through 6 with tips on effective reading aloud storytelling and classroom and library activities it also includes references to related titles that help teachers and librarians plan effective programs and instill a love of books and reading as well as a bibliography of professional books

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