

The Big Sea Langston Hughes

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in the big sea langston hughes artfully chronicles his journey from the midwest to harlem during the vibrant period of the harlem renaissance blending autobiographical narrative with profound social commentary written in a lyrical prose style the book captures his artistic growth personal struggles and encounters with influential figures in the world of literature and jazz hughes s reflection on race identity and the african american experience is interspersed with rich imagery and poignant anecdotes making the text not only a memoir but also a timeless exploration of cultural heritage and resilience langston hughes known for his pioneering contributions to american literature and the harlem renaissance was deeply influenced by his own life experiences growing up in a racially segregated america his travels to paris where he mingled with expatriate artists profoundly impacted his worldview and literary voice hughes s commitment to using art as a vehicle for social change and cultural expression imbues the big sea with a sense of urgency and relevance that resonates with readers from all backgrounds this remarkable memoir is recommended for anyone seeking an understanding of the socio cultural landscape of early 20th century america as well as those interested in the intersections of race art and identity hughes s insightful reflections and eloquent prose offer both historical context and personal depth making the big sea an essential read for lovers of literature and advocates of social justice

with an introduction by hughes award winning biographer this memoir is excellent reading remarkable as a self portrait and a record new york times langston hughes born in 1902 came of age early in the 1920s in the big sea he recounts those memorable years in the two great playgrounds of the decade harlem and paris in paris he was a cook and waiter in nightclubs he knew the musicians and dancers the drunks and dope fiends in harlem he was a rising young poet at the center of the harlem renaissance arnold rampersad writes in his incisive new introduction to the big sea an american classic this is american writing at its best simpler than hemingway as simple and direct as that of another missouri born writer mark twain langston hughes is the jazz poet the constant communicator of blues he is the singer philosopher the folk and urban lyricist this book is the chronicle of a bright and lively artistic ear that brought the african american people full into the twentieth century it is a wonderful book amiri baraka award winning poet dramatist and author

williams xavier u presents 367 three to four page essays 101 commissioned new for this edition on significant african american works of literature from afrocentricity the theory of social change a work of cultural criticism by molefi k asante to zami

a new spelling of my name the biomythography of audre lorde the works covered range from early colonial era writings through works of the beginning of the 21st century most of the essays address a single long work while others review an author's work in a certain genre such as short fiction poetry essays or speeches each entry begins with information on title subtitle author's name and birth death dates type of work date of first publication and production for fiction information is also presented on type of plot setting and principal characters the essays then describe events or contents of the work and address broad themes and meanings connected to the work essays on fiction works include discussion of main character or characters while nonfiction work includes sections on form and content and analysis all essays end with discussion of critical context also included with the essays are annotated bibliographies on secondary sources the final volume includes indexes organized by type of work title and authors examples of works covered in addition to the two already mentioned include ain t i a woman by bell hooks the autobiography of malcolm x babel 17 by samuel r delany the black muslims in america by c eric lincoln the content of our character by shelby steele kindred by octavia e butler roots by alex haley the signifying monkey by henry louis gates up from slavery by booker t washington and walkin the dog by walter mosley annotation 2009 book news inc portland or booknews com

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chronicles the vibrant partnership between literary and visual african american artists that resulted in the image of the new negro in the process demonstrates that commercial illustration represents the largest and in some cases most progressive body of visual art associated with the harlem renaissance

discusses blues jazz and rap as music and poetry

the distinguished man of letters arna bontemps was among the talented array of black writers who gravitated to new york and constituted what became known as the harlem renaissance in the fields of prose poetry and drama they were the foundations upon which the younger black writers could build and made names such as langston hughes w e b dubois james weldon johnson jean toomer countee cullen and zora neale hurston along with arna bontemps have a permanent place in the roster of american letters as director of the afro american program at yale mr bontemps instituted a study in depth of the various aspects of the harlem renaissance reproduced in this volume are the observations of participants in that study these perceptive and objective profiles and appraisals together with notes and bibliographies give a unique picture of one of the most important legacies in american literature from publisher s description

this collection of scholarly efforts to reexamine the artistic period of the harlem renaissance is divided into two parts theory and questions art and answers the contributors seek to reevaluate the place in the canon of writers of such notables as zora neale hurston and rudolph fisher and present an interview with dorothy west and an overview of black women playwrights the volume also includes an essay on white patronage that provides new information about louise thompson s role as secretary to hurston and langston hughes isbn 0 404 63202 5 40 00

a collection of eighty five selections that exemplify the range and depth of the writing of african americans f

the millennium inspired fascination with 20th century studies cannot be fully satisfied without a comprehensive and scholarly look at popular culture with its emphasis on ideas people events and products that symbolize america the st james encyclopedia of popular culture is a cross curriculum resource that will find use among a wide variety of users major topics include television movies theater art books magazines radio music sports fashion health politics trends community life and advertising

in waves of decolonization david luis brown reveals how between the 1880s and the 1930s writer activists in cuba mexico and the united states developed narratives and theories of decolonization of full freedom and equality in the shadow of empire they did so decades before the decolonization of africa and asia in the mid twentieth century analyzing the work of nationalist leaders novelists and social scientists including w e b du bois josé martí claude mckay luis brown brings together an array of thinkers who linked local struggles against racial

oppression and imperialism to similar struggles in other nations with discourses and practices of hemispheric citizenship writers in the americas broadened conventional conceptions of rights to redress their loss under the expanding united states empire in focusing on the transnational production of the national in the wake of u s imperialism luis brown emphasizes the need for expanding the linguistic and national boundaries of u s american culture and history luis brown traces unfolding narratives of decolonization across a broad range of texts he explores how martí and du bois known as the founders of cuban and black nationalisms came to develop anticolonial discourses that cut across racial and national divides he illuminates how cross fertilizations among the harlem renaissance mexican indigenismo and cuban negrismo in the 1920s contributed to broader efforts to keep pace with transformations unleashed by ongoing conflicts over imperialism and he considers how those transformations were explored in novels by mckay of jamaica jesús masdeu of cuba and miguel Ángel menéndez of mexico focusing on ethnography s uneven contributions to decolonization he investigates how manuel gamio a mexican anthropologist and zora neale hurston each adapted metropolitan social science for use by writers from the racialized periphery

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