

The Bible In Ancient And Modern Media Story And Performance Biblical Performance Criticism

Biblical Humor and Performance Translating Scripture for Sound and Performance Performing Early Christian Literature Expanding Approaches to Bible Translation Jairus's Daughter and the Haemorrhaging Woman Earl Mindell's Peak Performance Bible The Art of Biblical Performance Cyclopædia of Biblical, Theological, and Ecclesiastical Literature Cyclopædia of Biblical, Theological and Ecclesiastical Literature Bible lessons on Joshua and Judges A Handbook of Scientific and Literary Bible Difficulties A handbook of scientific and literary Bible difficulties; or, Facts and suggestions helpful toward the solution of perplexing things in Scripture Body and Bible From Text to Performance The Bible educator, ed. by E.H. Plumptre The biblical illustrator: or, Anecdotes [&c.] on the verses of the Bible, by J.S. Exell The biblical museum. Old Testament The Truth of the Bible The Bible history The Catholic Biblical Quarterly Peter S. Perry James A. Maxey Kelly Iverson James A. Maxey Arie W. Zwiep Carol Colman Travis West John McClintock John McClintock John Gurney Hoare Robert Tuck Robert Tuck Björn Krondorfer Kelly R Iverson Edward Hayes Plumptre Joseph Samuel Exell James Comper Gray Bourchier Wrey Savile Alfred Edersheim

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what is so humorous about the bible quite a bit especially if experienced with others nine biblical scholars explore their experiences of reading and hearing passages from the bible and discovering humor that becomes clearer in performance each writer found clues in their chosen biblical text that suggested biblical authors expected an audience to respond with laughter performers have a powerful role in either bringing out or tamping down humor in the bible one audience may be more disposed to respond to humor

than another and each contributor found that experiencing humor changed the interpretation of the biblical passage from genesis to revelation this study uncovers the bible s potential for humor

the various studies presented in this anthology underscore the foundational matter of translation in biblical studies as understood from the specific perspective of biblical performance criticism if the assumption for the biblical messages being received is not individual silent reading then the question becomes how does this public performative mode of communication affect the translation of this biblical material rather than respond to this in general theoretical terms most in this collection of articles offer specific applications to particular hebrew and greek passages of scripture almost all the authors have firsthand experience with the translation of biblical materials into non european languages in communities who maintain a vibrant oral tradition the premise is that the original scriptures which were composed in and for performance are being prepared again for live audiences who will receive these sacred texts not primarily in printed form but first and foremost in community by means of oral and visual media this volume is an invitation for others to join us in researching more intensely this intersection of sound performance and translation in a contemporary communication of the word

scholars of early christian literature acknowledge that oral traditions lie behind the new testament gospels while the concept of orality is widely accepted it has not resulted in a corresponding effort to understand the reception of the gospels within their oral milieu in this book kelly iverson reconsiders the experiential context in which early christian literature was received and interpreted he argues that reading and performance are distinguishable media events and significantly that they produce distinctive interpretive experiences for readers and audiences alike iverson marshals an array of methodological perspectives demonstrating how performance generates a unique experiential context that shapes and informs the interpretive process iverson s study explores the dynamic oral environment in which ancient audiences experienced the gospel stories he shows why an understanding of oral performance has important implications for the study of the nt as well as for several issues that are largely unquestioned by biblical scholars

the assertion in this book included within the bpc series is that translation is as fundamental to biblical material as performance both in its history as well as in its research approaches translation in this sense is more than a transferal of meaning from one linguistic system to another bible translation highlights innovative connections and conceptions to biblical texts in their promulgation reception and ever changing nature a predominant theory used throughout this book is social semiotic multimodality this communication theory informs an approach to translation that expands beyond words to other semiotic resources sign language embodied performance social media theater materiality and many other types of multimodal communications inform translation it is important to understand that the bible is a translated experience translation reflects the various ways in which the bible has been mediated and appropriated throughout history it follows therefore that bible translation as a global activity has been and continues to be influenced by the political and economic flows of history race class ethnicity gender sexual orientation and other elements of our social locations directly influence the enterprise and results of bible translation

in this work arie w zwiep examines the gospel stories of the raising of jairus s daughter and the healing of the haemorrhaging woman mark 5 21 43 matt 9 18 26 luke 8 40 56 from a plurality of sometimes conflicting interpretive strategies to demonstrate the need and fruitfulness of a multi perspectival exegetical approach among the various diachronic and synchronic methods that are being applied in this study are philological criticism form criticism and structural analysis tradition and redaction criticism orality studies and performance criticism narrative analysis textual criticism and the study of intertextuality such a comprehensive approach it is argued leads to an increased knowledge and a deepened understanding of the ancient texts in question and to a sharpened awareness of the applicability of current scholarly research instruments to unlock documents from the past

you can be stronger smarter sexier and healthier one of the bestselling names in vitamins herbs and supplements dr earl mindell takes on the hottest category in natural products performance enhancers that will make you stronger smarter sexier and healthier consumers are spending more than 10 billion dollars annually on these products but not all of them work some are really effective some are downright dangerous and some are a complete waste of money earl mindell s peak performance bible will take the mystery out of performance enhancers which are crowding out an earlier generation of vitamins and herbs in health food stores around the country these hot products include the new cancer fighting supplement that helps build bigger muscles the asian aphrodisiac that can help you in the gym and in the bedroom the supplement that can enhance sexual function sharpen your thinking and help prevent disease the tea that fights cancer cleans out your arteries and can make you thinner the amino acid that can stave off mental exhaustion it s so effective it has been studied by the u s military including his trademark hot hundred dr mindell includes specific chapters on products designed to help you bulk up slim down gain endurance improve sexual performance and maintain the competitive edge at work he even includes info for teens on safe but effective ways to build up strength

for centuries the bible s essential identity as a book has been taken for granted by scholars and lay people alike over the past hundred years or so the oral transmission of biblical material has been researched and advanced with great rigor and today many scholars accept the oral origins of the hebrew bible however for many of these scholars their acceptance seems to be primarily intellectual as opposed to practical orality has not been integrated at a methodological level this volume is one attempt to address that oversight it argues that with respect to the narratives the ancient crafts of drama and performance are evident in the received texts that they reach their fullest interpretive potential when they are re enacted through body and voice in space and time before a gathered audience a fuller understanding of israel s performance tradition the art of biblical performance will lead to a greater appreciation of israel s dramatic and theological achievement

for the last two centuries biblical interpretation has been guided by perspectives that have largely ignored the oral context in which the gospels took shape only recently have scholars begun to explore how ancient media inform the interpretive process and offer an understanding of the bible the contributors to from text to performance recognise that the jesus tradition was a story heard and performed and seek to re evaluate the constituent elements of narrative including characters structure narrator time and

intertextuality within this performative context in dialogue with traditional literary approaches these essays demonstrate that an appreciation of performance yields fresh insights distinguishable in many respects from results of literary or narrative readings of the gospels

includes various reports of the association

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