

The Betrothed From The Italian Of Alessandro Manzoni

The Book of the Courtier from the Italian of Count Baldassare Castiglione The Oxford Handbook of the Italian Economy Since Unification The Politics of Memory in the Italian Populist Radical Right Antoine, the Italian Boy. [With Illustrations.] Citizens and Subjects of the Italian Colonies The Works of Nathaniel Hawthorne: Passages from the French and Italian note-books. [c1883] Railways and the Formation of the Italian State in the Nineteenth Century Christendom from the Standpoint of Italy The Dawn of Italian Independence The Italians Wonders of Italian Art Italy A Handbook for Travellers in Southern Italy Renaissance in Italy History for Ready Reference, from the Best Historians, Biographers, and Specialists Program The Art of Bel Canto in the Italian Baroque Haydn's Dictionary of Dates and Universal Information Relating to All Ages and Nations Catalogue...authors, Titles, Subjects, and Classes The Influence of Italian Entertainments on Sixteenth- and Seventeenth- Century Music Theatre in France, Savoy and England conte Baldassarre Castiglione Gianni Toniolo Marianna Griffini Charles Wheeler Denison Simona Berhe Albert Schram Robert Ainslie Redford William Roscoe Thayer Frances Elliot Louis Viardot Karl Baedeker (Firm) John Addington Symonds Josephus Nelson Larned Bryn Mawr College Edward Foreman Joseph Haydn Brooklyn Public Library Marie-Claude Canova-Green

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Century Christendom from the Standpoint of Italy The Dawn of Italian Independence The Italians Wonders of Italian Art Italy A Handbook for Travellers in Southern Italy Renaissance in Italy History for Ready Reference, from the Best Historians, Biographers, and Specialists Program The Art of Bel Canto in the Italian Baroque Haydn's Dictionary of Dates and Universal Information Relating to All Ages and Nations Catalogue...authors, Titles, Subjects, and Classes The Influence of Italian Entertainments on Sixteenth- and Seventeenth- Century Music Theatre in France, Savoy and England *conte Baldassarre Castiglione Gianni Toniolo Marianna Griffini Charles Wheeler Denison Simona Berhe Albert Schram Robert Ainslie Redford William Roscoe Thayer Frances Elliot Louis Viardot Karl Baedeker (Firm) John Addington Symonds Josephus Nelson Larned Bryn Mawr College Edward Foreman Joseph Haydn Brooklyn Public Library Marie-Claude Canova-Green*

the oxford handbook of the italian economy since unification provides for the first time a comprehensive quantitative new economic history of italy

the politics of memory in the italian populist radical right examines the role of colonial memory in the contemporary italian populist radical right which includes the lega and fratelli d italia fdi the book originally adopts postcolonialism as an analytical framework to critically examine which roles colonial memory plays in the italian populist radical right considering the timeframe between 2013 and 2021 this book suggests that the contemporary italian populist radical right selectively shaped its memory of the colonial past expunging the most difficult aspects from it the fact that the italian populist radical right parties examined do not fully acknowledge the controversial aspects of italy s colonial past which are bracketed off discourse may contribute to the deployment of colonial discourse by these same parties when discussing immigration from this italian case study broader implications can be drawn regarding the role of colonial memory in political discourse which is a topical matter

across europe the book will be of interest to those studying populism the radical right italian politics and history colonialism and the politics of memory

this is the first book on italian colonialism that specifically deals with the question of citizenship subjecthood such a topic is crucial for understanding both italian imperial rule and the complex dynamics of the different colonial societies where several actors like notables political leaders minorities etc were involved the chapters gathered in the book constitute an unprecedented account of a heterogeneous geographical area the cases of eritrea libya dodecanese ethiopia and albania confirm that citizenship and subjecthood in the colonial context were ductile political tools which were structured according to the orientations of the metropole and the challenges that came from the colonial societies often swinging between submission cooptation to the colonial power and resistance on one hand the book offers an account of the different policies of citizenship implemented in the italian colonies in particular the construction of gradated forms of citizenship the repression and expulsion of dissidents the systems of endearment of local people and cooptation of the elites and the racialization of legal status on the other it deals with the various answers coming from the local populations in terms of resistance negotiation and construction of social identity

an account of the role of railways in italian political and economic life during the process of unification

the essays in this work focus on courtly musical entertainments in early modern europe providing a framework in which to locate the many aesthetic considerations which lay behind the creation of opera and other musical forms and through analyses of individual events the modalities of the circulation and adaption of a so called italian model throughout europe they highlight the constant evolution of the musical entertainments of the baroque age and in so doing invite the reader to re examine cliches about the origin and nature of operatic

genres

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