

The Babylonian Gilgamesh Epic Introduction Critical Edition An

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the babylonian gilgamesh epic is the oldest long poem in the world with a history going back four thousand years it tells the fascinating and moving story of gilgamesh s heroic deeds and lonely quest for immortality this book collects for the first time all the known sources in the original cuneiform including many fragments never published before the author s personal study of every available fragment has produced a definitive edition and translation complete with comprehensive introductory chapters that place the poem and its hero in context publisher s description

john buridan ca 1300 1362 has worked out perhaps the most comprehensive account of nominalism in the history of western thought the philosophical doctrine according to which the only universals in reality are names the common terms of our language and the common concepts of our minds but these items are universal only in their signification they are singular

entities like any other in reality this book examines what is most intriguing to contemporary readers in buridan s medieval philosophical system his nominalist account of the relationship between language thought and reality the main focus of the discussion is buridan s deployment of the ockhamist conception of a mental language for mapping the complex structures of written and spoken human languages onto a parsimoniously construed reality concerning these linguistic structures this book carefully analyzes buridan s conception of the radical conventionality of written and spoken languages in contrast to the natural semantic features of concepts the discussion pays special attention to buridan s token based semantics of terms and propositions his conception of existential import ontological commitment truth and logical validity finally the book presents a detailed discussion of how these logical devices allow buridan to maintain his nominalist position without giving up aristotelian essentialism or yielding to skepticism and pays special attention to contemporary concerns with these issues

the opening sections of some exegetical midrashim deal with the same type of material that is found in introductions to medieval rabbinic bible commentaries the application of goldberg s form analysis to these sections reveals the new form inner midrashic introduction imi as a thematic discourse on introductory issues to biblical books by its very nature the imi is embedded within the comments on the first biblical verse 1 1 further analysis of medieval rabbinic bible commentary introductions in terms of their formal thematic and material characteristics reveals that a high degree of continuity exists between them and the imis including another newly discovered form the inner commentary introduction these new discoveries challenge the current view that traces the origin of bible introduction in judaism exclusively to non jewish models they also point to another important link between the midrashim and the commentaries i e the decomposition of the functional form midrash in the new discursive context of the commentaries finally the form analysis demonstrates how larger discourses are formed in the

exegetical midrashim

in the final volume in her prairie trilogy willa cather fully transforms memory into art to create her most autobiographical novel set in the nebraska landscape in a community evocative of cather s own red cloud my *Ántonia* tells the story of *Ántonia* shimerda a bohemian immigrant and jim burden who like cather was uprooted from virginia to the nebraska prairie *Ántonia* and jim like many of the other characters in this 1918 novel are based on cather s childhood friends this norton critical edition is based on the first published edition of the novel it is accompanied by explanatory footnotes key illustrations an introduction that gives readers a historical overview of both author and novel and a note on the text contexts and backgrounds is a rich collection of materials organized around the novel s central themes autobiographical and biographical writings letters and americanization and immigration willa cather edith lewis latrobe carroll rose c feld guy reynolds woodrow wilson peter roberts horace m kallen sarka b hrbkova and rose rosicky among others are included criticism spans a century of scholarship on willa cather and my *Ántonia* from contemporary reviews by henry walcott boynton h l mencken and elia w peattie among others to recent critical assessments by terence martin blanche gelfant jean schwind richard h millington susan rosowski mike fischer janis stout marilee lindemann and linda joyce brown a chronology of cather s life and work and a selected bibliography are also included

this comprehensive volume brings together a team of distinguished scholars to create a wide ranging introduction to patristic authors and their contributions to not only theology and spirituality but to philosophy ecclesiology linguistics hagiography liturgics homiletics iconology and other fields challenges accepted definitions of patristics and the patristic period in particular questioning the western framework in which the field has traditionally been constructed includes the work of authors who wrote in languages other than latin and greek including those within the

coptic armenian syriac and arabic christian traditions examines the reception history of prominent as well as lesser known figures debating the role of each and exploring why many have undergone periods of revived interest offers synthetic accounts of a number of topics central to patristic studies including scripture scholasticism and the reformation demonstrates the continuing role of these writings in enriching and inspiring our understanding of christianity

although it seemed in the mid 1970s that the study of the troubadours and of occitan literature had reached a sort of zenith it has since become apparent that this moment was merely a plateau from which an intensive renewal was being launched in this new bibliographic guide to occitan and troubadour literature robert taylor provides a definitive survey of the field of occitan literary studies from the earliest enigmatic texts to the fifteenth century works of occitano catalan poet jordi de sant jordi and treats over two thousand recent books and articles with full annotations taylor includes articles on related topics such as practical approaches to the language of the troubadours and the musicology of select troubadour songs as well as articles situated within sociology religious history critical methodology and psychoanalytical analysis each listing offers descriptive comments on the scholarly contribution of each source to occitan literature with remarks on striking or controversial content and numerous cross references that identify complementary studies and differing opinions taylor s painstaking attention to detail and broad knowledge of the field ensure that this guide will become the essential source for occitan literary studies worldwide

philology and criticism contrasts the mahābhārata s preservation and transmission within the indian scribal and commentarial traditions with sanskrit philology after 1900 as german indologists proposed a critical edition of the mahābhārata to validate their racial and nationalist views vishwa adluri and joydeep bagchee show how in contrast to the indologists unscientific

theories v s sukthankar assimilated the principles of neo lachmannian textual criticism to defend the transmitted text and its traditional reception as a work of law philosophy and salvation the authors demonstrate why after the edition s completion no justification exists for claiming that an earlier heroic epic existed that the brahmans redacted the heroic epic to produce the mahābhārata or that they interpolated sectarian gods such as viṣṇu and śiva into the work by demonstrating how the indologists committed technical errors cited flawed and biased scholarship and used circular argumentation to validate their racist and anti semitic theories philology and criticism frees readers to approach the mahābhārata as the principal monument of bhakti madeleine biardeau the authoritative guide to the critical edition s correct use and interpretation philology and criticism urges south asianists to view hinduism as a complex debate about ontology and ethics rather than through the lenses of brahmanism and sectarianism it launches a new world philology one that is plural and self reflexive rather than eurocentric and ahistorical

a definitive introduction to new testament textual criticism this book includes a comparison of the major editions of the new testament detailed description and analysis of the manuscripts of the greek new testament and discussion on the value of the early versions this second edition contains two new supplementary essays as well as revised plates tables and charts

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