

The Artemisia Files Artemisia Gentileschi For Feminists And Other Thinking People

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The Matter of Violence in Baroque Painting
Artemisia Gentileschi's Self-portraits
A Corresponding Renaissance
The Culture of Confession from Augustine to Foucault
Ethics in the Hebrew Bible and Beyond
Women Who Changed the World
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Encyclopedia of Women in the Renaissance
Artemisia Gentileschi Bitch
Italian Women Artists
Artemisia Gentileschi and the Authority of Art
Bulletin of the St. Louis Art Museum
50 Women Artists You Should Know
New Books on Women and Feminism
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Early Modern Women
Chicana/Latina Studies
Mieke Bal Bogdan Cornea Denyaz Mohamed Farhat Lisa Kaborycha Chloe Taylor Susan Niditch Candice Goucher Judith Walker Mann Anne R. Larsen Carole Collier Frick R. Ward Bissell Christiane Weidemann Deborah Cherry

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an early icon of feminist art history the work of artemisia gentileschi has been largely obscured by the sensational details of her life in this volume the contributors attempt to give a more balanced view to approach a genuine appreciation of artemisia's considerable artistic talents

baroque depictions of violence are often dismissed as over the top and excessive their material richness and exciting visual complexity together with the visceral engagement they demand from beholders are usually explained in literature as reflecting the presumed violence of early modern society this book explores the

intersection between materiality excess and violence in seventeenth century paintings through a close analysis of some of the most iconic works of the period baroque paintings expose or reference their materiality by insisting on various physical changes wrought through violence this study approaches violence as the work of materiality which has the potential to analogously stage pictorial surfaces as corporeal surfaces where paint becomes flayed flesh canvas threads ruptured skin and red paint spilt blood

women s vibrant presence in the italian renaissance has long been overlooked with attention focused mainly on the artistic and intellectual achievements of their male counterparts during this period however italian women excelled especially as writers and nowhere were they more expressive than in their letters in a corresponding renaissance letters written by italian women 1375 1650 lisa kaborycha considers the lives and cultural contributions revealed by these women in their own words through their correspondence by turns highly personal didactic or devotional these letters expose the daily realities of women s lives and their feelings ideas and reactions to the complex world in which they lived through their letters women emerge not merely as bystanders but as true cultural protagonists in the italian renaissance a corresponding renaissance is divided into eight thematic chapters featuring fifty five letters that are newly translated into english many for the first time ever each of the letters is annotated and includes a brief biographical introduction and bibliographic references the women come from all walks of life saints poets courtesans and countesses and from every geographic area of italy chronologically they span the entire renaissance with the majority representing the sixteenth century approximately one third of the selections are well known letters such as those of catherine of siena veronica franco and isabella d este the rest are lesser known previously un translated or otherwise inaccessible

this book is a genealogical study of confession drawing on the work of michel foucault as well as the history of western confessional writings from ancient greece to contemporary pop culture this book challenges the transhistorical and commonsense views of confession as an innate impulse resulting in the psychological liberation of the confessing subject on the contrary confessional desire is argued to be contingent and constraining and alternatives to confessional subjectivity are explored

offering close exegesis of specific passages from the hebrew bible and a discussion of the interpretation and appropriation of these ancient texts by post biblical jewish writers and by other creative contributors from outside the jewish tradition this study explores topics in religious ethics social justice political ethics reproductive ethics economic ethics issues in ecology gender and sexuality killing and dying and

reproductive ethics certain goals inform all the chapters the interest in tracing recurring themes concerning the definition of the good and the various ways in which jewish thinkers rely on the more ancient material and appropriate it the links between areas in ethics explored e g between gender and reproductive ethics or war views and attitudes to political ethics and environmental ethics each essay however is a self contained study as well the author has carved out particular biblical texts or themes in order to explore them in depth with special interest in the meanings and messages that pertain to ancient israelite writers varied presentation of matters in ethics

this indispensable reference work provides readers with the tools to reimagine world history through the lens of women s lived experiences learning how women changed the world will change the ways the world looks at the past women who changed the world their lives challenges and accomplishments through history features 200 biographies of notable women and offers readers an opportunity to explore the global past from a gendered perspective the women featured in this four volume set cover the full sweep of history from our ancestral forbearer lucy to today s tennis phenoms venus and serena williams every walk of life is represented in these pages from powerful monarchs and politicians to talented artists and writers from inquisitive scientists to outspoken activists each biography follows a standardized format recounting the woman s life and accomplishments discussing the challenges she faced within her particular time and place in history and exploring the lasting legacy she left a chronological listing of biographies makes it easy for readers to zero in on particular time periods while a further reading list at the end of each essay serves as a gateway to further exploration and study high interest sidebars accompany many of the biographies offering more nuanced glimpses into the lives of these fascinating women

the symposium was organised in conjunction with the exhibition orazio and artemisia gentileschi father and daughter painters of the seventeenth century held at st louis art museum 15 june 15 sept 2005

this work is a revealing combination of biographies and topical essays that describe the outstanding and often overlooked contributions of women to the science politics and culture of the renaissance encyclopedia of women in the renaissance italy france and england is the first first comprehensive reference devoted exclusively to the contributions of women to european culture in the period between 1350 and 1700 focusing principally on early modern women in england france and italy it offers over 135 biographies of the extraordinary women of those times encyclopedia of women in the renaissance provides vivid portraits of well known women such as catherine of siena joan of arc mary queen of scots and christine de pizan also included are less

familiar but equally important women like elena lucrezia cornaro the first woman in europe to earn a doctorate the renowned renaissance painter artemisia gentileschi and the acclaimed author of medical textbooks and midwife to a french queen louise boursier based on the latest research and enhanced with thematic essays this groundbreaking work casts our understanding of women s lives and roles in renaissance history and culture in a provocative new light

surveying the women painters engravers and sculptors working in 16th and 17th century italy this text examines their artistic practices and achievements

a beautifully illustrated study of the life and works of this influential seventeenth century woman artist including the first catalogue raisonne of her autograph works

this comprehensive survey of 50 influential women artists from the renaissance to the post modern era details their vast contributions to the art world

a collection of essays celebrating mieke bal one of europe s foremost scholars in art history and visual studies with a stellar international reputation brings together contributions by senior and younger scholars in the fields of art history and visual studies who reflect on mieke bal s writings and art practice assessing her contribution and legacies the first collection to consider her writing and art in depth and to develop and extend her thinking in substantial ways themes include some of bal s most important ideas and concepts in the visual field such as the theoretical object preposterous history narrativity vision and the gaze cultural memory self reflexivity of the artist the viewer the scholar the essays consider historical art the sistine chapel renaissance altar paintings and watercolours alongside more recent film photography graffiti interactive immersive environments online performance and areas of visual interest often positioned outside the pages of art history while bal has unsurprisingly perhaps become a key figure in the debates between art and visual culture the extraordinarily wide range of visual materials collected here speaks of her path breaking movement between the visual registers of high art and popular cultures her resistance to clear cut distinctions between image and word

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