

The Art Of Violin Making

The Art of Violin Playing
The Art of Violin Playing for Players and Teachers
The Art of the Violin
The Art of Violin Playing - How to Achieve Success
The Art of Violin Playing
The Art of Violin Making
True Principles of the Art of Violin-Playing (Classic Reprint)
Georg Gemünder's Progress in Violin Making
True Principles of the Art of Violin-playing
The art of violin playing
Art of Violin Making
George Gemünder's Progress in Violin Making
The Violin and the Art of Its Construction
Violin-Making: As It Was and Is: Being a Historical, Theoretical, and Practical Treatise on the Science and Art of Violin-Making for the Use of Violin Makers and Players, Amateur and Professional
The Art of the Violin
The Art of Violin Retouching
The Living Art of Violin Playing
Violin-making
Art and Method of the Violin Maker
Violin-making, as it was and is
Carl Flesch
Frank Thistleton
Pierre Baillot
Daniel Melsa
Karl Flesch
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George Lehmann
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Leopold Mozart
Brian Epp
Maureen Taranto-Pyatt
Edward 1861-1943
Heron-Allen
Henry A. Strobel
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originally published in 1924 this book is the result of many years quiet thought and observation in connection with the authors own teaching it focuses mainly on the essential skills of violin playing rather than on the peculiarities that all players adopt to suit their own requirements the book contains broad common sense views preferring not to concentrate on any particular school or method written with some humour and in a very colloquial style it will prove to be a refreshing read and is fully supported with detailed diagrams and photographic plates this book is highly recommended for inclusion on the bookshelf of any amateur or professional violin player

never before available in english this classic work is a major contribution to the art and technique of violin playing and an important document in the history of performance practice a contemporary of kreutzer and rode pierre marie francois de sales baillot provides in his treatise many insights into the style of nineteenth century fingering bowing ornamentation and expressiveness that are not apparent from the directions and markings found in scores of that time such information will be invaluable for performers interested in understanding the intentions of composers such as viotti haydn mozart beethoven and mendelssohn this complete unabridged translation which includes an extensive introduction by the translator louise

goldberg and a foreword by zvi zeitlin will be indispensable for musicologists performers and lovers of eighteenth and nineteenth century classical music

this is a classic guide to playing the violin being an illustrated book of practical suggestions and advice from a master of this instrument it offers simple clear instructions and tips for learning how to play or improve current proficiency making it ideal for both beginners and more experienced musicians alike perfect for inclusion in the collection of the keen musician contents include the technique of the bow change of bowing legato detache martele spiccato staccato firm and flying ricochet saltato arpeggio the technique of the left hand scales in single notes change of position fingering chromatic scales the trill double stops thirds etc many vintage books such as this are increasingly scarce and expensive it is with this in mind that we are republishing this volume now in an affordable modern high quality edition complete with a specially commissioned new introduction on the history of gardening

excerpt from true principles of the art of violin playing if such a student has the courage to undergo entire reconstruction at berlin and after a course of several years at the hochschule wishes to inquire into french methods he will be told at paris that he has not arrived at any true appreciation of the higher art of violin playing and that he must adopt a different course if he hopes ever to become an artist in the truest sense of the word about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections

successfully any imperfections that remain are intentionally left to preserve the state of such historical works

the art of violin making is the major work for the craftsman bringing into one volume a summary of essential information for the violin maker and player as well as providing a historical reference part one the violin makers is devoted to separate chapters on the life and work of some of the greatest of all violin makers the families of amati stradivari and guarneri and the unique genius of jacob stainer these chapters include superb colour photographs of examples of their work also included is a chapter covering the work of some leading contemporary violin makers part two the workshop tools and materials provides essential information on the tools working environment and material needed by violin makers part three violin construction comprises a detailed step by step guide to the traditional method of violin making based closely on the teaching system employed at the world famous newark school of violin making in england

in george gem onder s progress in violin making the author presents a meticulous exploration of the intricate art and craft of violin making combining practical knowledge with reflective insights gem onder adopts a clear yet nuanced prose style imbued with a sense of reverence for the craftsmanship of his predecessors the book serves as both a manual and a memoir articulating the evolution of violin craftsmanship through both historical references and personal anecdotes gem onder s narrative set against the backdrop of the late 19th century not only captures the technical elements of crafting exquisite instruments but also reveals the emotional and cultural significance of violins in musical heritage george gem onder a violin maker of considerable repute immigrated from germany to america in the mid 19th century bringing with him a wealth of knowledge steeped in the traditions of european luthiers his experiences as an artisan and entrepreneur in a new world shaped his narrative which reflects on the challenges and triumphs faced in this delicate craft his clear

enthusiasm for violin making shines throughout as gem onder seeks to inspire future generations of artisans and musicians alike this book is a must read for both aspiring luthiers and music enthusiasts alike gem onder s work not only serves as an educational resource but also as an inspiring narrative that captures the passion and dedication required to perfect the art of violin making through insightful anecdotes and detailed craftsmanship techniques readers will glean a deeper appreciation for the rich lineage of violin artistry in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work s timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era s events and influences that shaped the writing a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work s messages connecting them to modern life hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

for an instrument whose origins date back to the 16th century the stirring sound of the violin plays a huge part in music being composed and played this very moment from classical to country from jazz to rock and even rap the violin has always been a popular choice for the versatile virtuoso one of the millions of people who have drawn a bow across the strings of the violin was an english polymath writer scientist and all around fascinating man edward heron allen his love of the violin led to a friendship with renowned violin maker georges chanot iii and to a lifelong obsession with crafting the perfect instrument a true renaissance man edward heron allen published this tribute to his favorite musical instrument over 130 years ago and like the violin it s still an unrivaled classic whether you re a fresh faced music student a classically trained

maestro or if you simply enjoy fiddling along on the front porch this guide offers an in depth look at the history of the violin a fascinating and often surprising discussion of the materials that make up the violin a step by step guide to constructing your own violin from selecting the materials to playing that very first note

blending creative insights with wisdom of the masters professional violinist maureen taranto pyatt shares practical guidance in her new methodology progressive form with the living art of violin playing violinists will learn to appreciate the physics and geometry of movement to facilitate a nuanced flow of compression and release in the playing a gradual building of technique begins from sitting or standing moves through the torso into the left arm first sets up an effective bow arm and then combines the two in a holistic context imagery invigorates each of the technical moments instilling new patterns that are now memorable and integrating each component into larger forms featuring nearly 400 photos and music examples to illustrate technical elements through balance and gesture progressive form can be used as a step by step retooling of technique or as a reference for targeted issues a comprehensive exploration of method in service of musical expression the living art of violin playing offers the aspiring and serious violinist a path toward a more liberated musical world

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traces the history of the violin discusses the materials used in violin making and offers guidance on the construction of a violin

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