

The Architecture Of Paul Rudolph

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paul rudolph 1918 1997 authored some of modernism s most powerful designs and served as an influential educator while chair of yale s school of architecture his early residential work in sarasota florida garnered international attention and his later exploration of brutalist materials nd forms most famously embodied in his yale art architecture building 1963 earned rudolph both notoriety and acclaim many of the dynamic drawings included in this collection selected from the architect s archive housed in the library of congress illustrate his highly emotive hand and deft drafting skill they include his designs for tuskegee university chapel interama lower manhattan expressway his analysis of mies van der rohe s barcelona pavilion and his own inventive penthouse on beekman place in new york city a lively rudolph interview conducted in 1986 and a newly commissioned introductory essay provide context for the drawings

one of the most important los angeles architects paul r williams prolific career extended from the 1920s to the 1970s his vast body of built work stretches across the world from paris and

colombia to washington d c new york and memphis however the los angeles area was his personal and professional focus overcoming incredible prejudice in an all white field williams became the first african american admitted to the aia and designed over 3 000 projects including the jetsons like theme building at los angeles international airport saks fifth avenue and w j sloane s department stores in beverly hills the famous beverly hills and ambassador hotels and renowned celebrity haunts such as chasen s and perino s restaurants he also designed mansions for frank sinatra lucille ball and desi arnaz tyrone power william bojangles robinson lon chaney and other entertainers while williams had extraordinary facility with the historical styles popular in southern california at the time he was equally adept at modern design as seen in his work for fisk and howard universities saint jude hospital in memphis and several banks churches and country clubs karen e hudson a third generation angeleno is the granddaughter of paul r williams and director of his archives she chronicles the african american experience in los angeles in writings and photographs david gebhard the renowned historian was a professor of architectural history and curator of the architectural drawing collection of the art museum at the university of santa barbara call out the first architectural monograph of williams extraordinary and inspiring achievements

this work is a memorial tribute to paul rudolph 1918 1997 from the graduates who studied under him at the yale school of architecture

equally admired and maligned for his remarkable brutalist buildings paul rudolph 1918 1997 shaped both late modernist architecture and a generation of architects while chairing yale s department of architecture from 1958 to 1965 based on extensive archival research and unpublished materials the architecture of paul rudolph is the first in depth study of the architect neglected since his postwar zenith author timothy m rohan unearths the ideas that informed rudolph s architecture from his florida beach houses of the 1940s to his concrete buildings of the 1960s to his lesser known east asian skyscrapers of the 1990s situating rudolph within the architectural discourse of his day rohan shows how rudolph countered the perceived monotony of mid century modernism with a dramatically expressive architecture for postwar america exemplified by his yale art and architecture building of 1963 famously clad in corrugated concrete the fascinating story of rudolph s spectacular rise and fall considerably deepens longstanding conceptions about postwar architecture rudolph emerges as a pivotal figure who anticipated new directions for architecture ranging from postmodernism to sustainability

from the grand boulevard of summit avenue to the gleaming state capitol from the warehouses of university avenue to the postwar neighborhoods in highland park st paul minnesota is a city blessed with an extraordinary architectural heritage in st paul s architecture jeffrey a hess and paul clifford larson portray the city s distinct history and character through the evolution of its architecture starting with the buildings that defined st paul s founding in the 1840s through the great construction boom of the mid 1880s to the stylish and artistic work of period revival architects in the 1920s and 1930s and the rise of modernism after world war ii the authors showcase the city s rich architectural heritage concluding the exploration the book s final chapter

sheds light on the architecture of present day st paul st paul s architecture presents more than 225 notable surviving buildings and the history of several neighborhoods of the city with many historical photographs and illustrations this engaging book is a valuable resource not only for those interested in architectural heritage but also for anyone who admires st paul s unique beauty and charm jeffrey a hess is a cultural historian who writes about the evolution of the american landscape he recently retired from the historical consulting firm of hess roise and company paul clifford larson is a public historian and historic building consultant he is the author of minnesota architect the life and work of clarence h johnston icy pleasures minnesota celebrates winter and a place at the lake published in cooperation with the city of st paul heritage preservation commission

british architect and critic paul shephard is a fresh new voice in current postmodern debates about the history and meaning of architecture in this wonderfully unorthodox quasi novelistic essay complete with characters and dialogue but no plot shephard draws a boundary around the subject of architecture describing its place in art and technology its place in history and its place in our lives now at a time when it is fashionable to say that architecture is everything from philosophy to science to art to theory shephard boldly and irreverently sets limits to the subject so that we may talk about architecture for what it is he takes strong positions names the causes of the problems and tells us how bad things are and how they can get better along the way he marshals some unlikely but plausible witnesses who testify about the current state of architecture instead of the usual claims or complaints by the usual suspects these observations are of an altogether different order constructed as a series of fables many of them politically incorrect what is architecture is a refreshing meditation on the options hopes possibilities and failures of shelter in society

the light and breeze filled modern houses in florida of the 1950s featured in paul rudolph the florida houses and the hard lined silhouette of yale s art and architecture building 1962 are the two images that come to mind when one thinks of paul rudolph yet few people know the work of the last decades of his life from the 1970s through the 90s published here for the first time rudolph s final works are explored through his masterful pencil drawings models and photographs as well as the last interview of his life with architect peter blake in a book that considers these projects in the context of his early success roberto de alba explores the architect s buildings designed from 1969 to 1996 and includes an astonishing variety of projects many built such as houses towers bungalows chapels corporate buildings and urban plans of a monumental scale all show the complicated interplay of space light and mass that are the trademarks of rudolph s genius through de alba s close contact with the architect before his death rudolph s own vision is conveyed in descriptive texts and accompanying images paul rudolph the late work is designed as a companion volume to the florida houses and is the second in a planned three volume set of the complete works of this legendary architect

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