

The American Studies Anthology

The American Studies Anthology The American Studies Anthology American Studies American Studies Walkin' the Talk American Studies International American Culture Australasian Journal of American Studies American Studies Down Under A Turbulent Voyage Journal of Asian American Studies Encyclopedia of American Studies Sources for American Studies Frontiers of Asian American Studies Handbook of Latin American Studies An Anthology of American Poetry Journal of the American Studies Association of Texas Indian Journal of American Studies Polish American Studies Latin American Studies Association ... International Congress Richard P. Horwitz Richard P. Horwitz Janice A. Radway Bill Lyne Anders Breidlid Norman Harper Floyd W. Hayes George Thomas Kurian Jefferson B. Kellogg Gail M. Nomura Alfred Kreymborg Konstantin Symmons-Symonolewicz Latin American Studies Association. International Congress

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a rich and rewarding subject of popular imagination the united states is compellingly portrayed in this first anthology designed specifically for american studies courses offering an indispensable introduction to the long and varied history of generalizing about america leading scholar richard horwitz has compiled the definitive anthology for american studies and american culture courses brimming with imaginative selections the reader contains essays plays songs comedy legal documents speeches and poems by a rich array of authors both domestic and international whose writings echo recurring american themes collectively the anthology identifies the ways in which scholars and popularizers have attempted to characterize america horwitz s insightful introduction summarizes key themes in the study of american culture as he traces the history of the field as well as current controversies he avoids heavy jargon

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american studies is a vigorous bold account of the changes in the field of american studies over the last thirty five years through this set of carefully selected key essays by an editorial board of expert scholars the book demonstrates how changes in the field have produced new genealogies that tell different histories of both america and the study of america charts the evolution of american studies from the end of world war ii to the present day by showcasing the best scholarship in this field an introductory essay by the distinguished editorial board highlights developments in the field and places each essay in its historical and theoretical context explores topics such as american politics history culture race gender and working life shows how changing perspectives have enabled older concepts to emerge in a different context

with a wide selection of literary political historical and critical texts from the eighteenth century to the present walkin the talk provides a deep and multifaceted view of african american life and culture both the familiar and the sometimes neglected authors collected in this anthology create the richest possible context for the study of the experience of africans in america an ideal book for courses in african american literature history ethics of race and black studies pick a penguin we are delighted to offer select penguin putnam titles at a substantial discount to your students when you request a special package of one or more penguin titles with any prentice hall literature text contact your prentice hall sales representative for special ordering instructions for more information about this and other english titles check out our online catalog at prenhall.com/english

this second edition of american culture includes contemporary events and provides an introduction to american civilization extracts are taken from diverse sources such as political addresses articles interviews oral histories and advertisements edited by academics who are highly experienced in the study and teaching of american studies across a wide range of institutions this book provides texts that introduce aspects of american society in a historical perspective primary sources and images that can be used as the basis for illustration analysis and discussion linking text which stresses themes rather than offering a simple chronological survey american culture brings together primary texts from 1600 to the present day to present a comprehensive overview of and introduction to american culture

no 1 are proceedings of the 2d 1966 biennial conference of the australian and new zealand american studies association

this anthology is designed to introduce the reader to the contours and content of african american studies the text and readings included here not only impart information but seek as their foremost goal to precipitate in the reader an awareness of the complex and changing character of the african american experience its origins developments and future challenges the book aims to engage readers in the critical analysis of a broad spectrum of subjects themes and issues ancient and medieval africa western european domination and african enslavement resistance to oppression african american expressive culture family and educational policies economic and political matters and the importance of ideas the materials included in this anthology comprise a discussion of some of the fundamental problems and prospects related to the african american experience that deserve attention in a course in african american studies african american studies is a broad field concerned with the examination of the black experience both historically and presently hence the subjects themes and issues included in this text transcend the narrow confines of traditional academic disciplinary boundaries in selecting materials for this book floyd w hayes was guided by a developmental or historical approach in the general compilation of each section s readings by doing so the author hopes that the reader will be enabled to arrive at a critical understanding of the conditions and forces that have influenced the african american experience a collegiate press book

official publication of the association for asian american studies explores all aspects of the asian american experience publishes original works of scholarly interest to the field including new theoretical developments research results methodological innovations public policy concerns pedagogical issues and book media reviews

contains about 660 alphabetically arranged articles in which specialists and scholars examine topics related to american studies providing diverse perspectives on american history culture and society and includes a comprehensive index

american studies topics and sources greenwood press 1976 indexed notable essays in american studies written through 1976 that appeared in american studies international the foremost journal in the field the present volume sources for american studies edited by jefferson b kellogg and robert h walker is a companion and supplement to the earlier work indexing and discussing subsequent articles through 1982 and updating those included in the first volume sources for american studies is organized in two parts the first contains bibliographical essays published since 1976 by specialists in afro american studies architectural history detective fiction economic history folklore foreign policy historiography immigration journalism linguistics military history music national character philosophy poetry and the supreme court part ii is the supplement to topics and sources and includes materials designed to make current the essays that appeared in the earlier volume cumulative title and author indexes cover both parts of this volume

discusses topics that include the rural dimensions of asian american studies consciousness of race and racism among south asians the vietnamese american business community changes in korean american family relationships barriers to upward mobility for asian american professionals anti asian american violence and the responsibilities of asian american journalists

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