

# Thais Of Athens

Thais of AthensThais of AthensAn Introduction to MenanderBrill's Companion to the Reception of Alexander the GreatAncient Violence in the Modern ImaginationThe universal anthology, a collection of the best literature, with biographical and explanatory notes, ed. by R. Garnett, L. Vallée, A. Brandl. Imperial edThe Universal AnthologyThe Silence of the SirensThe History of Timon of Athens, the Man-hater ...When A Young Man Falls in LoveRoman Comedy: Five Plays by Plautus and TerenceThe Oxford Guide to PlaysThe Golden HopeA History of Roman Classical LiteratureCourtesans at TableTHE MURDER OF ALEXANDER THE GREAT, BOOK 2: THE SECRET WARThe Oxford Companion to Classical LiteratureRoman ReadingsAlexander the Great: Volume 2, Sources and StudiesI. The civil government of Athens. II. The religion of Greece Ivan Yefremov Ivan Yefremov Thomas Bertram Lonsdale Webster Irene Berti Richard Garnett Richard Garnett Leo Ryji Thomas Shadwell Vincent J. Rosivach Plautus Michael Patterson Robert H. Fuller Robert William Browne Laura McClure Ajith Kumar M. C. Howatson Elaine Fantham W. W. Tarn John Potter

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the beautiful hetaera thais was a real woman who inspired poets artists and sculptors in athens memphis alexandria babylon and ecbatana she traveled with alexander the great s army during his persian campaign and was the only woman to enter the capitol of persia persepolis love beauty philosophy war religion all that and more in a historic masterpiece by ivan yefremov

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brill s companion to the reception of alexander the great offers a considerable range of topics of interest to students and academics alike in the long tradition of this subject s significant impact across a sometimes surprising and comprehensive variety of areas arguably no other historical figure has cast such a long shadow for so long a time every civilisation touched by the macedonian conqueror along with many more that he never imagined has scrambled to own some part of his legacy this volume canvasses a comprehensive array of these receptions beginning from alexander s own era and journeying up to the present in order to come to grips with the impact left by this influential but elusive figure

the collected essays in this volume focus on the presentation representation and interpretation of ancient violence from war to slavery rape and murder in the modern visual and performing arts with special attention to videogames and dance as well as the more usual media of film literature and theatre violence fury and the dread that they provoke are factors that appear frequently in the ancient sources the dark side of antiquity so distant from the ideal of purity and harmony that the classical heritage until recently usually called forth has repeatedly struck the imagination of artists writers and scholars across ages and cultures a global assembly of contributors from europe to brazil and from the us to new zealand consider historical and mythical violence in stanley kubrick s spartacus and the 2010 tv series of the same name in ridley scott s gladiator in the work of lars von trier and in soviet ballet and the choreography of martha graham and anita berber representations of roman warfare appear in videogames such as ryse son of rome and total war as well as recent comics and examples from both these media are analysed in the volume finally interviews with two artists offer insight into

the ways in which practitioners understand and engage with the complex reception of these themes

when a young man falls in love examines the plays of new comedy to reveal how the sexual relationships between the male and female protagonists are essentially exploitative it poses important questions about the dramatic portrayal of women in the greek and roman worlds

this anthology contains english translations of five plays by two of the best practitioners of roman comedy plautus and terence the plays *menaechi* *rudens* *truculentus* *adelphe* and *eunuchus* provide an introduction to the world of roman comedy as with all focus translations the emphasis is on a handsomely produced inexpensive readable edition that is close to the original with an extensive introduction notes and appendices

anyone with an academic professional amateur or recreational interest in the theatre is likely to want to look up details of particular plays sometimes perhaps to check on the author or on when they were first performed or perhaps to see how many characters they have and whether or not they would be suitable for their theatre company or drama group to perform the oxford dictionary of plays provides essential information on the 1000 best known best loved and most important plays in world theatre each entry includes details of title author date of composition date of first performance genre setting and the composition of the cast and more a synopsis of the plot and a brief commentary perhaps on the context of the play or the reasons for its enduring popularity follow around 80 of the most significant plays from the *oresteia* to *waiting for godot* are dealt with in more detail genres covered include burlesque comedy farce historical drama kabuki masque melodrama morality play mystery play no romantic comedy tragicomedy satire and tragedy an index of characters enables the reader to locate favourite characters and trace the trajectory of major historical and legendary characters such as *iphigenia* through world drama including in plays that do not have entries in the dictionary an index of playwrights with dates allows the reader to find all the plays included by a particular author

in the golden hope robert h fuller intricately weaves a narrative that explores the themes of aspiration resilience and the human experience the novel is set against a backdrop of societal change reflecting the tumultuous period of the early 20th century that inspired much of fuller s fiction through rich vivid prose and compelling character development he invites readers into a world where dreams are challenged by harsh realities emphasizing the complexities of hope amidst adversity fuller s literary

style is marked by its emotional depth and philosophical undertones making the narrative not only a story but a poignant meditation on human nature. Robert H. Fuller, an accomplished author and educator, has dedicated his life to observing the intricacies of human relationships and social dynamics. His academic background in sociology and literature informs his writing, allowing him to craft stories that resonate with authenticity and insight. *The Golden Hope* reflects Fuller's commitment to exploring the struggles and triumphs of individuals, drawing parallels to his own experiences as he navigates themes of hope and despair within an evolving society. This compelling read is highly recommended for those seeking a profound exploration of hope and perseverance against the backdrop of historical change. Fuller's ability to touch upon universal truths makes *The Golden Hope* a must-read for fans of literary fiction and anyone who yearns for a deeper understanding of the human spirit.

witty nicknames, crude jokes, public nudity, and lavish monuments—all of these things distinguished Greek courtesans from respectable citizen women in ancient Greece. Although prostitutes appear as early as archaic Greek lyric poetry, our fullest accounts come from the late second century CE, drawing on Book 13 of the *Athenaeus Deipnosophistae*, which contains almost all known references to *hetairai* from all periods of Greek literature. Laura K. McClure has created a window onto the ways ancient Greeks perceived the courtesan and the role of the courtesan in Greek life.

Seventy-two stunning findings about Alexander the Great and the assassin of Alexander the Great are finally identified. Who killed Alexander the Great after over two thousand years of speculation? The assassin of Alexander is finally identified to verify the truth. This historical narrative searches through a mass of conflicting records, including Indian and Greek classical texts, by assimilating new information from multiple sources. Ajith Kumar stitches together this scattered history with 72 pieces of fresh evidence to solve the perplexing murder mystery of Alexander's destiny. It seems that the moment he stepped into Taxila in India in 326 BC, as he was helplessly trapped in a different world where an invisible enemy was leading a secret war against him, the *Arthashastra* of Chanakya, an epic treatise on statecraft and warfare, presents the multiple strategies of the secret war which diverted and decimated the Greek army and killed its supreme commander in the murder of Alexander the Great. Book 2, *The Secret War*, Ajith Kumar presents a new version of ancient history that still remains hidden in ancient Indian texts. The puzzling mystery behind Alexander's premature death is documented in Chanakya's *Arthashastra*, a military manual of ancient India which reveals devastating effects of the

secret war strategy employed by the indians during the greek invasion in 326 bc the exotic weapon that killed alexander is named as the destroyer of time in the arthashastra a military manual and the sanskrit puranas the puranas also hold untold chapters of hidden history which reveal how the indians decisively destroyed the worldwide empire of alexander the great and changed the world for ever the two millennium old murder mystery takes us back in time to the farthest corners of the primitive world only to end in a stunning climax that lays bare the elusive assassin of alexander

the third edition of the oxford companion to classical literature is the complete and authoritative reference guide to the classical world and its literary heritage it not only presents the reader with all the essential facts about the authors tales and characters from ancient myth and literature but it also places these details in the wider contexts of the history and society of the greek and roman worlds with an extensive web of cross references and a useful chronological table and location maps all of which have been brought fully up to date this volume traces the development of literary forms and the classical allusions which have become embedded in our western culture extensively revised and updated since the second edition was published in 1989 the companion acknowledges changes in the focus of scholarship over the last twenty years through the incorporation of a far larger number of thematic entries such as medicine friendship science freedom concept of and sexuality these topical entries provide an excellent starting point to the exploration of their subjects in classical literature after all for many aspects of classical society the literature we have inherited is the primary and sometimes the only source material additions and changes have been made taking into account the advice of teachers and lecturers in classics ensuring that current educational needs are catered for in addition to newly covered topics the companion still plays to its traditional strengths with extensive biographies of classical literary figures from aeschylus to zeno entries on a multitude of literary styles from biography and rhetoric to lyric poetry and epic encompassing everything in between and character entries and plot summaries for the major figures and myths in the classical canon it is the ideal guide for students in classics and for all who are passionate about the vast and varied literary tradition bequeathed to us from the classical world

this volume presents closely connected articles by elaine fantham which deal with roman responses to greek literature on three major subjects the history and criticism of latin poetry and rhetoric women in roman life and dramatic poetry and the poetic representation of children in relation to their mothers

and teachers the volume opens with papers on roman comedy menaechmi trinummus hautontimorumenos papers on women of the demimonde in truculentus and eunuchus cistellaria and poenulus the second part deals with rhetoric including the subject of imitation as a stylistic feature the study of performance comparing oratory and comedy and of declamation papers on ovid s fasti include a study of failed rape scenes and papers concerned with women s cults the last part senecan tragedy lucan statius focuses on lucan s civil war and his treatment of caesar as well as statius thebaid and achilleid

tarn s alexander the great has become a classic and its importance for subsequent alexander studies can hardly be exaggerated

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