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as one of the finest holdings of Indian art in the west the Kronos collections are particularly distinguished for paintings

made between the sixteenth and early nineteenth centuries for the Indian royal courts in Rajasthan and the Punjab hills these outstanding works many of which are published and illustrated here for the first time are characterized by their brilliant colors and vivid powerful depictions of scenes from Hindu epics mystical legends and courtly life they also present a new way of seeking the divine through a form of personal devotion known as bhakti that had permeated India's Hindu community while explaining the gods demons lovers fantastical creatures and mystical symbols that are central to literature and worship this publication celebrates the diverse styles and traditions of Indian painting divine pleasures features an informative entry for each work and two essays by scholar Terence McInerney that together outline the history of Indian painting and the Rajput courts providing fresh insights and interpretations also included are a personal essay by expert and collector Steven M Kossak and an examination of Hindu epic and myth in Mughal painting which lays important foundations for Rajput painting by curator Navina Najat Haidar through their research and observations the authors deepen our understanding and underscore the significance of Indian painting divine pleasures presents a nuanced view of a way of life intimately tied to the seasons the arts and the divine

following the tradition and style of the acclaimed *Index Islamicus* the editors have created this new bibliography of art and architecture in the Islamic world the editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 this comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies

published in conjunction with an exhibition held at the Metropolitan Museum of Art New York Sept 28 2011 Jan 8 2012

the role of the portrait in India between 1560 and 1860 served as an official chronicle or eye witness account as a means of revealing the intimate moments of everyday life and as a tool for propaganda yet the proliferation and mastery of Indian portraiture in the Mughal and Rajput courts brought a new level of artistry and style to the genre

illustrations numerous b/w and colour illustrations and 1 map description this volume is an important contribution to the scholarship in the field of Indian art collections it covers pre Mughal painting Mughal painting Deccani painting Rajasthani painting Punjab hills other schools number of illustrations in b/w and colour condition like new paperback used book

there are fine examples of mughal paintings from imperial manuscripts as well as royal rajput albums a group of spectacular bikaner paintings originally from the bikaner royal collection and miniatures from other courts in rajasthan the deccan and the punjab hills several examples show intriguing interconnections between the different schools such as the deccani and mughal influence on the rajput styles of bikaner and amber

catalog of an exhibition at the san diego museum of art oct 22 2005 jan 22 2006 and at the museum of fine arts boston aug 6 2006

the temple of devi kothi

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