

Terrors Of Uncertainty Routledge Revivals

Terrors of Uncertainty (Routledge Revivals) Behaviour in Uncertainty Training for Uncertainty Fear in Front of the Screen The Process of Becoming Other in the Classical and Contemporary World Empathy Anthropology and Climate Change Routledge Revivals: the Efficiency of New Issue Markets (1992) The Future of the Arab Gulf Monarchies in the Age of Uncertainties The Revival of Modern Austrian Economics Diaspora Grief, Mourning, and Death Ritual That Other World The Historical Epic and Contemporary Hollywood The Revival of Laissez-faire in American Macroeconomic Theory URPE The Revival of Strategic Spatial Planning Youth and Political Participation in Europe The Poetics of Alterity in James Joyce's Ulysses journal of common market studies volume xxiii, no. 1 Joseph Gixti John Cohen Brian Heraud Maya Götz Andreas Gon-alves Lind Makiko Kondo Susan A. Crate Kyran McStay Mohammed El-Katiri Allen Oakley Jill Kinnear Jennifer Lorna Hockey Princess Grace Irish Library. International Conference James Russell Sherryl Davis Kasper W. G. M. Salet Reingard Spannring Yuzhen Lin

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from frankenstein and dracula to psycho and the chainsaw massacre horror fiction has provided our culture with some of its most enduring themes and narratives considering horror fiction both as a genre and as a social phenomenon joseph gixti provides a theoretical and historical framework for reconsidering horror and the

cultural apparatus that surrounds it first published in 1989 this book looks at shifts in the genre's meaning its fascination with excess its commentaries on the categories and boundaries of culture and at interpretations of horror from psychology psychoanalysis sociology cultural and media studies *terrors of uncertainty* brings together a provocative range of perspectives from across the disciplines which combine to raise important questions about the relationship between fiction and society and the way in which we use fiction to resolve or evade our fears of uncertainty

first published in 1964 *behaviour in uncertainty* begins with an analysis of the manner in which we weigh evidence or commit ourselves to a course of action from here it is but a step of choices when life and limb are at stake as in the behaviour of motorists and pedestrians on the road or when suicide is contemplated alone or with a loved one in all these situations as in acrobatics or on the playing field there are elements of risk and hazard and in all of them the individual may suffer from one of many diseases of decision making these variations on the theme of behaviour in uncertainty are traced by the author in experimental predicaments in adventures of the imagination in moments of crisis and in the confrontation with death all this jumps to life historically when viewed against the background of divinatory practices through the ages these universal practices demonstrate man's never ending efforts to conquer the uncertainties that desert him and in particular to wrest the secrets which the future has in store this is an interesting read for students of psychology

taking a sociological approach that stresses the dynamic interaction between teachers and students brian heraud in his book *training for uncertainty* originally published in 1981 explores the process by which students are prepared for a professional role at the heart of this process he argues there are numerous uncertainties expressed primarily in terms of the often polarised objectives of students and staff he traces the development of social work education and goes on to analyse the disparate attitudes among staff the way in which these influence the selection of students and their manifestation in the subsequent conflict in role playing and choice of role models experienced by those students the final part of the book is devoted to showing how students overcome such conflicts and prepare themselves for the transition from education to profession this volume will be of interest to students and researchers of sociology and social work

experiencing fear in front of the screen is a common phenomenon in childhood and a focus of public concern yet research has encountered ethical and methodological challenges and has focused largely on the effects of watching disturbing news in this innovative book this universal experience is investigated in depth via two complementary studies 1 a retrospective study of experiences related by 626 undergraduate students from eight countries and 2 a study of the current

nightmares induced by watching television of 510 children in five countries the results presented in this book highlight the most common elements of fear in front of the screen more generally followed by a focused analysis of the unique features of fear that characterize different developmental stages pre school middle childhood pre teens and teenagers the rich descriptions distinguish between the negative experiences of fear versus the positive experiences of thrill and explores gender and cultural differences finally the book offers implications for media producers and policy makers as well as for parents and educators

this book considers communication across difference in a variety of humanistic contexts from classical greek literature to continental philosophy environmental studies media studies science and technology studies animal studies and beyond with contributors from all around the globe including portugual south africa turkiye china italy and other countries this volume provides a truly diverse range of perspectives on the philosophical and practical dimensions of communicating across otherness and difference

empathy a basic ability for understanding persons holistically building supportive relationships and listening attentively includes being with suffering persons healing and inducing catharsis in them therefore it is necessary within occupations supporting humans education clinical psychology nursing early childhood care welfare and medicine conversely there are individual differences in empathy and promoting its development is difficult in this book we use interdisciplinary approaches to empathy for example we discuss a new intervention physical and cross cultural understanding of empathy development of empathy and applications in general and professional education the significance of this book is its evidence based interdisciplinary perspective in understanding empathy

in this third edition of anthropology and climate change susan crate and mark nuttall offer a collection of chapters that examine how anthropologists work on climate change issues with their collaborators both in academic research and practicing contexts and discuss new developments in contributions to policy and adaptation at different scales building on the first edition s pioneering focus on anthropology s burgeoning contribution to climate change research policy and action as well as the second edition s focus on transformations and new directions for anthropological work on climate change this new edition reveals the extent to which anthropologists contributions are considered to be critical by climate scientists policymakers affected communities and other rights holders drawing on a range of ethnographic and policy issues this book highlights the work of anthropologists in the full range of contexts as scholars educators and practitioners from academic institutions to government bodies international science agencies and foundations working in interdisciplinary research teams and with community research partners the contributions

to this new edition showcase important new academic research as well as applied and practicing approaches they emphasize human agency in the archaeological record the rapid development in the last decade of community based and community driven research and disaster research provide rich ethnographic insight into worldmaking practices interventions and collaborations and discuss how and in what ways anthropologists work in policy areas and engage with regional and global assessments this new edition is essential for established scholars and for students in anthropology and a range of other disciplines including environmental studies as well as for practitioners who engage with anthropological studies of climate change in their work

uncertainty under pricing trade off for offers for sale the uncertainty under pricing trade off for placements the uncertainty under pricing trade off for the ipo summary and conclusion chapter 6 summary and conclusions appendix 1 the nature of the information asymmetry in new issue markets introduction i the adverse selection model when the informed do not have perfect information appendix 2 mathematical appendix i mathematical appendix to chapter 2 ii mathematical appendix to appendix 1 appendix 3 hot issue markets introduction i uncertainty under pricing trade off in hot issue markets ii the hot issue market of 1980 natural resource issues iii conclusions bibliography index

seismic cultural and political shifts are under way in the arab gulf monarchies the political upheavals and transitions that have swept through the arab world over the last 2 years have not toppled the arab gulf rulers but did not leave them untouched either rulers of gulf cooperation council gcc states face heightened internal and external challenges and uncertainties pro democracy protests and calls are extending from bahrain to other oil rich countries of the arabian peninsula the expectations of gcc citizens particularly the educated youth are increasingly moving from socio economic demands to political ones they are now not only asking for jobs or wage increases but also for more political participation and accountability chief among internal challenges is the resurgence in several gcc countries particularly bahrain and saudi arabia of a decades long sectarian rift between the sunni regimes and their shia subjects the gulf regimes already tense relations with iran have worsened on the basis of alleged iranian interference inflaming sectarian tensions in bahrain and across the broader region

this insightful book critically assesses the subjectivist metatheoretical origins of the revival of modern austrian economics it examines the ideas of the main contributors to the austrian school including von mises von hayek and lachmann allen oakley analyses the contribution to subjectivist philosophy made by the key founders of the neo austrian revival he argues that while von mises and von hayek each confronted mainstream microeconomics with restricted subjectivist

alternatives lachmann played the devil s advocate for a more comprehensive range of subjectivist principles the author finds that ultimately although all three provided analyses that reached well beyond the confines of neoclassical economics none fully applied the tenets of a complete subjectivism their contributions to the 1970s revival of interest in austrian themes and their legacies for neo austrian schools of thought have thus left a great need for further methodological development if economics as a human science is to be reconstructed on subjectivist foundations the revival of modern austrian economics will be of central interest to students and scholars of austrian economics and to historians of economic thought and methodology more generally

the contemporary textile works of scottish australian textile designer jill kinnear map the experience of migrant dislocation this touring exhibition draws on the artist s personal experience of migration from scotland to australia and examines the role traditional scottish textiles have played in the construction of scottish identity and mythology

it does this by combining substantial reviews with shorter illustrative examples of grief mourning and death ritual as they are manifest in specific settings and with defined groups these illustrative examples include personal and institutional responses to death at different points in the life cycle and responses to different sorts of death the death of children and death in disasters for example

the traditional folklore tales of ireland involving the supernatural and the fantastic have had a profound influence on the shaping of the country and on irish literature no other country has produced so many famous authors whose work has reflected those influences these themes were the subject of a symposium held in may 1998 at the princess grace irish library the papers from this symposium are published in these two volumes

james russell employs empirical historical techniques to explore how industrial conditions and the agendas of key directors writers and producers led to the increased production of historical epics such as *Dances with Wolves* *Titanic* *Gladiator* and *The Passion of Christ*

in the 1970s the keynesian orthodoxy in macroeconomics began to break down in direct contrast to keynesian recommendations of discretionary policy models advocating *laissez faire* came to the forefront of economic theory *laissez faire* no longer stood as an exceptional policy endorsed for rare occurrences of market clearing

rather it became the policy standard this book provides the definitive account of this watershed and traces the evolution of laissez faireusing the cases of its proponents frank knight henry simons friedrich von hayek milton friedman james buchanan and robert lucas by elucidating the pre analytical framework of their writings sherryl kasper accounts for the ideological influence of these pioneers on theoretical work and illustrates that they played a primary role in founding the theoretical and philosophical use of rules as the basis of macroeconomic policy a case study of the way in which interwar pluralism transcended to postwar neoclassicism is also featured the volume concludes that economists ultimately favoured new classical economics due to the theoretical developments it incorporated although at the same time since lucas uncritically adapted some of the ideas and tools of friedman an avenue for ideological influence remained tracing the evolution of american macroeconomic theory from the 1930s to the 1980s this book will appeal to those with an interest in macroeconomics and in the history of scholars associated with the chicago school of economics

against the backdrop of the debate on the crisis of western democracies and the supposed decline in young people s willingness to take on citizenship duties this book presents results of the eu project political participation of young people in europe it refers to the findings of the qualitative interviews and focus group discussions as well as the results of the representative surveys carried out among 15 to 25 year olds in germany austria slovakia italy france great britain finland and estonia on the one hand the young people s concepts images and perspectives on the political realm will be illuminated drawing attention to the complexity and ambivalence inherent in the ideals and accounts of political reality as well as the actual shortcomings of the system of representative democracy in modern society on the other hand forms and extent of political participation will be discussed in a comparative perspective and the impact of socio cultural and economic resources as well as opportunity structures for learning and participation analysed in this context socialisation and transmission of values cultures and behaviour by parents peers school and voluntary associations are of particular interest beyond the presentation of the empirical findings the book will discuss methodological difficulties of comparative participation research and problems of validity book jacket

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