

# Teoria Dell'informazione E Percezione Estetica

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the musical universe of the 20th and 21st centuries is a force field in which styles instruments personalities and stories can be found that are ascribable to conceptual frameworks that may differ greatly one from another such complexity cannot be traced back to single theories or all encompassing interpretations but may be tackled philosophically starting from certain characteristics this book identifies nine such characteristics namely extremes noise silence technology audience listening freedom disintegration and new media each of these permits us to open up unforeseen philosophical cultural paths and interpret in its multifarious variety the developments of contemporary music profoundly interwoven with the history of thought culture and society

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