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THE LIBRARY OF AMERICA TENNESSEE WILLIAMS: PLAYS 1937-1955 TENNESSEE WILLIAMS: PLAYS 1937-1955 FILM YEAR BOOK THE FILM DAILY YEAR BOOK OF MOTION PICTURES THE SOUTHERN REGISTER NOVELS, 1944-1953 NOVELS, 1956-1964 PHILIP K. DICK: VALIS AND LATER NOVELS (LOA #193) TENNESSEE WILLIAMS EDMUND WILSON: LITERARY ESSAYS AND REVIEWS OF THE 1930S & 40S (LOA #177) SHIRLEY JACKSON: NOVELS AND STORIES (LOA #204) JOHN DOS PASSOS: NOVELS 1920-1925 (LOA #142) DAWN POWELL: NOVELS 1944-1962 (LOA #127) JACK KEROUAC: ROAD NOVELS 1957-1960 (LOA #174) AMERICAN POETRY: THE SEVENTEENTH AND EIGHTEENTH CENTURIES (LOA #178) WHO'S WHO IN THE THEATRE RICHARD HENRY DANA JR.: TWO YEARS BEFORE THE MAST & OTHER VOYAGES (LOA #161) JOHN ASHBERY: COLLECTED POEMS 1956-1987 (LOA #187) H.P. LOVECRAFT TALES TENNESSEE WILLIAMS TENNESSEE WILLIAMS TENNESSEE WILLIAMS SAUL BELLOW SAUL BELLOW PHILIP K. DICK FELICIA HARDISON LONDR[?] EDMUND WILSON SHIRLEY JACKSON JOHN DOS PASSOS DAWN POWELL JACK KEROUAC DAVID SHEIELDS RICHARD HENRY DANA, JR. JOHN ASHBERY HOWARD PHILLIPS LOVECRAFT

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PROFILES THE WORKS OF TENNESSEE WILLIAMS AND PROVIDES INFORMATION ON HIS LIFE AND WRITING CAREER

TENNESSEE WILLIAMS'S EXPLOSIVE OFTEN VIOLENT PLAYS SHATTERED CONVENTIONAL PROPRIETIES AND TRANSFORMED THE AMERICAN STAGE. THEY INSPIRED SOME OF THE MOST FAMOUS PRODUCTIONS AND PERFORMANCES IN THEATRICAL AND FILM HISTORY AND THEY CONTINUE TO GRIP AUDIENCES ALL OVER THE WORLD. NOW IN AN AUTHORITATIVE TWO VOLUME EDITION, THE LIBRARY OF AMERICA COLLECTS THE PLAYS THAT DEFINE WILLIAMS'S EXTRAORDINARY RANGE AND ACHIEVEMENT. THIS FIRST VOLUME BEGINS WITH THE STUNNING RE-DISCOVERED PLAYS OF WILLIAMS'S EARLY CAREER: *SPRING STORM*, A TRAGEDY OF PROVINCIAL LONGING THAT PREFIGURES THE MOOD AND LANGUAGE OF HIS LATER WORK, AND NOT ABOUT NIGHTINGALES, A STARK PRISON DRAMA PRODUCED IN 1998 TO INTERNATIONAL ACCLAIM THAT RESOUNDS WITH THE PLAYWRIGHT'S OUTRAGED IDEALISM; WITH THE AUTOBIOGRAPHICAL *THE GLASS MENAGERIE* IN 1944, WILLIAMS ATTAINED WHAT HE LATER CALLED THE CATASTROPHE OF SUCCESS. A SUCCESS MADE ALL THE GREATER BY A STREETCAR NAMED DESIRE, HIS MOST FAMOUS PLAY AND ONE OF THE MOST INFLUENTIAL WORKS OF MODERN AMERICAN LITERATURE, FORGING AN IDIOM THAT UNIQUELY BLENDED LYRICISM AND BRUTALITY. A

TRAGIC SENSE OF LIFE AND A GENIUS FOR COMIC OBSERVATION HE CONTINUED TO REVOLUTIONIZE THE AMERICAN THEATER WITH A SERIES OF MASTERPIECES THE POIGNANT AND MELANCHOLY SUMMER AND SMOKE THE LIGHT HEARTED EROTIC COMEDY THE ROSE TATTOO THE SPRAWLING AND SURREALISTIC CAMINO REAL AND CAT ON A HOT TIN ROOF THE PULITZER PRIZE WINNING PORTRAYAL OF A RUTHLESS FAMILY STRUGGLE THIS VOLUME ALSO CONTAINS BATTLE OF ANGELS AN EARLY VERSION OF ORPHEUS DESCENDING AND A SELECTION OF WILLIAMS'S ONE ACT PLAYS INCLUDING 27 WAGONS FULL OF COTTON THE PROPERTY IS CONDEMNED AND I RISE IN FLAME CRIED THE PHOENIX A MEDITATION ON THE LIFE AND WORK OF D H LAWRENCE THIS EDITION INCLUDES A NEWLY RESEARCHED CHRONOLOGY OF TENNESSEE WILLIAMS'S LIFE EXPLANATORY NOTES INCLUDING CAST LISTS OF MANY OF THE ORIGINAL PRODUCTIONS AND AN ESSAY ON THE TEXTS

CELEBRATES THE FIFTIETH ANNIVERSARY OF THE ADVENTURES OF AUGIE MARCH AND REFLECTS THE MID TWENTIETH CENTURY'S PSYCHOLOGICAL TURMOIL FROM MORE INHIBITED TIMES IN A VOLUME THAT ALSO INCLUDES THE VICTIM AND DANGLING MAN

PASSIONATE INSIGHTFUL OFTEN FUNNY AND EXHIBITING A LINGUISTIC RICHNESS FEW WRITERS HAVE EQUALLED THE NOVELS OF SAUL BELLOW ARE AMONG THE DEFINING ACHIEVEMENTS OF POSTWAR AMERICAN LITERATURE THE LIBRARY OF AMERICA VOLUME NOVELS 1956 1964 OPENS WITH SEIZE THE DAY A TIGHTLY WROUGHT NOVELLA THAT UNFOLDING OVER THE COURSE OF A SINGLE DEVASTATING DAY EXPLORES THE DESPERATE PREDICAMENT OF THE FAILED ACTOR AND SALESMAN TOMMY WILHELM THE AUSTERE PSYCHOLOGICAL PORTRAITURE OF SEIZE THE DAY IS FOLLOWED BY AN ALTOGETHER DIFFERENT BOOK HENDERSON THE RAIN KING THE EBULLIENT TALE OF THE IRRESISTIBLE ECCENTRIC EUGENE HENDERSON BEST CHARACTERIZED BY HIS PRIMAL MANTRA I WANT I WANT BENEATH THE NOVEL'S COMIC SURFACE LIES AN AFFECTING PARABLE OF ONE MAN'S QUEST TO KNOW HIMSELF AND COME TO TERMS WITH MORALITY LIKE DON QUIXOTE HENDERSON IS AS BELLOW LATER DESCRIBED HIM AN ABSURD SEEKER OF HIGH QUALITIES HENDERSON'S IRREPRESSIBLE VITALITY IS MATCHED BY THAT OF MOSES HERZOG THE EPOONYMOUS HERO OF BELLOW'S BEST SELLING 1964 NOVEL HIS WIFE HAVING ABANDONED HIM FOR HIS BEST FRIEND HERZOG IS ON THE VERGE OF MENTAL COLLAPSE AND HAS EMBARKED ON A FURIOUS LETTER WRITING CAMPAIGN AS AN OUTLET FOR HIS ALL CONSUMING RAGE BELLOW'S BRAVURA PERFORMANCE IN HERZOG LAUNCHED A NEW PHASE OF HIS CAREER AS LITERARY ACCLAIM WAS NOW JOINED BY A RECEPTIVE MASS AUDIENCE IN AMERICA LIBRARY OF AMERICA IS AN INDEPENDENT NONPROFIT CULTURAL ORGANIZATION FOUNDED IN 1979 TO PRESERVE OUR NATION'S LITERARY HERITAGE BY PUBLISHING AND KEEPING PERMANENTLY IN PRINT AMERICA'S BEST AND MOST SIGNIFICANT WRITING THE LIBRARY OF AMERICA SERIES INCLUDES MORE THAN 300 VOLUMES TO DATE AUTHORITATIVE EDITIONS THAT AVERAGE 1 000 PAGES IN LENGTH FEATURE CLOTH COVERS SEWN BINDINGS AND RIBBON MARKERS AND ARE PRINTED ON PREMIUM ACID FREE PAPER THAT WILL LAST FOR CENTURIES

THE THIRD AND FINAL VOLUME OF AN OVERVIEW OF THE AUTHOR'S WORK FEATURES NOVELS WRITTEN DURING HIS LATER YEARS INCLUDING A MAZE OF DEATH AND THE DIVINE INVASION WHEN THE THEMES OF RELIGIOUS REVELATION BECAME PREDOMINANT

A SECOND VOLUME OF A TWO PART COLLECTION OF ESSAYS AND REVIEWS BY THE LITERARY CRITIC FEATURES PIECES FROM THE 1930S AND 1940S INCLUDING THE TRIPLE THINKERS THE WOUND AND THE BOW AND CLASSICS AND COMMERCIALS

FEATURES A COLLECTION OF WRITINGS ACROSS DIFFERENT GENRES BY THE MID TWENTIETH CENTURY AUTHOR

BEFORE HE BEGAN THE U.S.A. TRILOGY DOS PASSOS PREFIGURED HIS GROUNDBREAKING EPIC THROUGH THREE NOVELS THAT PROVIDE A FASCINATING GLIMPSE INTO HIS ACHIEVEMENT AS AN AVANT GARDE PROSE STYLIST WHILE THEY INCISIVELY CHRONICLE EARLY 20TH CENTURY EUROPE AND AMERICA

COLLECTS FOUR NOVELS WRITTEN BY THE TWENTIETH CENTURY AMERICAN NOVELIST INCLUDING MY HOME IS FAR AWAY THE LOCUSTS HAVE NO KING THE WICKED PAVILION AND THE GOLDEN HOUR

A COLLECTOR S EDITION OF FIVE WORKS BY THE LATE BEAT GENERATION CLASSIC WRITER COMBINES THE EMINENT ON THE ROAD WITH THE NOVELS THE DHARMA BUMS THE SUBTERRANEANS TRISTESSA AND LONESOME TRAVELER

PRESENTS A COLLECTION OF EARLY AMERICAN POETRY IN A TRIBUTE TO THE DIVERSITY AND RANGE OF POETIC TRADITIONS FROM THE SEVENTEENTH AND EIGHTEENTH CENTURIES AND INCLUDES REGIONAL MUSIC BALLADS AND NATIVE AMERICAN TRANSLATIONS

THIS VOLUME COLLECTS THREE SEA GOING TRAVEL NARRATIVES BY RICHARD HENRY DANA JR THAT SPAN 25 YEARS OF MARITIME HISTORY FROM THE AGE OF SAIL TO THE AGE OF STEAM SUFFERING FROM PERSISTENT WEAKNESS IN HIS EYES DANA LEFT HARVARD AT AGE 19 AND SAILED FROM BOSTON IN 1834 AS A COMMON SEAMAN TWO YEARS BEFORE THE MAST 1840 IS THE ACCOUNT OF HIS VOYAGES AROUND CAPE HORN AND TIME ASHORE IN CALIFORNIA IN THE DECADE BEFORE THE GOLD RUSH DANA S NARRATIVE VIVIDLY PORTRAYS THE DAILY ROUTINES AND HARDSHIPS OF LIFE AT SEA THE CAPRICIOUSNESS AND BRUTALITY OF MERCHANT SHIP CAPTAINS AND OFFICERS AND THE BEAUTY AND DANGER OF THE SOUTHERN OCEANS IN WINTER INCLUDED IN AN APPENDIX IS TWENTY FOUR YEARS AFTER 1869 IN WHICH DANA DESCRIBES HIS RETURN TO CALIFORNIA IN 1859 1860 AND THE IMMENSE CHANGES BROUGHT ABOUT BY AMERICAN ANNEXATION THE FRENZY OF THE GOLD RUSH AND THE GROWING COMMERCE OF A NEW WORLD THE AWAKENED PACIFIC DANA FIRST VISITED CUBA IN THE WINTER OF 1859 WHILE THE POSSIBLE ANNEXATION OF THE ISLAND WAS BEING DEBATED IN THE U S SENATE TO CUBA AND BACK 1859 IS HIS ACCOUNT OF HIS TRIP DURING WHICH HE TOURED HAVANA AND A SUGAR PLANTATION ATTENDED A BULLFIGHT VISITED CHURCHES HOSPITALS SCHOOLS AND PRISONS AND INVESTIGATED THE IMPACT ON CUBAN SOCIETY OF SLAVERY AND AUTOCRATIC SPANISH RULE JOURNAL OF A VOYAGE ROUND THE WORLD 1859 1860 RECORDS THE 14 MONTH CIRCUMNAVIGATION THAT TOOK DANA TO CALIFORNIA HAWAII CHINA JAPAN MALAYA CEYLON INDIA EGYPT AND EUROPE THE JOURNAL PROVIDES VIGNETTES OF FRONTIER LIFE IN CALIFORNIA MISSIONARY INFLUENCE IN HAWAII THE IMPACT OF THE TAIPING REBELLION AND THE SECOND OPIUM WAR ON CHINA AND THE OPENING OF JAPAN TO THE WEST WHILE CAPTURING THE TRANSITION FROM THE AGE OF SAIL TO THE FASTER SMALLER WORLD CREATED BY THE STEAMSHIP AND THE TELEGRAPH BOOK JACKET

A DEFINITIVE COLLECTION OF WORKS BY THE PREEMINENT AMERICAN POET

THIS VOLUME BRINGS TOGETHER 22 TALES THE VERY BEST OF LOVECRAFT S FICTION JACKET

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