

## Tempest Shakespeare Norton Edition

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the attractive print and digital bundle offers students a great reading experience at an affordable price in two ways—a hardcover volume for their dorm shelf and lifetime library and a digital edition ideal for in class use students can access the ebook from their computer tablet or smartphone via the registration code included in the print volume at no additional charge as one instructor summed it up “it’s a long overdue step forward in the way shakespeare is taught”

upon publication in 1997 the norton shakespeare set a new standard for teaching editions of shakespeare s complete works

lauded on publication in 1997 as the essential shakespeare for a new generation the norton shakespeare has become a bestseller the text is based on the oxford edition which brings readers closer to shakespeare s plays

as they were first acted than was ever before possible this second edition introduces new scholarship and editorial features that invite readers afresh to shakespeare's plays and poems stephen greenblatt's dazzling introduction updated for this edition creates a window into the culture of early modern england shakespeare's life in the theater and the businesses of printing publishing and textual editing the works themselves are enhanced with lively introductions also updated as well as ample glosses annotations a textual note and new annotated bibliographies and filmographies andrew gurr's essay the shakespearean stage a new timeline new maps a glossary of theater and printing terms contextual documents and redesigned genealogies provide additional help for readers

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both an enhanced digital edition the first edited specifically for undergraduates and a handsome print volume the norton shakespeare third edition provides a freshly edited text acclaimed apparatus and an unmatched value

i wanted an edition of othello that had the necessary footnotes background material and a good selection of recent critical articles that would be accessible to students and would spark class discussions this was it deborah montuori shippensburg university this norton critical edition includes the first folio text 1623 an introduction explanatory footnotes note on the text and textual notes by edward pechter fifteen illustrations giraldi cinthio's sixteenth century story in its entirety which shakespeare used for both the plot and many details of othello a generous selection of interpretive responses to othello from its origins to the present day including new to the second edition those by stanley cavell and lois potter edward pechter's popular theatrical and critical overview of othello has been significantly expanded an updated selected bibliography

the arden research handbook of shakespeare and textual studies is a wide ranging authoritative guide to research on shakespeare and textual studies by an international team of leading scholars it contains chapters on all the major areas of current research notably the shakespeare manuscripts the printed text and paratext in shakespeare's early playbooks and poetry books shakespeare's place in the early modern book trade shakespeare's early readers users and collectors the constitution and evolution of the shakespeare canon from the sixteenth to the twenty first century shakespeare's editors from the eighteenth to the twenty first century and the modern editorial reproduction of shakespeare the handbook also devotes separate chapters to new directions and developments in research in the field specifically in the areas of digital editing and of authorship attribution methodologies in addition the companion contains various sections that provide non specialists with practical help an a-z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography the arden research handbook of shakespeare and textual studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field an essential companion for all those interested in shakespeare and textual studies

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in the pure poetry and intoxication of words shakespeare never rose higher than he rises in this play g k chesterton this norton critical edition includes shakespeare s most popular comedy with its unforgettable love triangles woodland fairies and magic based on grace ioppolo s conflated text q1 with f1 variants and accompanied by her introduction note on the text and explanatory annotations five illustrations seven sources for the play including those by geoffrey chaucer plutarch and lucius apuleius fifteen wide ranging critical assessments including ones by jan kott margo hendricks and peter brook adaptations of a midsummer night s dream by robert cox and henry purcell and elkanah settle a selected bibliography about the series read by more than 12 million students over fifty five years norton critical editions set the standard for apparatus that is right for undergraduate readers the three part format annotated text contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors whether in print or in digital format norton critical editions provide all the resources students need

the impetus for this approaches to teaching volume on the taming of the shrew grew from the editors desire to discover why a play notorious for its controversial exploration of conflicts between men and women and the challenges of marriage is enduringly popular in the classroom in the performing arts and in scholarship the result is a volume that offers practical advice to teachers on editions and teaching resources in part 1 materials while illuminating how the play s subtle and complex arguments regarding not just marriage but a host of other subjects modes of early modern education the uses of clever rhetoric intergenerational and class politics the power of theater are being brought to life in college classrooms the essays in part 2 approaches are written by english and theater instructors who have taught in a variety of academic settings and cover topics including early modern homilies and music hollywood versions of the taming of the shrew and student performances

between 1660 and 1682 seventeen of shakespeare s plays were altered for the new restoration stages and times shakespeare adaptations from the restoration five plays now publishes five of these plays for the first time in a critical edition

the interpersonal idiom offers a timely reformulation of identity in the age of shakespeare recovering a rich and now obsolete language that casts selfhood not as subjective experience but as the experience of others

a tragedy that evokes both pity and terror now in a thoroughly revised and updated norton critical edition the norton critical edition is again based on the first folio 1623 the only authoritative text of the play the volume includes a revised introduction and new annotations and textual notes the second edition also includes the innovative feature the actors gallery which presents famous actors and actresses among them david garrick sarah siddons ian mckellen hira mikijiri patrick stewart and kate fleetwood reflecting on their roles in major productions of macbeth for stage and screen sources and contexts provides readers with an understanding of macbeth s origins in earlier texts specifically the works of the roman playwright seneca the tudor historian raphael holinshed and the medieval drama the slaughter of the innocents and the death of herod contexts for the play include contemporary debates on predestination versus free will martin luther versus erasmus witchcraft as fiction or fact reginald scott versus king james i the ethics of regicide an elizabethan homily versus jan de mariana s j and the ethics of equivocation henry garnet s j versus new to the second edition sir

edward coke eight carefully chosen essays represent four hundred years of critical and theatrical interpretation contributors include simon forman samuel johnson samuel taylor coleridge thomas de quincey harry levin stephen orgel peter holland and presenting the latest arguments on the authorship controversy gary taylor finally an engaging new selection of macbeth s afterlives includes excerpts from giuseppi verdi s macbeth and related letters eugene ionescu s macbeth 1972 bill cain s equivocation 2009 and more this edition also provides a list of online and print resources

all the world s a stage shakespeare s beloved pastoral comedy is now available in a norton critical edition

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