

Tempest Shakespeare Norton Edition

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upon publication in 1997 the norton shakespeare set a new standard for teaching editions of shakespeare s complete works

the attractive print and digital bundle offers students a great reading experience at an affordable price in two ways— a hardcover volume for their dorm shelf and lifetime library and a digital edition ideal for in class use students can access the ebook from their computer tablet or smartphone via the registration code included in the print volume at no additional

charge as one instructor summed it up ÒitÕs a long overdue step forward in the way shakespeare is taught Ó

lauded on publication in 1997 as the essential shakespeare for a new generation the norton shakespeare has become a bestseller the text is based on the oxford edition which brings readers closer to shakespeare s plays as they were first acted than was ever before possible this second edition introduces new scholarship and editorial features that invite readers afresh to shakespeare s plays and poems stephen greenblatt s dazzling introduction updated for this edition creates a window into the culture of early modern england shakespeare s life in the theater and the businesses of printing publishing and textual editing the works themselves are enhanced with lively introductions also updated as well as ample glosses annotations a textual note and new annotated bibliographies and filmographies andrew gurr s essay the shakespearean stage a new timeline new maps a glossary of theater and printing terms contextual documents and redesigned genealogies provide additional help for readers

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every generation reinvents shakespeare for its own needs imagining through its particular choices and emphases the shakespeare that it values the man himself was deeply involved in his own kind of historical reimagining this collection of essays examines the playwright s medieval sources and inspiration and how they shaped his works with a foreword by michael almereyda director of the hamlet starring ethan hawke and dramaturge dakin matthews these thirteen essays analyze the ways in which our modern understanding of medieval life has been influenced by our appreciation of shakespeare s plays

i wanted an edition of othello that had the necessary footnotes background material and a good selection of recent critical articles that would be accessible to students and would spark class discussions this was it deborah montuori shippensburg university this norton critical edition includes the first folio text 1623 an introduction explanatory footnotes note on the text and textual notes by edward pechter fifteen illustrations giraldi cinthio s sixteenth century story in its entirety which shakespeare used for both the plot and many details of othello a generous selection of interpretive responses to othello from its origins to the present day including new to the second edition those by stanley cavell and lois potter edward pechter s popular theatrical and critical overview of othello has been significantly expanded an updated selected bibliography

the arden research handbook of shakespeare and textual studies is a wide ranging authoritative guide to research on shakespeare and textual studies by an international team of leading scholars it contains chapters on all the major areas of current research notably the shakespeare manuscripts the printed text and paratext in shakespeare s early playbooks and poetry books shakespeare s place in the early modern book trade shakespeare s early readers users and collectors the constitution and evolution of the shakespeare canon from

the sixteenth to the twenty first century shakespeare s editors from the eighteenth to the twenty first century and the modern editorial reproduction of shakespeare the handbook also devotes separate chapters to new directions and developments in research in the field specifically in the areas of digital editing and of authorship attribution methodologies in addition the companion contains various sections that provide non specialists with practical help an a z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography the arden research handbook of shakespeare and textual studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field an essential companion for all those interested in shakespeare and textual studies

presents shakespeare s complete works accompanied by timelines genealogies and selected archival documents

this companion volume to the new oxford shakespeare the complete works concentrates on the issues of canon and chronology this major work in attribution studies presents in full the evidence behind the choices made in the complete works about which works shakespeare wrote in whole or part

twelve research articles deal with aspects of religion in the plays of william shakespeare from early in the dramatist s career to the end ordered by chronology two chapters focus on history plays three chapters focus on comedies and three on tragedies one deals with troilus and cressida and three chapters deal with the late romances the anthology does not cover all of shakespeare s plays and collaborations or the lyric poems the collection is ecumenical and transnational while the contributors all recognize that shakespeare wrote in a renaissance christian universe christianity is not the only world religion dealt with approaches involve history and philosophy as well as theology and individual perspectives vary one thing the collection makes clear is that religion in some sense operates in every shakespearean work and its large spectrum ranges through plot and character from shallow to deep self interested to elevated bloody to harmonious religion and religious differences were also part of the fabric and history of the playwright s world manifesting in the plays in situation language and iconography from various perspectives a common denominator is that the authors approach aspects of religion as one element in an informed analysis of the works

this companion volume to the new oxford shakespeare the complete works concentrates on the issues of canon and chronology currently the most active and controversial debates in the field of shakespeare editing it presents in full the evidence behind the choices made in the complete works about which works shakespeare wrote in whole or part a major new contribution to attribution studies the authorship companion illuminates the work and methodology underpinning the groundbreaking new oxford shakespeare and casts new light on the professional working practices and creative endeavours of shakespeare and his contemporaries we now know that shakespeare collaborated with his literary and

dramatic contemporaries and that others adapted his works before they reached printed publication the authorship companion's essays explore and explain these processes laying out everything we currently know about the works authorship using a variety of different attribution methods the new oxford shakespeare has confirmed the presence of other writers hands in plays that until recently were thought to be shakespeare's solo work taking this process further with meticulous fresh scholarship essays in the authorship companion show why we must now add new plays to the accepted shakespeare canon and reattribute certain parts of familiar shakespeare plays to other writers the technical arguments for these decisions about shakespeare's creativity are carefully laid out in language that anyone interested in the topic can understand the latest methods for authorship attribution are explained in simple but accurate terms and all the linguistic data on which the conclusions are based is provided the new oxford shakespeare consists of four interconnected publications the modern critical edition with modern spelling the critical reference edition with original spelling a companion volume on authorship and an online version integrating all of this material on oup's high powered scholarly editions platform together they provide the perfect resource for the future of shakespeare studies

the author argues that renaissance humanism created a system of bigotry and eroded the practice of christianity and that shakespeare attempted to expose and condemn that shift the book examines six of his plays titus andronicus the merchant of venice hamlet othello king lear and macbeth and explores how they satirized humanism's grounding in aristotle's philosophy of slavery and supremacy shakespeare used characters like hamlet and aaron the moor to attack that bigotry and his stance against racism and humanism revealed his catholic faith

the oxford handbook of shakespeare's poetry provides the widest coverage yet of shakespeare's poetry and its afterlife in english and other languages

this wide ranging collection reflects on the various motivations that caused the folio to come into being in 1623 7 years after shakespeare's death and on how the now iconic book has been continually reimagined after its initial publication to the present day in honour of its original publication shakespeare's first folio 1623 2023 text and afterlives brings together a remarkable set of ground breaking essays by an international group of scholars from the beginning the publication that came to be called the first folio was defined by the tension between the book as text and the book as a material object in this volume the individual contributions move between these two meanings in that they consider precursors to the first folio in the form of reader assembled volumes the poetic identity of shakespeare and how misfortunes and successes in the early modern printing house shaped shakespeare's text chapters examine the unpredictable and often surprising subsequent histories of the book that has even been given a sacred status and become the basis of shakespeare's unique position in the history of literature they consider the afterlife of the text in relation to the reception of shakespeare's first folio in spain its presence in and influence on james joyce's *ulysses* the role that meisei university of japan's shakespeare collection has played in the education and research of the institution and what the collection

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recent work in shakespeare studies has brought to the forefront a variety of ways in which the collaborative nature of shakespearean drama can be investigated collaborative performance shakespeare and his fellow actors collaborative writing shakespeare and his co authors collaborative textual production shakespeare and his transcribers and printers what this leaves unaccounted for is the form of collaboration that affects more than any other our modern reading experience of shakespeare s plays what we read as shakespeare now always comes to us in the form of a collaborative enterprise and is decisively shaped by the nature of the collaboration between shakespeare and his modern editors contrary to much recent criticism this book suggests that modern textual mediators have a positive rather than negative role they are not simply pimps of discourse or cultural tyrants whose oppressive interventions we need to unedit but collaborators who can decisively shape and enable our response to shakespeare s plays erne argues that any reader of shakespeare scholar student or general reader approaches shakespeare through modern editions that have an endlessly complicated and fascinating relationship to what shakespeare may actually have intended and written that modern editors determine what that relationship is and that it is generally a very good thing that they do so

the different versions of hamlet constitute one of the most vexing puzzles in shakespeare studies in this groundbreaking work shakespeare scholar terri bourus argues that this puzzle can only be solved by drawing on multiple kinds of evidence and analysis including book and theatre history biography performance studies and close readings

drawing on literary and visual texts spanning from the twelfth century to the present this volume of essays explores what happens when narratives try to push the boundaries of what can be said about death

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