

Televisions Second Golden Age

Television's Second Golden Age
The Second Golden Age of Dutch Art
Reading Children's Literature: A Critical Introduction - Second Edition
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The Conquest of Ruins
The Making of Modern Children's Literature in Britain
Tradition, principally with reference to mythology and the law of nations
Historical Sketch of the Second Church in Boston
The Secret Warfare of Freemasonry Against Church and State
pt. IV (cont'd) India. pt. V. Oceania. pt. VI. North America
Through the British Empire
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Julia Hell
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Georg Michael Pachtler
Alexander Graf von Hübner
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television s second golden age politics and international relations in the era of hbo and streaming tv examines the foremost series in the second golden age of television 1999 present in terms of the political themes theories and issues expressed in major television genres by using the sopranos boardwalk empire the wire breaking bad mad men house of cards battlestar galactica and game of thrones joel r campbell explains the nature of the second golden age he clarifies how the rise of quality television through premium cable television channels and later streaming services such as netflix and amazon have made it possible for television properties with deeper drama long story arcs and concentration on political and social issues each chapter analyzes a specific television series that aired or streamed since 1999 in terms constructivist political theory

reading children s literature offers insights into the major discussions and debates currently animating

the field of children's literature informed by recent scholarship and interest in cultural studies and critical theory it is a compact core text that introduces students to the historical contexts genres and issues of children's literature a beautifully designed and illustrated supplement to individual literary works assigned it also provides apparatus that makes it a complete resource for working with children's literature during and after the course the second edition includes a new chapter on children's literature and popular culture including film television and merchandising and has been updated throughout to reflect recent scholarship and new offerings in children's media

prestige television explores how a growing array of 21st century us programming is produced and received in ways that elevate select series above the competition in a saturated market contributing authors demonstrate that these shows are positioned and understood as comprising an increasingly recognizable genre characterized by familiar markers of distinction in contrast to most accounts of elite categorizations of contemporary us television programming that center on hbo and its primary streaming rivals these essays examine how efforts to imbue series with prestigious or elevated status now permeate the rest of the medium including network as well as basic and undervalued premium cable channels case study chapters focusing on diverse series ranging from widely recognized examples such as *the americans* 2013 2018 and *the knick* 2014 15 to contested examples like *queen of the south* 2016 2021 and *how i met your mother* 2005 2014 highlight how contributing authors extend conceptions of the genre beyond expected parameters

the roman empire has been a source of inspiration and a model for imitation for western empires practically since the moment rome fell yet as *julia hell* shows in the conquest of ruins what has had the strongest grip on aspiring imperial imaginations isn't that empire's glory but its fall and the haunting monuments left in its wake *hell* examines centuries of european empire building from charles v in the sixteenth century and napoleon's campaigns of the late seventeenth and early eighteenth centuries to the atrocities of mussolini and the third reich in the 1930s and 40s and sees a similar fascination with recreating the roman past in the contemporary image in every case particularly that of the nazi regime the ruins of rome seem to represent a mystery to be solved how could an empire so powerful be brought so low *hell* argues that this fascination with the ruins of greatness expresses a need on the part of would be conquerors to find something to ward off a similar demise for their particular empire

lucy pearson's lively and engaging book examines british children's literature during the period widely regarded as a second golden age drawing extensively on archival material pearson investigates the practical and ideological factors that shaped ideas of good children's literature in britain with particular attention to children's book publishing pearson begins with a critical overview of the discourse surrounding children's literature during the 1960s and 1970s summarizing the main critical debates in the context of the broader social conversation that took place around children and childhood the contributions of publishing houses large and small to changing ideas about children's literature become apparent as pearson explores the careers of two enormously influential children's editors kaye webb of puffin books and aidan chambers of topline macmillan brilliant as an innovator of highly successful marketing strategies webb played a key role in defining what were in her words the best in children's books while chambers work as an editor and critic illustrates the pioneering nature of children's publishing during this period pearson shows that social investment was a central factor in the formation of this golden age and identifies its legacies in the modern publishing industry both positive and negative

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Introduction

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