

Television And Gender Representation

Gender Representation in Learning Materials
Television and Gender Representation
A Teacher Like Me
Political Power and Women's Representation in Latin America
Young People and Gendered Media Messages
The Symbolic Representation of Gender
Sexual and Gender Representations in Mughal India
Diversity in Gender and Visual Representation
Patriarchy and Gender Stereotypes in the Contemporary World
The Myth of Gender Representation
Gender in the Media
Gender Roles in the Future? Theoretical Foundations and Future Research Directions
Gender Roles and Stereotypes in Dorothy Allison's *Bastard Out of Carolina*
Media, Gender and Identity
Politics, Transgression, and Representation at the Court of Charles II
Gender Roles in Laura Ingalls Wilder's "The Long Winter"
Working Conditions and Gender in an Enlarged Europe
Gender Roles and Power
Gender Representation and Performance in Visual Culture
The Presentation of Gender in Diane Arbus's Work in the Context of the Cold War Era
Abolaji S. Mustapha Barrie Gunter Leslie A. Schwindt-Bayer Maria Jacobson Emanuela Lombardo Syed Mubin Zehra Russell Luyt Naznin Tabassum Rachel Boggs Niall Richardson Alice H. Eagly Anna Wertenbruch David Gauntlett Julia Marciari Alexander Nermin Bastug Anna Pollert Jean Lipman-Blumen Isabella Bambagioni Mirja D. Dauphin

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representations of gender in learning materials convey an implicit message to students about attitudes towards culturally appropriate gender roles for women and men this collection takes a linguistic approach to exploring theories about gender representation within the sphere of education and textbooks and their effects on readers and students within an international context in the opening section contributors discuss theories of representation and effect challenging the conventional althusserian model of interpellation and acknowledging the challenges of applying western feminist models within an international context following chapters provide detailed analyses focusing on a number of different countries australia japan brazil finland russia hong kong nigeria germany qatar tanzania and poland through linguistic analysis of vocabulary associated with women and men content analysis of what women and men say in textbooks and discourse analysis of the types of linguistic moves associated with women and men contributors evaluate the extent to which gendered representations in textbooks perpetuate stereotypical gender roles what the impact may be on learners and the ways that both teachers and learners interact and engage with these texts

on gender stereotyping on television

the number of women elected to latin american legislatures has grown significantly over the past thirty years this increase in the number of women elected to national office is due in large part to gender friendly electoral rules such as gender quotas and proportional electoral systems and it has in turn fostered constituent support for representative democracy still this book argues that women are gaining political voice and bringing women s issues to state agendas but they are not gaining political power women are marginalized by the male majority in office and relegated to the least powerful committees and leadership posts hindering progress toward real political equality in political power and women s representation in latin america leslie schwindt bayer examines the causes and consequences of women s representation in latin america she does so by asking a series of politically relevant and theoretically challenging questions including why the numbers of women in office have increased in some countries but vary across others what the presence of women in office means for the way representatives legislate and what consequences the election of women bears for representative democracy more generally schwindt bayer articulates a

comprehensive theory of women's representation that analyzes and connects trends in relation to four facets of political representation formal descriptive substantive and symbolic she then tests this theory empirically using aggregate data from all eighteen latin american democracies and original fieldwork in argentina colombia and costa rica ultimately this book communicates the complex and often incomplete nature of women's political representation in latin america

the report attempts to account for what is going on in the field of gender and media in a broad sense the main focus is on news content and popular mainstream media primarily targeted at children and young people included are studies and reports from different disciplines as media issues also attract scholars outside traditional media and communications research

what is symbolic representation since hanna pitkin's seminal the concept of representation the symbolic has been the least studied dimension of political representation innovatively adopting a discursive approach this book the first full length treatment of symbolic representation focuses on gender issues to tackle important questions such as what are women and men symbols of and how is gender constructed in policy discourse it studies what functions symbolic representation fulfils in the construction of gender what social roles get legitimized in policy discourse and how this affects power constellations ultimately revealing much about the relation between symbolic descriptive and substantive representation emanuela lombardo and petra meier draw on theories of symbolic representation and gender as well as rich primary material about political debates on labour and care issues partnership and reproductive rights gender violence and quotas using this original data the authors show that reconsidering symbolic representation from a discursive perspective makes explicit issues of inequality embedded within particular constructions as well as their consequences for political representation and gender equality this important exploration raises relevant new questions regarding the representation of gender that form valuable contributions to the fields of political science political theory sociology and gender studies

this book aims to encourage and develop understanding of the social category of gender the concept of visual representation and the relationship between the two with contributions stimulating discussion within and between disciplines research paradigms and methods by emphasising real world issues drawn from across the globe the book aims to contribute towards and inspire broader feminist activism inviting readers to approach in an interdisciplinary spirit the contributions suspend assumptions and ask us to accept conceptual contradictions and tensions as they may arise aspiring to re-centre the concept of

representation when considering the social category of gender within our dynamic and changing digital age this book will be of interest to academics students and practitioners from a range of disciplines with an interest in gender studies and in particular the visual representation of gender this book was originally published as a special issue of the journal of gender studies

patriarchy and gender stereotypes in the contemporary world offers a thorough analysis of the stereotyping of women particularly in organisations and higher education the book considers both theoretical and empirical evidence and articulates the potential for transforming perceptions of women at work and in society emphasising the importance of understanding the pictures created in our heads by gender stereotypes and their impact both positively and negatively on the status of women in addition the authors consider gender stereotypes from different countries and generations providing a uniquely detailed description of how patriarchy operates across cultures and time the book is a key textbook and research reference for students researchers policymakers academicians and activists working on gender studies

this lively and engaging text introduces students to the key contemporary issues in the study of gender and the media integrating cultural theory with text based criticism gender in the media analyses recent debates in feminist cultural theory masculinity studies and queer theory before applying these cultural paradigms to critical readings in relevant media contexts richardson and wearing address a wide range of new media texts and topics covering television dramas make over shows life style magazines internet dating and more critical current and far reaching this book is invaluable for all students of media and gender studies as well as for anyone interested in gender representation in different media forms

the study of gender is deservedly a major focus of research in the discipline of psychology in general and social psychology in particular interest in the topic increased sharply in the 1970s with the flowering of the feminist movement and research has continued to advance since that time in 1987 alice eagly formulated social role theory to explain the behavior of women and men as well as the stereotypes attitudes and ideologies that are relevant to sex and gender enhanced by several extensions over the intervening years this theory became one of the pre eminent if not the central theory of gender in social psychology also over the last decades social psychologists have developed a variety of related approaches to understanding gender including for instance theories devoted to stereotyping leadership status backlash lack of fit to occupational roles social identity and categorization reflecting these elements this e book includes articles that encompasses a wide range of themes pertaining to

sex and gender in these papers the concept of social roles appears often as central integrative concept that links individuals with their social environment these articles thereby complement social role theory as the authors reach out to build an extended theoretical foundation for gender research of the future

seminar paper from the year 2009 in the subject english language and literature studies culture and applied geography grade 1
7 ruhr university of bochum englisches seminar course you nothing but trash language english abstract gender stereotypes and roles are present in the people s mind and can be found almost everywhere in daily life children and adults are confronted and influenced by those stereotypes most of the time internalize them and behave according to their gender roles men and women perform different roles which are based on nothing more than their biological gender although these roles cannot be referred to each individual the majority of people live out their lives in accordance to these pervasive roles to sum it up gender is a central and organizing category in social life warren 7 women anthropologists from the 1920s up to the present time focused their research on western women s issues and examined women s settings their result is that mainly the domestic sphere child rearing health and nutrition are the settings or the tasks ascribed to women in part this is according to the anthropologists a consequence of expectations associated with the society s home territory and with western anthropologist s cultural assumptions additionally the societies which were studied by these anthropologists were often highly gender segregated and numerous roles and activities could be taken by one gender and were banned to the other warren 16 to put in other words most societies are husband centered warren 14 and some of the societies studied to a degree even greater than is customary in western europe and america ibid the novel bastard out of carolina written by dorothy allison deals with gender stereotypes and tells the story of the so called white trash girl ruth bone boatwright and her family allison critiques in the novel not only two of the most damaging bourgeois myths about white trash illegitima

popular media present a vast array of stories about women and men what impact do these images and ideas have on people s identities the new edition of media gender and identity is a highly readable introduction to the relationship between media and gender identities today fully revised and updated including new case studies and a new chapter it considers a wide range of research and provides new ways for thinking about the media s influence on gender and sexuality david gauntlett discusses movies such as knocked up and spiderman 3 men s and women s magazines tv shows self help books youtube videos and more to show how the media play a role in the shaping of individual self identities the book includes a comparison of gender

representations in the past and today from james bond to ugly betty an introduction to key theorists such as judith butler anthony giddens and michel foucault an outline of creative approaches where identities are explored with video drawing or lego bricks a companion website with extra articles interviews and selected links at theoryhead com

this volume brings together ten distinguished scholars of history literature music theatre and art to explore the political and cultural implications of the court s transgressive new character

seminar paper from the year 2011 in the subject american studies literature grade 11 university of marburg course the frontier in american history language english abstract men and women had definitive roles and tasks at the american frontier the image of gender roles at the end of the 19th century is depicted in laura ingalls wilder s novel the long winter it tells us the story of the ingalls family s hard time during blizzards during a hard and long winter besides charles and almanzo s efforts the strong able bodied female pioneers contribute considerably to the survival of their families mcginnis the long winter with its domestic ethos and its clearcut models of gender romines 1997 146 is a concrete example to illustrate the gender roles at the american frontier in this work the roles of frontier men and women are exemplified by caroline s charles and almanzo s tasks and lives moreover the girls laura carrie and mary ingalls are being prepared to take over the gender roles adopted by their parents

this report aims to evaluate the foundation s 2001 working conditions survey in the acceding and candidate countries foundation 2003 as well as providing original analysis of data gathered by 10 national research teams the resulting national reports provide a wealth of material analysing key dimensions of the labour market and work situation for women during a period of economic transition this report puts these findings in context and synthesises and analyses them at a comparative level in addition to examining the foundation s survey in greater depth

resource added for the leadership development program 101961

seminar paper from the year 2006 in the subject american studies literature grade 13 friedrich alexander university erlangen nuremberg institut für amerikanistik course ps cold war culture language english abstract in most of the cases of critics discussing diane arbus work it is in a psychoanalytical context taking her pictures of dwarfs giants or actors of freak shows they

relate them to Diane Arbus's own feelings of despair, alienation, and depression which she expressed in her images. In this view, she exists in a psychoanalytic twilight world out of time in which her pictures carry a charge of pain that is both highly subjective and transhistorical. Budick (1993) argues that her pictures of men, women, and transvestites show us a different way of seeing Arbus's work and makes it necessary to see the photographs in a social and historical context.

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