

## Tehran Blues Youth Culture In Iran

Among the Iranians Politics of Culture in Iran Women, Religion and Culture in Iran Cultural Revolution in Iran Iran Society and Culture in Qajar Iran Politics of Culture in Iran New Visual Culture of Modern Iran Culture and Customs of Iran Iran and the Surrounding World Iran Driving Culture in Iran Religion, Culture and Politics in Iran Iranian Culture Nationalizing Iran Culture Smart! Iran Excavations at Tepe Ghabristan, Iran Tehran Blues Iranian Culture Man and Society in Iran Sofia A. Koutlaki Nematollah Fazeli Sarah F. D. Ansari Annabelle Sreberny Joanne Richter Hafez F. Farmayan Nematollah Fazeli Reza Abedini Elton L. Daniel Nikki R. Keddie Samih K. Farsoun Reza Banakar Joanna de Groot Michael C. Hillmann Afshin Marashi Stuart Williams Youssef Madjidzadeh Kaveh Basmenji Nasrin Rahimieh A. Ri□□□R□STEH

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the eyes of the world are on iran from nuclear issues to women s rights to iran s perspective on palestine yet a strictly political view does not allow for an accurate or complete outlook on this important and facinating country in among the iranians greek born author sofia a koutlaki shares the lessons she s learned firsthand as a foreigner living in tehran through memorable anecdotes and in depth explanations of iranian customs koutlaki presentd a side of iran that foreigners rarely see the author s insight challenges readers to dispel their previous notions and judgements to see iran at its heart warm inviting and rich with tradition among the iranians is also an indispensable practical guide offering insight about iranian dress etiquette and even food

this first full length study of the history of iranian anthropology charts the formation and development of anthropology in iran in the twentieth century the text examines how and why anthropology and culture became part of wider socio political discourses in iran and how they were appropriated and rejected by the pre and post revolutionary regimes the author highlights the three main phases of iranian anthropology corresponding broadly to three periods in the social and political development of iran the period of nationalism lasting approximately from the constitutional revolution 1906 11 and the end of the qajar dynasty until the end of reza shah s reign 1941 the period of nativism from the 1950s until

the islamic revolution 1979 the post revolutionary period in addition the book places iranian anthropology in an international context by demonstrating how western anthropological concepts theories and methodologies affected epistemological and political discourses on iranian anthropology

investigates how women religion and culture have interacted in the context of 19th and 20th century iran covering topics as seemingly diverse as the social and cultural history of persian cuisine the work and attitudes of 19th century christian missionaries the impact of growing female literacy and the consequences of developments since 1979

the islamic republic of iran is several decades into its existence and the values and legacy of the revolution upon which it was founded continue to have profound and contradictory consequences for everyday iranian life despite a powerful system of surveillance and control an extremely lively cultural milieu exists in the country utilising many different forms of expression including film theatre music and dance cultural revolution in iran examines the diverse areas of social and cultural innovation that are driving change and progress both negotiating and resisting government policies and censorship while religious conservatism remains the creed of the establishment this volume uncovers a hidden world of new technologies social media and entertainment that speaks both to women seeking a greater public role and to a restless younger generation that organises and engages with global trends online in this volume annabelle sreberny and massoumeh torfeh highlight the huge range of cultural activities which allow iranians to express themselves voice their coded opinions in between the red lines of censorship and even engage in social and civil disobedience from film to rock music and from painting to video games there is a vast array of cultural expression and dissent that often eludes the international observer for example film production in iran is high the islamic republic of iran is several decades into its existence and the values and legacy of the revolution upon which it was founded continue to have profound and contradictory consequences for everyday iranian life despite a powerful system of surveillance and control an extremely lively cultural milieu exists in the country utilising many different forms of expression including film theatre music and dance cultural revolution in iran examines the diverse areas of social and cultural innovation that are driving change and progress both negotiating and resisting government policies and censorship while religious conservatism remains the creed of the establishment this volume uncovers a hidden world of new technologies social media and entertainment that speaks both to women seeking a greater public role and to a restless younger generation that organises and engages with global trends online in this volume annabelle sreberny and massoumeh torfeh highlight the huge range of cultural activities which allow iranians to express themselves voice their coded opinions in between the red lines of censorship and even engage in social and civil disobedience from film to rock music and from painting to video games there is a vast array of cultural expression and dissent that often eludes the international observer for example film production in iran is high and women directors such as rakhshan bani etemad samira makhmalbaf and manijeh hekmat have come to the fore making both popular but also prize winning films in addition to this there is a vibrant music scene in iran where many performances occur literally underground in private basements as illegal activity sometimes an audience has to wait patiently in the auditorium for the start of a public performance for example to hear morteza shafiei conducting the isfahan symphony orchestra whilst the organisers debate with the authorities as to whether the performance can go ahead or not it is these activities and modes of communication and expression that are central to this volume making cultural revolution in iran essential for those researching the modern iranian state as well as those looking at everyday life and popular culture under authoritarian governments and women directors such as rakhshan bani etemad samira makhmalbaf and manijeh hekmat have

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the muslim faith has had an enormous impact on iran s history and culture iran the culture features the traditions and celebrations of iran s largely muslim population as well as the architecture painting and poetry of both ancient persian and muslim influence from the ancient craft of persian rug making to the construction of beautiful mosques iran s long cultural history is revealed

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this publication shows a new side of iran one we do not often read about in newspapers

iran is often a hotspot in the news and the muslim state is usually negatively portrayed in the west culture and customs of iran rejects facile stereotyping and presents the rich age old persian culture that struggles with pressures of the modern world this is the first volume in english to reveal the important sociocultural facets of iran today for a general audience in an objective fashion authoritative substantive narrative chapters cover the gamut of topics from religion and religious thought to iranian cuisine and festivals

these essays examine iran s place in the world its relations and cultural interactions with its immediate neighbors and with empires and superpowers from the beginning of the safavid period in 1501 to the present day the book provides important historical background on recent political and social developments in iran and on its contemporary foreign relations the topics explored include iranian influence abroad on political organization religion literature art and diplomacy as well as iran s absorption of foreign influences in these areas a special focus is the prevailing political culture of iran throughout its early modern and contemporary periods the authors combine approaches from history political science anthropology international relations and cultural studies some essays address iran s interactions with various arab and turkic ethnicities in the region stretching from india to egypt

others examine its relations with the west during the qajar and pahlavi eras women s issues culture inside iran during the islamic republic and the shi ite theocracy of iran as compared with other muslim states

argues that the construction of a legitimate islamic political culture and ideology is the key to the consolidation of the post revolutionary regime addresses a wide range of specific aspects within a theoretical framework

iran has one of the highest rates of road traffic accidents worldwide and according to a recent unicef report the current rate of road accidents in iran is 20 times more than the world average using extensive interviews with a variety of iranians from a range of backgrounds this book explores their dangerous driving habits and the explanations for their disregard for traffic laws it argues that iranians driving behaviour is an indicator of how they have historically related to each other and to their society at large and how they have maintained a form of social order through law culture and religion by considering how ordinary iranians experience the traffic problem in their cities and how they describe traffic rules laws authorities and the rights of other citizens driving culture in iran provides an original and valuable insight into iranian legal social and political culture

this book offers a new interpretation to the social history of religion in iran from the 1870s to the 1970s it aims to situate the revolutionary upheavals of 1977 82 in an extensive narrative context of historical developments over the preceding century and to relate the religious elements in that history to other social and cultural issues in the author s analysis iran s revolution was complex and contingent on a range of factors rather than a simple or inevitable outcome of the nature of the iranian state or the nature of religion in iran the focus of the argument is on the human responses of iranians to their experiences and problems in all their diversity and on the rich variety and complexity of relationships between religion and other aspects of life thought and culture in the daily life of iranians

in light of the great importance iranians themselves attach to their imaginative persian literature and in light of the underutilization of literary figures works and evidence in existing studies of iranian culture this work focuses on leading authors and classic literary works in attempting to discern enduring cultural features and values it is a persianist account of the pivotal features of iranian culture through the eyes of six persian literary figures three from the pre modern and three from the modern literary history of iran the work examines the literary dimensions of the persian culture as well as the political social and religious significance of the dimensions within the culture the author reveals the ancient persian tradition of the struggle between two opposing forces and the way in which it relates to the present political turmoil in that country

when naser al din shah who ruled iran from 1848 to 1896 claimed the title shadow of god on earth his authority rested on premodern conceptions of sacred kingship by 1941 when mohammad reza shah pahlavi came to power his claim to authority as the shah of iran was infused with the language of modern nationalism in short between roughly 1870 and 1940 iran s traditional monarchy was forged into a modern nation state in nationalizing iran afshin marashi explores the changes that made possible this transformation of iran into a social abstraction in which notions of state society and culture converged he follows naser al din shah on a tour of europe in 1873 that led to his importing a new public image of

monarchy an image based on the european late imperial model relying heavily on the use of public ceremonies rituals and festivals to promote loyalty to the monarch meanwhile iranian intellectuals were reimagining ethnic history to reconcile authentic iranian culture with the demands of modernity from the reform of public education to the symbolism surrounding grand public ceremonies in honor of long dead poets marashi shows how the state invented and promoted key features of the common culture binding state and society the ideological thrust of that century would become the source of dramatic contestation in the late twentieth century marashi s study of the formative era of iranian nationalism will be valuable to scholars and students of history sociology political science and anthropology as well as journalists policy makers and other close observers of contemporary iran

iran is rarely out of the headlines and there is likely to be a rush of interest from tourists and investors if the provisional framework agreement reached in april 2015 is implemented lifting most sanctions in exchange for limits on its nuclear program for at least ten years western fascination with iran is nothing new for centuries foreigners have been entranced by a country that is quite distinct from all others in the region iran is home to one of the world s oldest civilizations travelers have long been seduced by the echoes of the extraordinary ancient history contained in the word persia but iran is also a modern society that is experiencing great change although it is still feeling the effects of the islamic revolution of 1979 social restrictions have loosened considerably in recent years strict islamic rules coexist with an increasingly dynamic society driven by an overwhelmingly young population animosity toward the west at a political level sits side by side with a wholehearted welcome for foreigners as individuals culture smart iran takes you beyond the clichés to show how life in iran really is and how you can feel comfortable in its society it offers insights into a country full of surprises despite iran s deep commitment to islam the pre islamic zoroastrian past is still part of everyday culture its language farsi shares linguistic roots with english and french it is a country where one of the more genuine democracies in the middle east is overlaid by an unelected theocracy and where no thank you really does sometimes mean yes please if nothing else this entrancing beautiful and sometimes infuriating place is a country whose inhabitants genuinely wish visitors khosh amadi welcome

more than two decades after their parents rose up against the shah s excesses increasing numbers of young iranians are risking jail at the hands of religious paramilitaries roughly their own age for things their counterparts in the west take for granted wearing makeup slow dancing at parties holding hands with members of the opposite sex every day anxious parents queue at courthouses to bail out sons and daughters who have been detained for moral crimes kaveh basmenji who spent his own youth amidst the turbulence of the islamic revolution argues that iran s youth are in near open revolt for want of greater freedoms in furious defiance of the mullahs and their brand of sombre religiosity through candid interviews with young people and in a careful assessment of iran today including a special chapter on the implications of the recent election to the presidency of hardliner mahmoud ahmadinejad basmenji gets to the heart of the matter what do iran s youth want and how far are their elders prepared to go to accommodate them

throughout modern iranian history culture has served as a means of imposing unity and cohesion onto society the pahlavi monarchs used it to project an image of iran as an ancient civilisation re emerging as an equal to western nations while the revolutionaries deployed it to remake the country into an islamic nation just as iranian culture has been continually re interpreted the representations and avocations of iranian identity vary amongst iranians across the world iranian culture representation and identity demonstrates

these fissures and the incompatibilities that refuse to be written out of national culture analysing works of literature popular music graphic art and film as well as oral narratives using works produced before and after the 1979 revolution created both inside and outside of iran this study reveals neglected complexities and contradictions in the field of iranian cultural production it considers how contested claims to culture whether they originated in iran or the iranian diaspora shape our understanding of this culture and what spaces they create for new articulations of it and in doing so offers an important re examination of our collective concept of culture this book would be an excellent resource for students and scholars of middle east studies and iranian studies specifically iranian culture including film and contemporary literature and the iranian diaspora

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