

# Teen Tv Genre Consumption And Identity

The Television Genre BookCult MediaTeen TVThe Television Genre BookMasculinity and Popular TelevisionTV GenresThe Journal of Popular Film and TelevisionAdvances in Multimedia Information Processing-PCM ...TelefantasyRe-viewing Television HistoryThe Relationship Between Television Viewing and Adolescents' Perceptions, Attitudes and Behaviors Regarding SexualityDear AngelaAdolescent SexualityThe Independent Film & Video MonthlyThe Publishers WeeklyMedia International AustraliaLibrary & Information Science AbstractsSouthwestern Mass Communication JournalUnderstanding Television TextsCommunication Culture in Transition *Glen Creeber Jonathan Wroot Glyn Davis Toby Miller Rebecca Feasey Brian Geoffrey Rose Catherine Johnson Helen Wheatley Linda Godbold Michele Byers Carolyn Cocca Phil Wickham Nóra Schleicher*

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genre is central to understanding the industrial context and visual form of television this new edition of the key textbook on television genre brings together leading international scholars to provide an accessible and comprehensive introduction to the debates issues and concerns of the field structured in eleven sections the television genre book introduces the concept of genre itself and how it has been understood in television studies and then addresses the main televisual genres in turn drama soap opera comedy news documentary reality television children s television animation

and popular entertainment this third edition is illustrated throughout with case studies of classic and contemporary programming from each genre ranging from the simpsons to buffy the vampire slayer and from monty python s flying circus to who wants to be a millionaire it also features new case studies on contemporary shows including the only way is essex homeland game of thrones downtown abbey planet earth grey s anatomy and qvc and new chapters covering topics such as constructed reality travelogues telefantasy stand up comedy the panel show 24 hour news netflix and video on demand

this volume brings together writing on the topic of home media and in particular releases described as appealing to cult fans and audiences despite popular assumptions to the contrary the distributors of physical media maintain a vivid presence in the digital age perhaps more so than any other category of film or media this is especially the case with titles considered cult and its related processes of distribution and exhibition the chapters in this collection chart such uses and definitions of cult ranging from home media re releases to promotional events film screenings file sharing and the exploitation of established fan communities this book will be of interest to the ever growing number of academics and research students that are specializing in studies of cult cinema and fan practices as well as professionals filmmakers journalists promoters who are familiar with these types of films

the first book to critically examine television produced for and watched by teens

no marketing blurb

an introduction to the key debates concerning the representation of masculinities in contemporary television programming

this book fills a need it will be used by scholars and revered by undergraduates doing papers it is a highly desirable acquisition for libraries of all types choice an essential purchase for universityand most college libraries as well as large public libraries reference books bulletin

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written by leading scholars in the field this book is an internationally relevant cutting edge reassessment of both current methods and practices in television historiography and of assumptions about television history itself the book focuses on debates about the canon on institutions texts and audiences and the interconnections between these distinct areas through discussions and case studies it covers a wide selection from television s approaches to immigration and natural history to economic histories of television the framing of television aesthetics and problems in constructing a television canon each section opens with the editor s overview of the historical research and an appendix details the main research resources for television historians in the uk

dear angela includes fourteen critical essays that examine the brief lived but landmark television series my so called life 1994 1995 tackling a broad range of topics from identity politics to music to infidelity and death each essay builds upon a belief that my so call

covering major issues in adolescent sexuality in the united states from colonial times to the present this work provides an account of how adults from policymakers to police and parents have attempted to intervene in the sexual lives of adolescents and how adolescent sexuality has been and continues to be a subject of social concern and control this balanced nuanced and data grounded view of the past and present of adolescent sexuality provides readers with a store of valuable and reliable information covering major issues in adolescent sexuality in the united states from colonial times to the present the book provides an account of ways in which adults from policymakers to police and parents have attempted to intervene in the sexual lives of adolescents and how adolescent sexuality has been and continues to be a subject of social concern and control original essays cover juvenile sex in history as well as trends such as statutory rape laws teen pregnancy media portrayals of adolescent sexuality and sex education the perspective is further broadened by a collection of primary documents such as a petition from the women s christian temperance union to raise the age of consent court cases freud s theories on sexuality images used in the early 20th century for sex education and current statistics on adolescent sexuality this important and well informed work will prove a central resource for students educators parents journalists and those working on behalf of youth

understanding tv texts examines the debates that define television and looks at how they can be applied to the study of particular programmes

this book is a selection of papers resulting from a multidisciplinary and international effort aiming at mapping some of the most important phenomena characterising the transition process of communication culture today many of the essays focus on the changes in east central europe a region of specific interest as it has to face the triple challenge of transition from authoritarian regimes to democracy from centrally planned economies to market economies and from industrial to information societies potential problems of all three aspects of the transition are addressed from the perspective of communication in the majority of the papers the theory is supported with hard empirical data book jacket title summary field provided by blackwell north america inc all rights reserved

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