

# Technology And The Culture Of War

In/visible War Courts and the Culture Wars The History of the Culture of War Culture War At War Attack on All Fronts Culture Wars At War A Culture of Engagement The Rise of Common-Sense Conservatism The Paradigm War as Cultural and Social Force Religion-State Relations in the United States and Germany Multimodal Communication in Intercultural Interaction The 21st-Century Voter The Norms of War War and the Cultural Turn Culture War? A War for the Soul of America Strategic Culture and Ways of War John Louis Lucaites Bradley C. S. Watson David Adams Telly Davidson David Kieran Nanette Norris Christopher Clark David Kieran Cathleen Kaveny Antti Lepistö Jonathan Cahn Tnnes Bekker Nielsen Claudia E. Haupt Ulrike Schröder Guido H. Stempel III Theo Farrell Jeremy Black Morris P. Fiorina Andrew Hartman Lawrence Sondhaus

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in visible war addresses a paradox of twenty first century american warfare the contemporary visual american experience of war is ubiquitous and yet war is simultaneously invisible or absent we lack a lived sense that america is at war this paradox of in visibility concerns the gap between the experiences of war zones and the visual mediated experience of war in public popular culture which absents and renders invisible the former large portions of the domestic public experience war only at a distance for these citizens war seems abstract or may even seem to have disappeared altogether due to a relative absence of visual images of casualties perhaps even more significantly wars can be fought without sacrifice by the vast majority of americans yet the normalization of twenty first century war

also renders it highly visible war is made visible through popular commercial mediated culture the spectacle of war occupies the contemporary public sphere in the forms of celebrations at athletic events and in films video games and other media coming together as mime the military industrial media entertainment network

for much of the second half of the twentieth century america s courts state and federal have injected themselves into what many critics consider to be fundamentally moral or political disputes by constitutionalizing these disputes many feel that the courts have reduced the ability of americans to engage in traditional political modes of settling differences over issues that excite particular passion while legal discourse is well suited to choosing decisive winners and losers political discourse is perhaps more conducive to reasonable compromise and accommodation in courts and the culture wars bradley c s watson has brought together some of america s most distinguished names in constitutional theory and practice to consider the impact of judicial engagement in the moral religious and cultural realms including such issues as school prayer abortion gay rights and expressive speech

although there are many histories of war this is the first history of the culture of war drawing on anthropological sociological and historical data it traces all aspects of the the culture of war in its evolution from prehistory to the present time it concludes that the history of the state has been the increasing monopolization of the culture of war to the point that the state is incapable of promoting a culture of peace this book is part of a trilogy along with world peace through the town hall a strategy for the global movement for a culture of peace and the utopian novella i have seen the promised land together they put forward a comprehensive and feasible plan to achieve world peace they are based on the author s responsibility for the united nations international year for the culture of peace 2000 the manifesto 2000 signed by 75 million people and the united nations declaration and programme of action on a culture of peace

what didn t you like about the 1990s the peace or the prosperity setting aside nostalgia for the end of the 20th century this book takes a candid look at the decade after the cold war and before 9 11 when america s culture war began with the election of a media savvy baby boomer president and his liberal feminist wife bill clinton s postmodern administration betokened gay equality an education based labor force and a race and gender diverse workplace and government panicking conservatives and sparking the 1994 republican revolution meanwhile with the advent of the 24 hour cable news cycle and the internet a media punditocracy arose parsing every event from the o j simpson trial to the monica

lewinsky scandal commentators and talk show hosts spun news politics and pop culture until they became one thing beginning with the red and blue partitioning of america that would nurture the tea party and ending with the 9 11 attacks this examination of the 1990s demonstrates how the decade shaped the world we live in today

the country s wars in iraq and afghanistan its interventions around the world and its global military presence make war the military and militarism defining features of contemporary american life the armed services and the wars they fight shape all aspects of life from the formation of racial and gendered identities to debates over environmental and immigration policy warfare and the military are ubiquitous in popular culture at war offers short accessible essays addressing the central issues in the new military history ranging from diplomacy and the history of imperialism to the environmental issues that war raises and the ways that war shapes and is shaped by discourses of identity to questions of who serves in the u s military and why and how u s wars have been represented in the media and in popular culture

the 20th century was arguably the most belligerent in history marked as it was by a culture of war that is values attitudes and so on which support the waging of war at the same time this culture shifted profoundly so that now in the 21st century we can plausibly think about a culture of peace this book looks at turning points in the 20th century cultural attitudes towards war from the sacrificed soldier of world war one to the anti war demonstrations of the sixties and beyond to the ubiquitous war on terrorism

across nineteenth century europe the emergence of constitutional and democratic nation states was accompanied by intense conflict between catholics and anticlerical forces at its peak this conflict touched virtually every sphere of social life schools universities the press marriage and gender relations burial rites associational culture the control of public space folk memory and the symbols of nationhood in short these conflicts were culture wars in which the values and collective practices of modern life were at stake these culture wars have generally been seen as a chapter in the history of specific nation states yet it has recently become increasingly clear that the europe of the mid and later nineteenth century should also be seen as a common politico cultural space this book breaks with the conventional approach by setting developments in specific states within an all european and comparative context offering a fresh and revealing perspective on one of modernity s formative conflicts

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religious traditions in the United States are characterized by ongoing tension between assimilation to the broader culture as typified by mainline Protestant churches and defiant rejection of cultural incursions as witnessed by more sectarian movements such as Mormonism and Hassidism however legal theorist and Catholic theologian Cathleen Kaveny contends there is a third possibility a culture of engagement that accommodates and respects tradition it also recognizes the need to interact with culture to remain relevant and to offer critiques of social political legal and economic practices Kaveny suggests that rather than avoid the crisscross of the religious and secular spheres of life we should use this conflict as an opportunity to come together and to encounter challenge contribute to and correct one another focusing on five broad areas of interest law as a teacher religious liberty and its limits conversations about culture conversations about belief and cases and controversies Kaveny demonstrates how thoughtful and purposeful engagement can contribute to rich constructive and difficult discussions between moral and cultural traditions this provocative collection of Kaveny's articles from *Commonweal* magazine substantially revised and updated from their initial publication provides astonishing insight into a range of hot button issues like abortion assisted suicide government sponsored torture contraception the Ashley treatment capital punishment and the role of religious faith in a pluralistic society at turns masterful and inspirational a culture of engagement is a welcome reminder of what can be gained when a diversity of experiences and beliefs is brought to bear on American public life

in considering the lodestars of American neoconservative thought among them Irving Kristol Gertrude Himmelfarb James Q. Wilson and Francis Fukuyama Antti Lepistö makes a compelling case for the centrality of their conception of the common man in accounting for the enduring power and influence of their thought Lepistö locates the roots of this conception in

the eighteenth century scottish enlightenment subsequently the neoconservatives weaponized the ideas of adam smith thomas reid and david hume to denounce postwar liberal elites educational authorities and social reformers ultimately giving rise to a defining force in american politics the common sense of the common man

a detailed analysis of parallels between the old testament story of jezebel and the career of hillary clinton including the victory of donald trump

this comparative analysis of the constitutional law of religion state relations in the united states and germany focuses on the principle of state neutrality a strong emphasis on state neutrality a notoriously ambiguous concept is a shared feature in the constitutional jurisprudence of the us supreme court and the german federal constitutional court but neutrality does not have the same meaning in both systems in germany neutrality tends to indicate more distance between church and state whereas the opposite is the case in the united states neutrality also has other meanings in both systems making straightforward comparison more difficult than it might seem although the underlying trajectory of neutrality is different in both countries the discussion of neutrality breaks down into largely parallel themes by examining those themes in a comparative perspective the meaning of state neutrality in religion state relations can be delineated

this collection brings together a range of perspectives on multimodal communication in intercultural interaction bridging cognitive social and functional approaches towards promoting cross disciplinary dialogues and taking research at the intersections of these fields into new directions the volume assembles conversationalist socially oriented cognitive and sensory approaches in considering culture as a dynamic construct co constituted and re negotiated among participants in interaction and filtering it through a multimodal lens drawing on a range of examples such as educational settings or online video platforms each chapter offers a unique perspective on culture and intercultural while also situating their own definitions of these labels against those of the other chapters taken together the chapters form a fluid conversation on the nature of intercultural encounters in today s globalized world as digital environments intertwine with the physical mobility of people encouraging researchers across these fields to adopt a more holistic multimodal perspective to approach intercultural interaction this book will be of interest to students and scholars in intercultural communication multimodality sociolinguistics cognitive and interactional linguistics and semiotics

this comprehensive reference covers all aspects of politics and voting from elections and campaigns to major political figures and parties to the role of media and major activist groups as america's population changes so do its political trends this insightful resource captures the evolution of american politics and elections in the 21st century explaining the identities and roles of lobbyists activists politicians and voters featuring contributions from distinguished researchers and academics in the areas of political science social science and journalism this encyclopedia explores the contemporary political landscape offering an opportunity to compare and contrast related decisions events and statistical information from the recent past informative background essays explore all aspects of voting related politics and policy evolving electoral trends and the issues that account for those changes and the impact of the ever changing composition of america's population on polling and elections this work incorporates the results of the 2012 elections thus providing important insights into modern voting trends and their meaning for the future of the united states

although the horrors of war are manifest academic debate is dominated by accounts that reinforce the concept of warfare as a rational project seeking to explain this paradox to uncover the motivations at the core of warring communities theo farrell explores the cultural forces that have shaped modern western conflict farrell finds that the norms of war shared beliefs about what is right and what works are created and embraced not only by politics and military organizations but also by constituencies throughout civil society culture he demonstrates accounts for all core areas of military activity and at every level sometimes with puzzling results tracing the lineage of the modern military and ranging from historical examples to charged contemporary issues this provocative book goes to the heart of the relationship between society and war publisher's description

in this stimulating new text renowned military historian jeremy black unpacks the concept of culture as a descriptive and analytical approach to the history of warfare black takes the reader through the limits and prospects of culture as a tool for analyzing war while also demonstrating the necessity of maintaining the context of alternative analytical matrices such as technology black sets out his unique approach to culture and warfare without making his paradigm into a straightjacket he goes on to demonstrate the flexibility of his argument through a series of case studies which include the contexts of rationale gloire strategy early modern britain organizations the modern west and ideologies the cold war these case studies drive home the point at the core of the book culture is not a bumper sticker it is a survival mechanism culture is not immutable it is adaptable wide ranging international and always provocative war and the cultural turn will be required reading for

all students of military history and security studies

the unrivaled history of america s divided politics now in a fully updated edition that examines the rise of trump and what comes next new republic when it was published in 2015 andrew hartman s history of the culture wars was widely praised for its compelling and even handed account of how they came to define american politics at the close of the twentieth century but it also garnered attention for hartman s declaration that the culture wars were over and that the left had won in the wake of trump s rise driven by an aggressive fanning of those culture war flames hartman has brought a war for the soul of america fully up to date detailing the ways in which trump s success while undeniable represents the last gasp of culture war politics and how the reaction he has elicited can show us early signs of the very different politics to come as a guide to the late twentieth century culture wars hartman is unrivalled incisive portraits of individual players in the culture wars dramas reading hartman sometimes feels like debriefing with friends after a raucous night out an experience punctuated by laughter head scratching and moments of regret for the excesses involved new republic

a much needed survey and synopsis of literature on strategic culture and ways of war it clearly shows how national strategies and approaches to warfare are to a significant extent culturally determined the concept of national ways of war dates from the 1930s when basil h liddell hart theorized that there was a british way in warfare the concept of strategic culture dates from the 1970s when jack snyder introduced it to explain why leaders of the soviet union did not behave according to rational choice theory these ideas have gained wide acceptance among historians of international politics and warfare and remain controversial for political scientists seeking general or universal theoretical understanding of such subjects because political scientists have focused on strategic culture and historians on ways of war this work will greatly benefit both audiences and provide each with valuable exposure to the ideas of the other

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