

# Teaching In The Art Museum Interpretation As Experience

Interpreting the Environment at Museums and Historic Sites Teaching in the Art Museum For Interpretation Museum Practice Interpreting Historic House Museums Interpreting Religion at Museums and Historic Sites Museums in Motion Six Principles for Redesigning Museum Interpretation Museums in a Global Context Experience or interpretation Park Interpretation as an Environmental Communication Process with a Sample Interpretive Booklet Text on the Maritime Disaster History of Siskiwit Bay, Isle Royale, Lake Superior Art Museum Interpretation Museum Gallery Interpretation and Material Culture Interpreting the Art Museum Museum Practice Studies in Museology The Journal of Museum Education Interpreting Art in Museums and Galleries The Museums Journal Interpreting Heritage Debra A. Reid Rika Burnham Noël Jones Conal McCarthy Jessica Foy Donnelly Gretchen Buggeln Juilee Decker Lauren Kelley Smedley Jennifer W. Dickey Nicholas Serota Thomas Robert Holden Ellen Brinich Juliette Fritsch Graeme Farnell Christopher Whitehead Elijah Howarth Steve Slack

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interpreting the environment at museums and historic sites is for anyone who wants to better understand the environment that surrounds us and sustains us who wants to become a better steward of that environment and who wants to share lessons learned with others the process starts by focusing attention on the environment the physical space that constitutes the largest three dimensional object in museum collections it involves conceptualizing spaces and places of human influence spaces that contain layer upon layer documenting human struggles to survive and thrive this evidence exists in natural environments as well as city centers the process continues by adopting an environment centric view of the spaces destined to be interpreted this mind set forms the basis for devising research plans that document how humans have changed destroyed conserved and sustained spaces over time and the ways that the environment reacts interpretation built on this evidence then becomes the basis for minds on engagement with the places that humans inhabit and the spaces that they have changed and continue to manipulate interpreting the environment at museums and historic sites provides a tool kit designed to help you research environmental history document evidence of human influence on land and the environment over time and tailor that knowledge to new public engagement it proposes a multi disciplinary approach that requires expertise in the humanities as well as the sciences and social sciences to best understand space and place over time it incorporates case studies of the theory and method of environmental history to explore how human goals take lasting shape in the environment creating working environments getting water generating and harnessing power growing food traveling and trading building things and preserving natural landscapes features include the interpreting the environment tool kit to help you launch the good work of interpreting the environment raw materials the evidence landscape ecosystems artifacts and the built environment preparation methods thinking like a naturalist scientist thinking like a historian combining approaches planning envisioning the goal proactive message stewardship sustainability partnerships sharing work strength in numbers allying across disciplinary divides united in efforts to inform the public about their individual and collective effects on the landscape and the environment potential educating the public about people and places is part of a world wide goal with the cumulative effect of saving the planet one story at a time a timeline and bibliographic essay round out the book s resources

teaching in the art museum investigates the mission history theory practice and future prospects of museum education in this book rika burnham and elliott kai kee define and articulate a new approach to gallery teaching one that offers groups of visitors deep and meaningful experiences of interpreting art works through a process of intense sustained looking and thoughtfully facilitated dialogue book cover

topic exploring art museum interpretation as a medium with massive reach and the potential to foster media literacy empathy and critical thinking audience visual art journalists museum workers art school faculty and students art enthusiasts and activists target publication triple canopy research interviews professional experience texts studies articles websites and internal museum documents including process documents and audience research evaluation reports contribution this thesis shines a light on the art museum interpretation process as the design process of a medium with massive reach that is unknown to almost anyone who does not work in the field of museum interpretation as well as the potential for art museums to impact the health of american society and democracy in brief interpretation in art museums is a relatively new professional field with massive reach and impact a field that i encountered explored and eventually engaged in during my years working at the art institute of chicago while finishing my master s degree at the school of the art institute of chicago as i crossed michigan avenue back and forth from work to school each week i realized over time that the process of developing interpretive materials and strategies in art museums was opaque to almost anyone not directly involved in the process even among other art museum workers and the faculty who teach in art schools this thesis is an interview based long form study that explores the interpretation process in american art museums discussing its implications and key findings with regard to the potential for art museums to be revelatory and relevant in the face of 21st century challenges research questions 1 what is interpretation in art museums in terms of function history and scope 2 who creates interpretive materials and engagement strategies in american art museums and how 3 what challenges do art museum interpretation professionals grapple with that art journalists should be aware of 4 what are the implications and potential societal impact of art museum interpretation on society at large theoretical and critical frameworks to explore these questions this study drew on five main theoretical frameworks freeman tilden s original theory of interpretation paolo freire s theory of critical pedagogy george hein s theory of constructivist learning marshall mcluhan s media theory of the medium as the message

beverly serrell s philosophy and approach to art museum interpretation a theory of subconscious strategies and motivations for resistance to persuasion by social scientists marieke l fransen edith g smit and peeter w j verleggh maura reilly s call for curatorial activism hannah arendt s assessment that societies are most vulnerable for totalitarianism when their citizens are isolated and atomized data the data is comprised from process documents evaluation reports visits to exhibitions interviews with interpretation professionals from seven case study art museums the nelson atkins museum of art museum of fine arts boston museum of modern art the rubin museum of art the whitney museum of art the detroit institute of art and the art institute of chicago attendance at two museum conferences aam 2019 in new orleans and aami 2019 in detroit texts and studies on museum interpretation and media theory social science studies audience research evaluation reports visual art journalism articles as well as my experience as a museum educator and interpretation professional at the art institute of chicago analysis interviews the analysis of team interviews was carried out to explore philosophies attitudes practices and challenges of interpretation professionals across a spectrum of art museums in america the analysis was structured around five key themes explore and reveal the interpretation process in art museums illustrate the history and ongoing evolution of the interpretation process and unique pressures that interpretation teams in art museums face explore arguments for and against interpretation and the role of art museums and interpretation teams in inspiring self motivated inquiry based learning critical thinking and media literacy explore the potential for interpretation teams to practice interpretive activism within art museums key findings art museum interpretation is a complex collection of media with massive reach most people including art school faculty and students and museum professionals not directly involved in the field of interpretation are unaware of its existence or the extent of the process involved in producing this media while there is potential for interpretive activism in art museums there are also unique complicated challenges to driving progress in meaningful and significant ways though it may seem counterintuitive activists and art critics actually support interpretation professionals in their ability to drive progress internally in our current historical moment the u s public trusts art museums more than government and journalism studies by current day social scientists have validated the theories of tilden freire hein and mcluhan art museums offer unique potential to promote media literacy and help heal deep divisions in the u s contribution this thesis provides three significant contributions a roadmap of the art museum interpretation process an understanding as to unique pressures interpretation professionals navigate in their field perspective as to the impact art

museum interpretation teams can contribute to the overall health of american society and democracy

museum practice edited by conal mccarthy museum practice covers the professional work carried out in museums and art galleries of all types including the core functions of management collections exhibitions and programs some forms of museum practice are familiar to visitors yet within these diverse and complex institutions many practices are hidden from view such as creating marketing campaigns curating and designing exhibitions developing fundraising and sponsorship plans crafting mission statements handling repatriation claims dealing with digital media and more focused on what actually occurs in everyday museum work this volume offers contributions from experienced professionals and academics that cover a wide range of subjects including policy frameworks ethical guidelines approaches to conservation collection care and management exhibition development and public programs from internal processes such as leadership governance and strategic planning to public facing roles in interpretation visitor research and community engagement and learning each essential component of contemporary museum practice is thoroughly discussed

times are changing at historic house museums and no one is more aware of this than the fourteen contributors to interpreting historic house museums these respected museum professionals consider the history of house museums and the need to look at familiar issues from new perspectives and using new methods if your site isn't using a comprehensive interpretive plan how can you create one while doing so how do you address contemporary issues like race and gender don't forget the physical either does your property need a landscape plan as well as a furnishings plan and when your visitors arrive to see all your hard work how accessible is your property if the answer is not very what can and should you be doing to address that once inside how good are your tours and guides and does your furnishings plan allow visitors to maximize their experiences in areas without guides interpreting historic house museums captures the big picture and the important details its discussion of contemporary issues and successful programs its practical guidelines and information up to date references and lively illustrations will make it useful and relevant for both students and practicing professionals

interpreting religion at museums and historic sites encourages readers to consider the history of religion as integral to american culture and provides a practical guide for any museum to include interpretation of religious traditions in its

programs and exhibits combining both theoretical essays and practical case studies from a wide cross section of the field the book explores how museums are finding new ways to connect with audiences about this important aspect of american history this book explores the practical and interpretive problems that museums encounter when they include religion in their interpretation how do we make sure visitors don t think the museum is taking the side of any particular religious group or proselytizing or crossing church state boundaries how do we spin out a rich story with the available artifact base what are the opportunities and perils of telling particular religious stories in a multicultural context these and other questions are addressed in a series of interpretive essays and case studies that capture the experimental and innovative religion programming that is beginning to find a place in american history museums an introduction by gretchen buggeln places the subject of religion and museums in the intellectual context of national and international scholarship case studies cover a range of topics and venues that include outdoor museums historic houses and exhibits interpretive issues of secular and sacred contexts and interpretive techniques like dialogue music and first person accounts a concluding essay suggests a publicly oriented historiography of religion for american museums and historic sites

this book explores the histories and functions of museums while also looking at the current standing of museums and their ongoing efforts toward relevance resiliency and future proofing section i examines the beginnings of museums with chapters dedicated to art and design museums natural history and anthropological museums science museums museums focused history and the past and gardens zoos and children s museums emphasis is on museums in the united states with some historical framing beyond the u s section ii explores the primary functions of museums including conservation exhibition interpretation engagement and service section iii examines museums from within by exploring critical issues and contemporary movements facing museums and our society transparency and openness labor and equity belonging and coalition building risk taking and risk aversion and sustainability and empathy advocating for change rather than death to museums museums in motion demonstrates the very premise that museums have been in motion all along as they have shifted from their rather simple form of a treasury storehouse and tomb to something much more complex by deeply considering where museums have come from where they are today and where they are going entirely new to this edition section iii museum aspirations features five new chapters each centered around topics rather than a museum type or

museum function each topic is meant to be a micro narrative and springboard for a conversation about museums today and their sustainability in the future the chapters examine museums from the inside museum workers and their voices especially as well as power held by people and institutions and deia without using those individual words as chapter headings on their own or in conjunction with the chapters in the previous sections of this book these chapters serve as vignettes that can help readers to understand where how and why we need to apply critical lenses to institutions and articulate how doing so helps us to understand this historical moment and ultimately how we can realize resiliency and sustainability for museums and those who make their existence possible

many museum visitors rely upon content panels or labels to make meaning of what they are looking at but these labels do not always provide sufficient context for visitors this insufficient context can result in confusion or lack of interest especially for visitors without much prior exposure to art to assist visitors in making meaning beyond the provided label museum educators sometimes offer audio tours live programming and on occasion expensive technological solutions like the cooper hewitt s pen but the information included on the labels is often too sparse or not what museum goers need and the technological solutions are often too complex clunky distracting or overwhelming and require a great deal of maintenance in response to this problem i have developed a set of principles for designing accessible museum interpretation as well as designed labels digital resources multi way communication tools and an exhibition experience that exemplify those principles

through international cases studies essayists in museums in a global context national identity international understanding consider the politics of museum interpretation in the global context issues of cultural patrimony and heritage tourism the risks of crossing boundaries and borders to present controversial subjects and strategies for engaging audiences and communities

as art museums struggle to remain relevant they are moving beyond the traditional didactic toolbox and quickly adopting new avenues of interpretation aimed at improving visitor experience under its new name interpretive practices focus on flexible ways for visitors to explore and make meaning with the help of descriptive and other new types of resources these

resources may include participatory activities alternative presentations of museum tours or the integration of digital technologies in support of this trend literature has emerged that offers a framework through which to examine the active production of current interpretive projects in museums through a theoretical lens this thesis analyzes the relationship of visitor identities with the various designs of interpretive tools and social interactions particularly specific examples of experimental interpretive practices currently being developed and implemented in museums that demonstrate developing trends in more progressive museum cultures will be discussed using academic research reports informal documentation and interviews with museum professionals this study examines and reflects on the processes in which museum educators and other museum staff are employing interpretive practices and coming to conclusions around the impact of their work

museum gallery interpretation and material culture publishes the proceedings of the first annual sackler centre for arts education conference at the victoria and albert museum v a in london the conference launched the annual series by addressing the question of how gallery interpretation design and management can help museum visitors learn about art and material culture the book features a range of papers by leading academics museum learning professionals graduate researchers and curators from europe the usa and canada the papers present diverse new research and practice in the field and open up debate about the role design and process of exhibition interpretation in museums art galleries and historic sites the authors represent both academics and practitioners and are affiliated with high quality institutions of broad geographical scope the result is a strong consistent representation of current thinking across the theory methodology and practice of interpretation design for learning in museums

the successful interpretation of art collections can be both challenging and contentious how to avoid damaging the relationship between viewer and art work how to tackle esoteric complex or controversial themes how to present the meaning of a work how to involve audiences for whom looking at art is an entirely new experience as galleries search for ever greater access inclusion and engagement in interpreting the art museum experienced museum professionals share some of today s most successful initiatives in art interpretation through thought provoking essays and illustrated case studies the work of leading international museums in interpreting both contemporary and classical art is explored including

the art institute of chicago cleveland museum of art courtauld institute of art j paul getty museum moma van gogh museum and yale university art gallery this important collection explores different approaches to the facilitation of personal connections to art judith koke chief public programming and learning art gallery of ontario

in this pioneering book christopher whitehead provides an overview and critique of art interpretation practices in museums and galleries covering the philosophy and sociology of art traditions in art history and art display the psychology of the aesthetic experience and ideas about learning and communication whitehead advances major theoretical frameworks for understanding interpretation from curators and visitors perspectives although not a manual the book is deeply practical it presents extensively researched european and north american case studies involving interviews with professionals engaged in significant cutting edge interpretation projects finally it sets out the ethical and political responsibilities of institutions and professionals engaged in art interpretation exploring the theoretical and practical dimensions of art interpretation in accessible language this book covers the construction of art by museums and galleries in the form of collections displays exhibition and discourse the historical and political dimensions of art interpretation the functioning of narrative categories and chronologies in art displays practices discourses and problems surrounding the interpretation of historical and contemporary art visitor experiences and questions of authorship and accessibility the role of exhibition texts new interpretive technologies and live interpretation in art museum and gallery contexts thoroughly researched with immediately practical applications interpreting art in museums and galleries will inform the practices of art curators and those studying the subject

indexes to papers read before the museums association 1890 1909 comp by charles madeley v 9 p 427 452

interpreting heritage is a practical book about the planning and delivery of interpretation that will give anyone working in the heritage sector the confidence and tools they need to undertake interpretation steve slack suggests a broad formula for how interpretation can be planned and executed and describes some of the most popular and potentially challenging or provocative forms of interpretation slack also provides practical guidance about how to deliver different forms of interpretation while avoiding potential pitfalls exploring some of the ethical questions that arise when presenting

information to the public and offering a grounding in some of the theory that underpins interpretive work the book will be suitable for those who are completely new to interpretation those who already have some experience will benefit from tools advice and ideas to help build on their existing practice drawing upon the author s professional experiences of working within and for the heritage sector interpreting heritage provides advice and suggestions that will be essential for practitioners working in museums art galleries libraries archives outdoor sites science centres castles stately homes and other heritage venues around the world it will also be of interest to students of museum and heritage studies who want to know more about how heritage interpretation works in practice

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