

# Teaching Music Globally

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101 Trends Every Investor Should Know about the Global Economy  
The Asian Caribbean in the Caribbean Diaspora  
Chinese Music  
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Yearbook  
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The Hymn  
The Musical World  
The History of Music in Poland  
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for everyone in the music industry record labels managers music publishers and the performers themselves it is important to understand the world music marketplace and how it functions yet remarkably little has been written about the music business outside of the u s the global music industry three perspectives gives a concise overview of the issues facing everyone in the international music industry designed for an introductory course on music business the book begins with an introduction to the field around the world then focuses on global issues by region from bootlegging and copyright to censorship and government support it will be a standard resource for students professionals and musicians

this book provides advice on presenting and selling music worldwide topics covered include choosing foreign markets planning a basic global business strategy producing and packaging music for global sale placing and pricing music for foreign sale distributing digital music globally planning integrated marketing communications using live performance and radio play to promote globally exploiting co marketing opportunities outside the music industry and profiting from global music publishing

distilling information on foreign countries and providing cutting edge commentary and analysis 101 trends presents key economic stats their interpretations 101 charts graphs tables

focuses on the historical and contemporary issues migration narratives diasporic identity formations and literary artistic and cultural representations of caribbean immigrants of asian descent in the caribbean diaspora

this book examines our entrance into a global epoch and the need for a historical awareness to match that event it attempts to foster a new scholarly perspective a new historical consciousness

and a new subfield of history the contributors offer both a theoretical treatment and a number of applied examples of what global history is and how it might be written

viewed as a social movement for change the global education movement calls for the infusion of a global perspective into all curriculum areas two assumptions of global education include the view of the individual school as the optimal unit for change efforts and the importance of local teacher and school action for lasting school improvement this yearbook defines global education explains its importance describes its implementation and demonstrates its uses for school improvement the first part examines the context of schooling in which a global perspective can be developed and the second part is directed toward issues of practice in chapter 1 lee f anderson develops an argument for global studies in the schools barbara benham tyne delineates the problems inherent in changing school curriculum in chapter 2 the last chapter of this section by steven l lamy presents a framework for understanding extremist ultraconservative attacks on global education in the next chapter james becker links global education to citizenship education jane a boston discusses educational leadership in global education in chapter 5 ida urso examines the role of teachers in chapter 6 and uses qualitative data to show how global education can promote cross cultural understanding and be a renewing force for teachers in chapter 7 jan l tucker explores the complex educational collaborations between schools and universities charlotte c anderson documents many ways in which global education involves schools and students with their communities in chapter 8 in chapter 9 toni fuss kirkwood uses personal experience to show how and why global education become a successful vehicle for school improvement the conclusion by kenneth a tyne explores themes gathered in a center for human interdependence cih field study of bringing a global perspective to school curricula chapters include references lmi

describes and assesses the nature and consequences of the increasing number of mergers among corporations in control of media that deliver content to audiences worldwide the author examines how they are organized the nature of their goals and the implications of their continued growth

this text investigates the increasing globalization of the world the ever increasing international and transnational economic political and cultural interdependence processes of global integration and fragmentation of political economic and cultural structures spur local and regional conflicts and dislocations are counterbalanced by moves towards unification integration and co operation this is a multi disciplinary assessment from a group of scholars of how globalization has affected established paradigms and a discussion of what impact it has on europe

global pop examines the rise of world musics and world beat and some of the musicians associated with these recent genres such as peter gabriel ladysmith black mambazo and johnny clegg drawing on a wide range of sources academic popular cyber interviews and the music itself global pop charts an accessible path through many of the issues and contradictions surrounding the contemporary movement of people and musics worldwide global pop examines the range of discourses employed in and around world music demonstrating how the central concept of authenticity is wielded by musicians fans and other listeners and looks at some of these musics in detail examining ways they are caught up in forms of domination and resistance the book also explores how some cross cultural collaborations may fashion new musics and identities through innovative combinations of sounds and styles

with entries on topics ranging from non western instruments to distinctive rhythms of music from various countries this one stop resource on global music also promotes appreciation of other countries and cultural groups a perfect resource for students and music enthusiasts alike this expansive three volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe students will find music around the world a global encyclopedia accessible and useful in their research not only for music history and music appreciation classes but also for geography social studies language studies and anthropology additionally general readers will find the books appealing and an invaluable general reference on world music the volumes cover all world regions including the americas europe africa and the middle east and asia and the pacific promoting a geographic understanding and appreciation of global music entries are arranged alphabetically a preface explains the scope of the set as well as how to use the encyclopedia followed by a brief history of traditional music and important current influences of music in each particular world region

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