

## Tatterhood And Other Tales

The Princess of Silverland, and Other Tales, Etc Lucy and Christian Wainwright, and Other Tales The Happy Prince and Other Tales Snowflakes, and Other Tales Lost in the Post, and Other Tales The three whispers, and other tales Rupert Cabell and Other Tales Destroying Angels, and Other Tales The holy cross and other tales The midnight journey, and other tales [by various authors]. Idleness; Or, The Double Lesson, and Other Tales An author's story, and other tales Cranford, and other tales Schoolboy stories, by Ascott R. Hope The Tangled-coated Horse and Other Tales Science Fiction and Fantasy Literature Publishers' Uniform Trade List Directory Leyton Hall, and Other Tales Works: Yolande: The four Macnicols and other tales: Marriage of Moira Fergus The Sum of Saving Knowledge. With Introduction and Notes, by Rev. John Macpherson Elsie Strivelyne Lucy Wainwright Oscar Wilde M. Sinclair Allison Mrs. Henry Wood Samuel George Cotton Joseph Alden Theodore Russell Monro Eugene Field Midnight journey Emily Foster (novelist.) Elizabeth Cleghorn Gaskell Ascott Robert Hope Moncrieff Ella Young R. Reginald Mark Lemon William Black David DICKSON (Professor of Divinity at Edinburgh and DURHAM (James) Covenanting Divine.)

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in the happy prince and other tales oscar wilde presents a collection of poignant fairy tales rich in symbolism and moral insight written in a lush lyrical style these stories blend elements of fantasy with stark social commentary exploring themes of love sacrifice and the often hidden cruelty of society wilde's exquisite prose is imbued with a trademark wit and irony capturing the reader's imagination while prompting deep reflection on the nature of happiness and selflessness the collection published in 1888 can be understood within the context of the aesthetic movement which encouraged art for art's sake yet reveals wilde's critical engagement with social injustices of his time oscar wilde a prominent figure of the late 19th century literary scene was renowned for his flamboyant personality and sharp epigrams his own experiences with societal ideals and personal repression likely inspired these tales which often illuminate the struggles of marginalized individuals seeking authenticity and connection within a materialistic world wilde's background in irish literature and his later social critiques further enrich the narratives combining beauty with a compelling social message this collection is a must read for those who appreciate stories that transcend mere fantasy offering both beauty and a critical lens on society wilde's nuanced exploration of human emotions and ethical dilemmas invites readers of all ages to reflect on the true meaning of happiness and the sacrifices often required to attain it in this enriched edition we have carefully created added value for your reading experience a comprehensive introduction outlines these selected works

unifying features themes or stylistic evolutions the author biography highlights personal milestones and literary influences that shape the entire body of writing a historical context section situates the works in their broader era social currents cultural trends and key events that underpin their creation a concise synopsis selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists a unified analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts lastly our hand picked memorable quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

ella young was born in 1867 in the little village of feenagh county antrim from childhood i heard tales of ghosts banshees haunted castles mischievous and friendly sprites snatches of ballads and political arguments it was not until i came to dublin and met standish o grady a e and kuna meyer that i realized what a heritage waited for me in celtic literature i read every translation i could get learned irish and betook myself to gaelic ireland where by turf fires i could hear the poems of the fianna recited by folk who had heard the faery music and danced in faery circles

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