

Talmud Bavli Vol 3 Shabbat Ii

Three Questions of Formative Judaism Jewish Babylonia between Persia and Roman Palestine
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The Good Creator Journal of Biblical Literature
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The Judaic Law of Baptism The Talmud of Babylonia
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The Book of Amos as Composed and Read in Antiquity
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the academic study of judaism requires a systematic inquiry into the history literature and religion and eventually the theology as revealed in the historical documents themselves under this premise three questions of formative judaism encounters the canonical writings of judaism in the context of their creation at a certain time and place how something is said thus becomes as important as what is said bringing nearly fifty years of research to bear on these fundamental questions jacob neusner challenges his readers to face the difficult often unasked or neglected questions about the nature background and purposes of rabbinic judaism and rewards them with an enriched understanding and a stronger foundation for tackling the even more elusive questions concerning the theology of formative judaism this publication has also been published in paperback please click here for details

the babylonian talmud was compiled in the third through sixth centuries ce by rabbis living under sasanian persian rule in the area between the tigris and euphrates rivers what kind of society did these rabbis inhabit what effect did that society have on important rabbinic texts in this book richard kalmin offers a thorough reexamination of rabbinic culture of late antique babylonia he shows how this culture was shaped in part by persia on the one hand and by roman palestine on the other the mid fourth century ce in jewish babylonia was a period of particularly intense palestinianization at the same time that the mesopotamian and east persian christian communities were undergoing a period of intense syrianization kalmin argues that these closely related processes were accelerated by third century persian conquests deep into roman territory which resulted in the resettlement of thousands of

christian and jewish inhabitants of the eastern roman provinces in persian mesopotamia eastern syria and western persia profoundly altering the cultural landscape for centuries to come kalmin also offers new interpretations of several fascinating rabbinic texts of late antiquity he shows how they have often been misunderstood by historians who lack attentiveness to the role of anonymous editors in glossing or emending earlier texts and who insist on attributing these texts to sixth century editors rather than to storytellers and editors of earlier centuries who introduced changes into the texts they learned and transmitted he also demonstrates how babylonian rabbis interacted with the non rabbinic jewish world often in the form of the incorporation of centuries old non rabbinic jewish texts into the developing talmud rather than via the encounter with actual non rabbinic jews in the streets and marketplaces of babylonia most of these texts were domesticated prior to their inclusion in the babylonian talmud which was generally accomplished by means of the rabbinization of the non rabbinic texts rabbis transformed a story's protagonists into rabbis rather than kings or priests or portrayed them studying torah rather than engaging in other activities since torah study was viewed by them as the most important perhaps the only important human activity kalmin's arguments shed new light on rabbinic judaism in late antique society this book will be invaluable to any student or scholar of this period

solomonica magica is the first comprehensive survey of solomonic or holy rider amulets from the mediterranean of late antiquity and early byzantium hundreds of magical gems leaf shaped pendants circular medallions and other apotropaic objects many of which were previously unpublished are presented against the backdrop of a parabiblical tradition involving solomon the magician and sisinnius the demon hunter all greek texts have received fresh critical editions and english translations the text of the monograph is richly illustrated with over 700 images many newly commissioned specifically for this volume

this volume is devoted to the texts traditions and practices of the land of israel from the end of the second temple period through late antiquity based upon a conference organized by the yeshiva university center for israel studies this collection uses a range of critical methodologies and sources including the palestinian and babylonian talmudim archaeology and samaritan and jewish liturgical poetry it presents a vibrant complex and multi layered series of snapshots of rabbinic culture written by leading contemporary scholars

all twenty two original articles in the current volume are based on lectures given at the conference the jews in italy their contribution to the development and diffusion of jewish heritage which was convened in september 2011 at the university of bologna department of cultural heritage geographically the articles range from italy to the ottoman empire the balkans and aleppo from france and germany to the middle east including israel north and east africa morocco tunisia libya and ethiopia chronologically articles begin with the roman period through the middle ages and renaissance until modern times in this collection the reader will find a wide range of subjects reflecting various scholarly perspectives such as history christian jewish relations kabbalah commentary on the bible and talmud language grammar and translation literature philosophy gastronomy art culture folklore and education

continues the study of ancient judaism by academic methods this volume includes by chapter descriptions galatians 1:1-5 paul and greco roman rhetoric text as interpretation paul and ancient readings of paul translation and exegetical argumentation in the targums to the pentateuch topic rhetoric logic analysis of a syllogistic passage in the yershalmi system or tradition the bavli and its sources and literary studies of aggadic narrative a bibliography co published with studies in judaism

this work presents the creation stories of genesis 1 11 as an account of the mutual relationship between god and humankind using a close reading methodology the author provides a literary and exegetical analysis of genesis 1 11 the examination of the text s literary artistry evokes a re examination of some widely accepted assumptions about this text s theological perspective the sequence of the narrative is seen as motivated by god s inner struggle with two conflicting tendencies god s ultimate goodness and the principle of freedom of choice the author postulates that the question behind all of these stories is the extent to which god prefers the freedom of choice to all other virtues this question is seen as being pushed to escalating extremes reaching the brink of absurdity in the tower and city narrative thus the principle of freedom of choice and its repeated examination in the context of various conflicts forms the central thematic axis along which the creation narrative unfolds and through which a coherent theology emerges which treats this principle as the most exalted of moral values

vols for 1960 include proceedings of the annual meetings of the society

this celebration of the brilliant work of elisabeth schussler fiorenza begins with an in depth interview conducted by fernando segovia in which professor schussler fiorenza reminisces about her life from her childhood during the second world war through university studies and her developing awareness of the need for theological contributions to be made by women book jacket

a diachronic analysis attempts to uncover earlier literary redactional layers based on a set of controlled criteria characterized by literary uniqueness the second part is a study on nachleben living tradition and employs comparative midrash in sensu lato this book draws the reader s attention to many differing voices documented among the various believing communities in antiquity book jacket

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