

## Tales Clerks Kevin Smith Titan Books

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in this book dean kowalski argues that filmmakers can do philosophy when creating a fictional narrative film and utilizes a careful and extensive analysis of joss whedon s fictive creations buffy the vampire slayer angel firefly dollhouse and the cabin in the woods among others to establish this thesis this book appeals to many different readers for the many admirers of whedon s fictive creations it offers one of the most comprehensive analyses of his corpus it reprises many examples and dialogue passages from the far corners of the so called whedonverse you ll get a chance to re experience your favorite dramatic moments and think about them in novel ways for popular culture scholars it offers illustrations of various philosophical theories explains how those theories pertain to relevant data points in whedon s oeuvre and assesses whether or to what extent they have real world application for philosophers of film it explicates crucial issues germane to the film as philosophy debate but also expands them to television all in the attempt to demonstrate why it is that whedon ought to be included among those rare filmmakers who engage the philosophical process via their artistry

the world s fascination with bond is unstoppable james bond is the greatest british fictional hero of the post war era he also has a huge following in the us and around the world as a legendary cold war warrior and now as a daredevil able to take on the villains of the post cold war world the bond books are all in print today sebastian faulks is writing new stories while charlie higson is writing children s versions in this comprehensive guide to ian fleming the books the films and the world that was created out of 007 nigel cawthorne uncovers bond s allure it comes with special sections on the main characters q m the bond girls and the women who first inspired them the cars and the incomparable baddies it will be the ideal gift for fans and aficionados alike and will be published to coincide with the 50th anniversary of doctor no the new film is scheduled for autumn 2012

an annual directory of the book trade which lists 1400 publishers in 20 countries uk republic of ireland and commonwealth and also includes detailed coverage of uk packagers authors agents trade and allied associations and services

this book utilises never seen before materials held in the hammer script archive to present a new perspective on one of the most famous british production studios of all time

while many studies of hammer films have been written none have accounted for the significant amount of creative and economic labour that went into over 100 unmade projects at the company using primary materials such as screenplays and correspondence the book examines the production contexts of an eclectic range of hammer s unmade films ranging from loch ness monster project nessie to dracula in india script kali devil bride of dracula using hammer as a case study the book represents a significant academic intervention by being the first sustained industry study to primarily use unmade projects the book offers a fresh perspective on a legendary film studio and argues for the importance and sustained study of unmade films within film history

what began with alan moore and dave gibbons landmark graphic novel watchmen 1987 is no longer a single story but rather a cross platform multi media franchise including a role playing game and video game a motion comic a zack snyder movie and a series of comic book prequels and sequels as well as a prestige hbo tv series will brooker explores the way that watchmen expanded over time from the mid 1980s to the present day drawing on theories of adaptation intertextuality and deconstruction to argue that each addition subtly changes our understanding of the original does it matter whether these adaptations are faithful can they ever be as they cross over into another medium how does each version enter a dialogue with the others and as damon lindelof s series ran parallel to an entirely distinct comic book watchmen sequel doomsday clock how do readers and viewers make sense of these conflicting narratives can we relate the unstable shifting stories of watchmen to our contemporary climate of post truth where we have to weigh up contradictory versions of the facts and decide which we believe

a comprehensive book about comics covering the following aspects criticism childhood war superheroes dreams fear crime morality humor time travel love and desire

this groundbreaking film study begins with a survey of american print humorists from eras leading up to and overlapping the advent of film including some who worked both on the page and on the screen like robert benchley will rogers groucho marx and w c fields six comic film genres are identified as outgrowths of a national tradition of cracker barrel philosophers personality comedy parody screwball comedy romantic comedy and dark comedy whether it is mark twain or a parody film involving steve martin comedy is most often about blowing raspberries at the world and a reminder you are not alone

this annual brings together the two key aspects of children s publishing the writing and the illustrating in one handy volume of market listings including book publishers magazines audiovisual and audiotape markets and scriptwriting markets includes helpful articles and a section of markets for work by children

over 500 entries tap every vein of opportunity in book and magazine publishing newspapers poetry radio theatre tv video and film as well as giving information on agents prizes writers circles associations festivals and much much more

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this volume provides a detailed book trade directory for the u k commonwealth and irish republic it lists some 1500 publishers in 21 countries and also offers in depth coverage of the wider u k book trade

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