

Tales Of Gods Friends Islamic Hagiography In Translation Hardcover

Tales of God's Friends Tales of God's Friends Architecture and Hagiography in the Ottoman Empire Family Portraits with Saints Women's Literary Cultures in the Global Middle Ages A Christian-Muslim Comparative Theology of Saints Twelve Infallible Men Friends of God Saints and Sanctity in Judaism, Christianity, and Islam The Life of Muhammad Sharif Sufi Warrior Saints Moroccan Female Religious Agents Jerusalem studies in Arabic and Islam Islamic Studies Missiology The Muslim World Book Review Sufism, Godliness and Popular Islamic Storytelling in Farid Al-Din Aar's Ta kiratu-l- 'awliya' Subject Headings on Islam and the Muslims Arabic and Islamic Studies Constructing Sanctity John Renard John Renard Zeynep Yurekli Alexandre Papas Kathryn Loveridge Hans A. Harmakaputra Matthew Pierce John Renard Alexandre Coello de la Rosa Jeff Eden Harry S. Neale Aziza Ouguir Harry Stuart Neale Balqis Suja' M. Saliba Heidi Amanda Ford

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the works of islamic mysticism are a crucial genre of islamic piety and the lives of the awliya friends of god have been and continue to be a crucial way in which the theoretical insights of sufism are embodied and communicated to a wider audience traditionally these genres would be deciphered by a living sufi master here john renard acts as our sufi guide transporting us to the marvelous world of islamic piety omid safi professor of islamic studies university of northern carolina

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based on a thorough examination of buildings inscriptions archival documents and hagiographies this book uncovers the political significance of bektashi shrines in the ottoman imperial age it thus provides a fresh and comprehensive account of the formative process of the bektashi order which started out as a network of social groups that took issue with ottoman imperial policies in the late fifteenth century was endorsed imperially as part of bayezid ii's r 1481 1512 soft power policy and was kept in check by imperial authorities as the ottoman approach to the safavid conflict hardened during the rest of the sixteenth century this book demonstrates that it was a combination of two collective activities that established the primary parameters of bektashi culture from the late fifteenth century onwards one was the writing of bektashi hagiographies they linked hitherto distinct social groups such as wandering dervishes and warriors with each other through the lives of historical figures who were their patron saints idols and identity markers such as the saint haci bektas and the martyr seyyid gazi while incorporating them into ottoman history in creative ways the other one was the architectural remodelling of the saints shrines in terms of style imagery and content this interrelated literary and architectural output reveals a complicated process of negotiation with the imperial order and its cultural paradigms

examined in more detail in the book are the shrines of seyyid gazi and hacı bektaş and associated legends and hagiographies though established as independent institutions in medieval anatolia they were joined in the emerging bektashi network under the ottomans became its principal centres and underwent radical architectural transformation mainly under the patronage of raider commanders based in the balkans in the process they thus came to occupy an intermediary socio political zone between the ottoman empire and its contestants in the sixteenth century

no detailed description available for family portraits with saints

initiates a wider development of inquiries into women s literary cultures to move the reader beyond single geographical linguistic cultural and period boundaries since the closing decades of the twentieth century medieval women s writing has been the subject of energetic conversation and debate this interest however has focused predominantly on western european writers working within the christian tradition the saxon visionaries mechthild of hackeborn mechthild of magdeburg gertrude the great for example and in england julian of norwich and margery kempe are cases in point while this present book acknowledges the huge importance of such writers to women s literary history it also argues that they should no longer be read solely within a local context instead by putting them into conversation with other literary women and their cultures from wider geographical regions and global cultures women from eastern europe and their books dramas and music the welsh gwraig llwyn a pherth woman of bush and brake the indian mystic mirabai japanese women writers from the heian period women saints from across christian europe and those of eleventh century islam or late medieval ethiopia for instance much more is to be gained in terms of our understanding of the drivers behind and expressions of medieval women s literary activities in far broader contexts this volume considers the dialogue synergies contracts and resonances emerging from such new alignments and to help a wider multidirectional development of this enquiry into women s literary cultures

in a christian muslim comparative theology of saints the community of god s friends hans a harmakaputra focuses on a question that emerges from today s multi faith context is it possible for christians to recognize non christians as saints to answer affirmatively he offers a christian perspective on an inclusive theology of saints through the lens of comparative theology that is based on the thought of catholic protestant and muslim theologians karl rahner jean luc marion elizabeth johnson dietrich bonhoeffer paul tillich and ibn arabī as a result of this interreligious comparison three theological constructs emerge 1 saints as manifestations and revealers of god s self communication 2 the hiddenness of saints and 3 saints as companions these theological constructs redefine and reconfigure christian understanding of saints on one hand and on the other hand provide theological reasoning to include non christians in the christian notion of the communion of saints

in the tenth century shi a scholars assembled accounts of twelve imams lives portraying them as miracle workers who were betrayed these biographies invoked shared cultural memories shaped communal responses and ritual practices of mourning and inspired shi a identity and religious imagination for centuries to come matthew pierce shows

i know of no other work in western scholarship and pedagogy of islamic studies with the scope and depth of friends of god renard does not only provide well organized richly detailed absorbing and delightful coverage of the best known literature on muslim saints and sainthood but he also brings the reader into modern and contemporary contexts where the subject continues to be of considerable personal and communal spiritual importance this book is new and urgently needed in today s world whether in the university or across the global landscape of adult reflection on islam and muslims frederick mathewson denny author of an introduction to islam and professor emeritus of religious studies at the university of colorado at boulder

a common objective of saint veneration in all three abrahamic religions is the recovery and perpetuation of the collective memory of the saint christianity judaism and islam all yield intriguing similarities and differences in their respective conceptions of sanctity this edited collection explores the various literary and cultural productions associated with the cult of saints and pious figures as well as the socio historical

contexts in which sainthood operates in order to better understand the role of saints in monotheistic religions using comparative religious and anthropological approaches an international panel of contributors guides the reader through three main concerns they describe and illuminate the ways in which sanctity is often configured in addition the diverse cultural manifestations of the cult of the saints are examined and analysed finally the various religious social and political functions that saints came to play in numerous societies are compared and contrasted this ambitious study covers sanctity from the middle ages until the contemporary period and has a geographical scope that includes europe central asia north africa the americas and the asian pacific as such it will be of use to scholars of the history of religions religious pluralism and interreligious dialogue as well as students of sainthood and hagiography

the story of the sufi saint khwaja muhammad sharif is one of the best loved hagiographies from east turkistan present day xinjiang china where the saint s shrine remains a place of pilgrimage and devotion to this day the khwaja s narrative recounts his adventures as he travels from central asia to hindustan mecca and back again guided by saintly spirits and working miracles at every turn he saves muslims from shipwreck gains powerful disciples wages holy war and ends his days as a beloved sufi master jeff eden s introduction and notes offer insights into the text and its interpretation and his translation marks the first time that a complete east turkistani hagiography has been made available to readers in english the appendix by rian thum and david brophy reveals the intricate liaison between muhammad sharif s shrine complex its elite patrons and the present hagiography a classic of its genre the life of muhammad sharif provides both an accessible introduction to central asian sufi literature and a compelling mystical allegory on the attainment of spiritual perfection

this book presents a thematic collection of hagiographical stories of sufi saints often referred to as friends of gods despite the diverse wealth of sufi works much of the rich global and centuries old literature of sufi warrior saints has yet to be translated into english examining hagiographical depictions of sufi mujahids neale corrects frequent misunderstandings of the term jihad in relation to sufi thought and practice using sufi hagiography treatises travel narratives and muslim histories each chapter comprises the lives of sufi saints during significant historical events from the crusades to the mongol invasion and in regions ranging from islamic spain to north africa and india using persian and arabic sources this compendium of translated hagiographies gives us a sense of the range themes and global dissemination of the sufi literature on war and heroism

in moroccan female religious agents old practices and new perspectives ouguir studies moroccan female religious agents in particular historical women saints and sufis the way they constructed powerful saintly personalities that challenged the dominant conventional norms and the way they are received by venerators and feminist islamist activists of modern morocco through hagiographic and oral narratives ouguir examines the techniques religious women followed to achieve ethical self formation and strong religious personalities that promoted them to leadership she also examined the venerators murshid t and islamist feminists reception of women saints in their discourses ouguir states convincingly that moroccan religious women agents in both morocco s past and present are to be highlighted for broader discourses on muslim women and feminism

an international review

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