

Takin It To The Streets A Sixties Reader

"Takin' it to the Streets" The Portable Sixties Reader The 60s Reader Men to Boys Making Peace with the 60s Madness Is Civilization It's Our Day The Hippies Alexander Hamilton and the Persistence of Myth The 1960s America in the Sixties-- Right, Left, and Center The Times Were a Changin' Program The Turbulent 60s - 1960 The New Republic Reader Program of the ... Annual Meeting Age of Contradiction House & Garden The Times Were a Changin' Chadwick's History of Shelby County, Indiana Alexander Bloom Various James Haskins Gary S. Cross David Burner Michael E. Staub Katherine Jellison John Anthony Moretta Stephen F. Knott Jennifer A. Hurley Peter B. Levy Irwin Unger Organization of American Historians. Meeting Loreta M. Medina Dorothy Wickenden Organization of American Historians. Meeting Howard Brick Debi Unger Edward H. Chadwick

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takin it to the streets is a comprehensive collection of original documents covering political social and cultural aspects of the 1960 s with authors ranging from malcolm x to richard nixon drawn from mainstream sources little known sixties periodicals public speeches and pamphlets this anthology brings together writings that have been unavailable for years or have never been reprinted while paying particular attention to civil rights black power the counter culture student and anti war activity and the gay lesbian and women s struggle for recognition the authors also take into account the conservative backlashes these sparked and thus present a balanced portrait of a tumultuous era

from civil rights to free love jfk to lsd woodstock to the moonwalk the sixties was a time of change political unrest and radical experiments in the arts sexuality and personal identity in this anthology of more than one hundred selections of essays poetry and fiction by some of america s most gifted writers ann charters sketches the unfolding of this most turbulent decade the portable sixties reader is organized into thematic chapters from the civil rights movement to the anti vietnam movement the free speech movement the counterculture movement drugs and the movement into inner space the beats and other fringe literary movements the black arts movement the women s movement and the environmental movement the concluding chapter elegies for the sixties offers tributes to ten figures whose lives and deaths captured the spirit of the decade contributors include edward abbey sherman alexie james baldwin richard brautigan lenny bruce charles bukowski william burroughs jim carroll rachel carson carlos castenada bob dylan betty friedan nikki giovanni michael herr abbie hoffman robert hunter ken kesey martin luther king jr timothy leary denise

levy tove norman mailer malcolm x country joe mcdonald kate millet tim o brien sylvia plath susan sontag gloria steinem hunter s thompson calvin trillin alice walker eudora welty and more for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

excerpts from writings of the period plus thumbnail sketches of key figures highlight this account

when did maturity become the ultimate taboo men have gone from idolizing cary grant to aping hugh grant shunning marriage and responsibility well into their twenties and thirties gary cross renowned cultural historian identifies the boy man and his habits examining the attitudes and practices of three generations to make sense of this gradual but profound shift in american masculinity cross matches the rise of the american boy man to trends in twentieth century advertising popular culture and consumerism and he locates the roots of our present crisis in the vague call for a new model of leadership that ultimately failed to offer a better concept of maturity

this history of america in the 1960s covers the civil rights movement kennedy and the cold war the counter culture and beat generation the student rebellion and the vietnam war it argues that liberalism self destructed by emphasizing race and ethnicity instead of class and wealth

in the 1960s and 1970s a popular diagnosis for america s problems was that society was becoming a madhouse in this

intellectual and cultural history michael e staub examines a time when many believed insanity was a sane reaction to obscene social conditions psychiatrists were agents of repression asylums were gulags for society's undesirables and mental illness was a concept with no medical basis madness is civilization explores the general consensus that societal ills from dysfunctional marriage and family dynamics to the vietnam war racism and sexism were at the root of mental illness staub chronicles the surge in influence of socially attuned psychodynamic theories along with the rise of radical therapy and psychiatric survivors movements he shows how the theories of antipsychiatry held unprecedented sway over an enormous range of medical social and political debates until a bruising backlash against these theories part of the reaction to the perceived excesses and self absorptions of the 1960s effectively distorted them into caricatures throughout staub reveals that at stake in these debates of psychiatry and politics was nothing less than how to think about the institution of the family the nature of the self and the prospects for and limits of social change the first study to describe how social diagnostic thinking emerged madness is civilization casts new light on the politics of the postwar era

offers a detailed cultural history of weddings in america from 1945 to 2000 exploring the political social economic and demographic events that influenced the traditions and cost associated with weddings in the post war years

among the most significant subcultures in modern u s history the hippies had a far reaching impact their influence essentially defined the 1960s hippie antifashion divergent music dropout politics and make love not war philosophy extended to virtually every corner of the world and remains influential the political and cultural institutions that the hippies challenged or abandoned mainly prevailed yet the nonviolent egalitarian hippie principles led an era of civic

protest that brought an end to the vietnam war their enduring impact was the creation of a 1960s frame of reference among millions of baby boomers whose attitudes and aspirations continue to reflect the hip ethos of their youth

knott observes that thomas jefferson and his followers and later andrew jackson and his adherents tended to view hamilton and his principles as un american while his policies generated mistrust in the south and the west where he is still seen as the founding plutocrat hamilton was revered in new england and parts of the mid atlantic states hamilton s image as a champion of american nationalism caused his reputation to soar during the civil war at least in the north however in the wake of gilded age excesses progressive and populist political leaders branded hamilton as the patron saint of wall street and his reputation began to disintegrate book jacket

presents opposing viewpoints on events of the 1960s including the vietnam war social rebellion the civil rights movement and the women s liberation movement

this study looks at america in the 60s from the perspective of the new leftists liberals and conservatives the author addresses the civil rights movement vietnam and the women s movement as well as some of the more memorable events

a collection of primary source documents from the year 1960 highlighting the nation s struggle with segregation censorship civil rights and the burgeoning cold war

former new republic managing editor dorothy wickenden presents a collection of the best pieces from one of america

s most influential liberal periodicals with contributions from many of the 20th century s most distinguished politicians and statemen this anthology offers an entertaining coherent history of how modern liberalism evolved

brick undertakes three tasks to plot out the principal contradictions or polarities that structured debate and contention in american thought and the arts to note distinguished figures such as sociologist erving goffman black modernist poet melvin tolson and feminist literary critic kate millett whose innovations managed to move beyond the restraints imposed by those forms of dualism and to recognize dilemmas of the 1960s that remained unresolved

this is a must have anthology of the milestone speeches manifestos court decisions and groundbreaking journalism of the sixties no other period in american history has been more liberating more confusing more unforgettable and had a more direct impact on the way we navigated the profound changes that swept over the country in the following three decades from betty friedan to barry goldwater from the formidable presence of the kennedy brothers to the unimaginable influence of woodstock pulitzer prize winning author irwin unger and journalist debi unger present the complexities of a volatile and tumultuous decade while explaining how and why each significant event took place and how it shifted the country s consciousness from the antiwar movement to the moon race from the burgeoning counterculture to the warren and berger courts and from the civil rights movement to the 1968 presidential campaign the times were a changin will tantalize and confound readers while inspiring and enraging them as well the ungers provide us with a better understanding of the strategy and maneuvering of the 1960s war games from the bay of pigs to the tet offensive and the pieces they have chosen help us define the current of social intolerance that plagues our country to this day balancing the controversial issues of the times with an even hand the ungers give equal time to

william f buckley and abbie hoffman barry goldwater and hubert humphrey the black panthers and martin luther king jr compiling an anthology that supplies rhyme and reason to a decade that never ceases to amaze us endless in its capacity to be explored and understood

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