

## Suzuki Cello School

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song song of the wind folk song go tell aunt rhody folk song o come little children folk song may song  
folk song allegro shinichi suzuki perpetual motion in d major shinichi suzuki perpetual motion in g  
major shinichi suzuki long long ago t h bayly allegretto shinichi suzuki andantino shinichi suzuki



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published to coincide with rostopovich s 80th birthday celebrationsmstislav rostopovich internationally recognised as one of the world s finest cellists and musicians has always maintained that teaching is an important responsibility for great artists before his emigration in 1974 from russia to the west rostopovich taught several generations of the brightest russian talents as professor of the moscow conservatoire over a continuous period of two decades his students included such artists as jacqueline du pré nataliyia gutman karine georgian ivan monighetti and many others rostopovich s teaching represented not only his individual approach to cello repertoire and instrumental technique but also comprised a philosophy of life as soon as he returned from his frequent concert tours he would launch himself with whirlwind energy into his teaching activities his lessons which were conducted as open masterclasses were awaited eagerly as an event of huge importance class 19 of the moscow conservatoire

where they were held was usually packed with students violinists conductors and pianists as well as cellists often other professors dropped in as did visiting musicians the lessons were performances in themselves rostopovich usually seated at the piano cajoled and inspired his students to give the best of themselves his comments went far beyond correcting the students in making them understand the essence of the work they were playing often this was done through striking imagery and as such the lessons were addressed to the wider audience present in the classroom as well as to the individual student drawing from her own vivid reminiscences and those of ex students documents from the moscow conservatoire and extensive interviews with rostopovich himself elizabeth wilson s book sets out to define his teaching and to recapture the atmosphere of the conservatoire and moscow s musical life

this book introduces music education majors to basic instrumental pedagogy for the instruments and ensembles most commonly found in the elementary and secondary curricula this text focuses on the core competencies required for teacher certification in instrumental music the first section of the book focuses on essential issues for a successful instrumental program objectives assessment and evaluation motivation administrative tasks and recruiting and scheduling including block scheduling the second section devotes a chapter to each wind instrument plus percussion and strings and includes troubleshooting checklists for each instrument the third section focuses on rehearsal techniques from the first day through high school

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